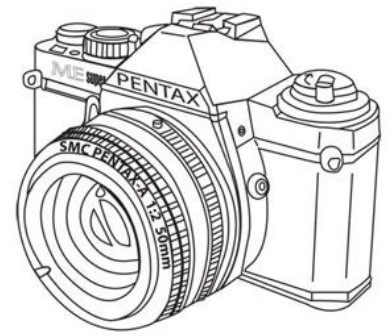




Northern Tasmanian
Camera Club
(Est.1889)

What's On



November 2019

A Tale of Two Events in October Historic NTCC albums and Focus Stacking flowers

Viewing historic NTCC albums



Several members took the opportunity to view historic images in NTCC albums which are held at the Launceston Library. Librarian Catherine Pearce (above, red cardigan) brought out albums from storage including the first album made, and the album of the first field trip for the club to Lilydale. An impressive aspect of the albums was that details of each photograph e.g. location, date, event, fstop and exposure time had been recorded

It was reassuring that images taken by members more than a century ago have been preserved in good condition. Catherine demonstrated that all the images had been scanned at high resolution and can be viewed by entering Northern Tasmanian Camera Club on the Libraries Tasmania website.



Focus Stacking Workshop



Trish Routley, Rosemary Cox and Chris Hagen working through issues at the focus stacking workshop.

Sixteen keen photographers fronted up on Saturday morning at the Lions club to be tutored by Jenelle Gavin from Sydney on focus stacking. Many had robbed their gardens for suitable flowers.

A degree in environmental science fostered her interest in native flora and she applied her longstanding interest in photography to her studies. Initial attempts to photograph plants were less than satisfactory due to low depth of focus. This led Jenelle to using focus stacking techniques. The process is time-consuming, requires a lot of patience with many images discarded. Winning images make it worthwhile

Jenelle led participants through the theory of focus stacking and illustrated her presentations with numerous examples of her work on focus stacking, especially of plants. She simplified what is potentially a very complex area. Jenelle reassured participants that it was not necessary to have all the high-tech equipment to produce focus-stacked images of acceptable quality.

Next Club Meeting: Tuesday 12th November at 7.00pm
Guest speaker: Nic Haygarth speaking on Herbert King

Appreciation Awards

The Appreciation Award for November 2019 is shared between two people.



Catherine Pearce, librarian at the Launceston Library, for putting on the viewing of historic NTCC albums by NTCC members. The white glove brigade members were able to browse through images taken by eminent club photographers more than a century ago. Catherine's assistance and information e.g. about accessing these photos on the internet were very helpful. Thank you, Catherine.

Jenelle Gavin, tutor who travelled from Sydney to present the Focus Stacking workshop for club members



Course leader, Jenelle Gavin, demonstrating to participants the techniques for processing sequentially focused images for focus stacking.

Participants were inspired by the quality of Jenelle's images of flowers. They were simply stunning. Thank you Jenelle for travelling down from Sydney to present the workshop. We appreciated the straight-forward presentations and simplifying the process of focus stacking.

October Guest Speaker



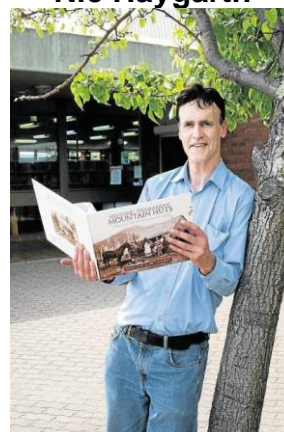
John Douglas presented a fascinating talk about his special interest area, spiders. John explained the two major types of spiders. There are 150 different groups of spiders worldwide, of which 40 types have been found in Tasmania. Two species of spider have recently established in Tasmania from elsewhere in Australia.

John's main scientific endeavour is the identification and classification of spiders. The pinnacle of his achievement was to identify a new species of spider and have it named after him.

John demonstrated the equipment he uses, and the innovative flash set up (see above). One of John's techniques to photograph spiders is to photograph them on the back of his hand. He uses photo stacking extensively to bring the spider into focus from front to back. Thank you, John for a fascination talk.



November guest speaker Nic Haygarth



The guest speaker for the November meeting is **Nic Haygarth**, historian and freelance writer. Nic will deliver an illustrated talk about Herbert John King, one of the giants of the early Tasmanian wilderness photographers, and a leading member of the Northern Tasmanian Camera Club.

November 2019



Steve Whitworth has been awarded the high honour of “Best of the Best” image entered in the Photographic Society of America 2018 – 2019 Inter-club Competition. His image “Moonlight Serenade 2” was judged the top image entered during the four rounds of competition in Group C and received the Gold Medal. Congratulations Steve on your incredible success.

END of YEAR COMPETITIONS 2019

Our End of Year competitions have received a bit of a facelift this year. 😊

The Print Competitions have been replaced with Colour & Monochrome Digital Image Competitions. Entries can be submitted on a USB drive at our November club meeting on Tuesday 12th November.

Alternatively, entries can be emailed to ntcc.competition@gmail.com by Friday 15th November.

Prize winners will be announced at the Christmas ‘End-of-Year’ meeting on the 10th December 2018.

The all new, **DOROTHY MACKRILL TROPHY** Judged by **Nick Monk**
for **MONOCHROME** Projected Digital Images

The all new, **ROBERT MACKRILL TROPHY** Judged by **Cam Blake**
for **COLOUR** Projected Digital Images

Members are asked to enter **Four PDIs** into each of the two competitions. Competition placings are then decided on the **Sum Score of those Four Images**.

The competitions are intended to show the photographers ‘diversity’.

Images entered should therefore display **Different Photographic Genres**.

Images should conform to our standard sizing and naming requirements as detailed below.

For details, refer to the attached full document.

October Club Competitions
Judged by Belmont 16's Photography Club

OCTOBER 2019 OPEN COMPETITION – COLOUR PDI's – PLACED IMAGES



1st Place – Bone Dry
Ruth Timperon



2nd Place – Dinghy
Rod Oliver



3rd Place – A Happy Baby
Sara Barritt



Mendenhall Glacier
Fiona Carter



Capsicum
Felix Staub

Highly Commended

Sunrise over Sugar Loaf Rock
Robyn Whishaw



Sunny War
Jim Jacob



Working Girl
Bron Mathews

OCTOBER 2019 OPEN COMPETITION – MONOCHROME PDI's – PLACED IMAGES



1st Place – Brayden
Sara Barritt



2nd Place – Resting
Bron Mathews



3rd Place – Mount Roland Morning
Fiona Carter

Highly Commended



Troy Andrews
Jim Jacob



Bull Ride 901
Ruth Timperon



Train Tracks
Robyn Whishaw



Little Coal Miner
Sara Barritt



Fiona Carter and Liz Price at the focus stacking workshop



Phillipa Alexander and Ron Camplin at the focus stacking workshop



P Routley – Canna Lily.jpg



S Whitworth – Obersee Boatshed.jpg



T Walker – Tara with Rose.jpg



P Alexander – Angel Wings.jpg



L Fairfax – Moody Skye.jpg



R Camplin – Hellebore.jpg

**Northern Tasmanian Camera Club
Photographic Society of America - PID Interclub Entry November 2019**



F Carter – Lunch.jpg



F Staub – Bear Cubs at Play 759.jpg



P Alexander – Eagle Landing in Snow.jpg



S Whitworth – Pronghorn.jpg



R Oliver – Black Swan.jpg



P Routley – Zebras Wildlife.jpg

**Northern Tasmanian Camera Club
Photographic Society of America - Nature Interclub Entry November 2019**

The
N O R T H E R N T A S M A N I A N C A M E R A C L U B
P R E S E N T S
W O R D S E A R C H
 At **C A T A R A C T** Gorge
 On Sunday 24th **N O V E M B E R** at 2:00 pm
 All are welcome to attend

Participating members will be given a random eight-letter word.
 They will then need to go in search for things within the gorge
 that 'spell' their word..... and photograph them.
 We can then all meet-up, a couple of hours later, for
 refreshments and a social get-**T O G E T H E R**.
 At a later club meeting, members can present their word,
 and the eight images they took to spell it.



The Centenary Trophy for 2019

For your images of other club members participating in club activities.

Members may enter up to three images each.

The winning image will be judged by members attending our end of year club meeting on
 Tuesday 10th December. Entries close on Sunday 1st December

(photo by Rod Oliver)