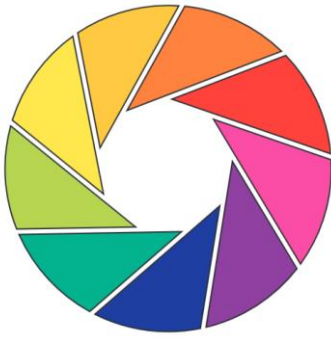
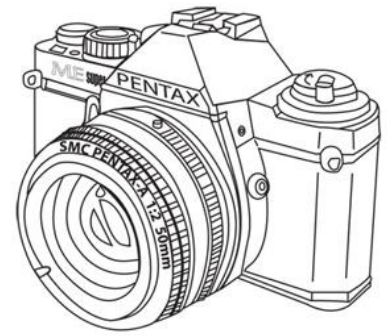


Northern Tasmanian
Camera Club
(Est.1889)



What's On



April 2020

In these unprecedented times, Thank heavens for photography.

While the Covid-19 pandemic restricts our activities e.g. no club meetings or organised activities, there's still opportunities to keep active with photography.

With current restrictions and getting together for a photoshoot is out of the question, there are plenty of photo-opportunities around the house and grounds e.g. flowers, and autumn is underway. See Trish Routley's image below.



**Pandorea with added bokeh texture
By Trish Routley**

As well as taking photos, social isolation could mean more time at the computer sorting through and enhancing images or swotting up on new techniques.

With digital photography, we can participate in club activities e.g. Facebook members' page without making physical contact with anyone. Imagine the hassles if we were involved with film, slides or prints.

Unfortunately, our April club meeting on April 14th has been cancelled. However, the April Facebook Challenge "These Four Walls" will continue, with entries being uploaded throughout the month of April.

Suellen Saidee Cook March Guest Speaker



At the March club meeting, members were privileged to be addressed by Suellen Cook on her area of expertise, digital fine art.

Suellen brought along prints of many of her imaginative images, including "The Lighthouse" series. Not only did we see a selection of Suellen's work, we were guided through the steps involved in building a composite image.

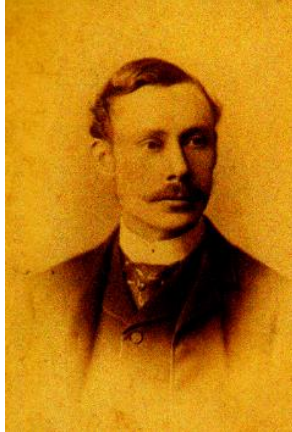
It took no imagination to understand the high level of Photoshop skills involved. Fascinating to see a house, then add an extension, a chimney, a door or windows. In the window, add what you can see through a window and add light. Incredible.

For each project, Suellen develops a shopping list of images she requires. Then she goes out searching for those items to photograph. Launceston, with its collection of heritage buildings, is a good source of images. To say we were impressed by Suellen's digital fine art is an understatement.

**Due to Covid-19
Club meetings cancelled until restrictions ended.**

Renaming the Colour Highest Aggregate Competition The Frank Styant Browne Trophy

The club committee has decided to rename the annual award for the aggregate points score for images in the monthly colour image competitions The Frank Styant Browne Award



Frank Styant Browne

Alchemist by profession, and owner-operator of the Homeopathic Pharmacy in Brisbane Street, Frank Styant Browne (FSB) was the driving force behind the formation of the Northern Tasmanian Camera Club (NTCC) on 21 July 1889.

The meeting was held at his pharmacy premises

FSB was a foundation member of NTCC. He served as Secretary, Treasurer and Librarian for years

FSB served as Secretary of NTCC for 22 years.

He played a predominant part in setting up NTCC and guiding it with meticulous care through its early years.

In February 1911, he had served on the committee for 22 years. The club presented him with a volume of its best prints. The President at the time, R L Parker said " Nothing can adequately recompense Mr. Browne for his invaluable service for the past 22 years. He has been the life and soul of the Club."

In the summer of 1896 and the autumn of 1899, he and Joshua Higgs travelled around Tasmania on two separate holidays and captured the Tasmanian countryside in photographs. These memoirs and photographs were published in the book "Voyages in a Caravan".

FSB is one of the recognised wilderness photographers of Tasmania, as featured in "Into the Wild" (wilderness photography in Tasmania).



Northern Tasmanian Camera Club Facebook Members' Group Images for April Challenge "These Four Walls"

Cooped up at home, (except for those trips to the supermarket or daily exercise), here's a great way to express your feelings, relieve tension and keep yourself busy.

Show other club members what you're up to at home during these times of isolation.

You can upload up to three images anytime during the month of April. No old images please!! Just new ones taken during this time at home.

If you need any help uploading your images just contact President Steve and ask for some help.

Here are a couple images already uploaded:



Donn Corcoran: Taken at home, looking towards the Tamar



Judy Davey – The Couch

Judging Paradoxes

President Steve at the March club meeting gave two examples where images in different competitions scored vastly different marks e.g. 13 and 8. Peter Watson in his book "Views Across the Landscape" deals with this issue. *"Without doubt, beauty is in the eye of the beholder. No individual artwork has ever attracted universal acclaim, and art can only be judged subjectively. I fully accept that what appeals to me will not always be appreciated by others."*

Evaluating a photo is a subjective process, not an objective exercise. Measuring the temperature of a container of liquid, or timing a footrace are objective processes. What you see is what you get.

Judging photos is a subjective process based on a person's background, education, life experiences, preferences etc. There is also the issue of group think where in a club or organisation, many members, or an influential clique reach a consensus on certain values e.g. landscapes are superior to portraits or other genres.

Our club's approach of using different experienced judges each month safeguards against the pitfalls of judging.

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## Appreciation Award

This month's Appreciation Award goes to Suellen Saidee Cook who delivered a stunning presentation of digital fine art photography, including the steps involved in producing her imaginative images. Suellen drove up from Hobart to make her powerful presentation to club members. I don't believe there was anyone in the audience who was not amazed by the quality of the images.

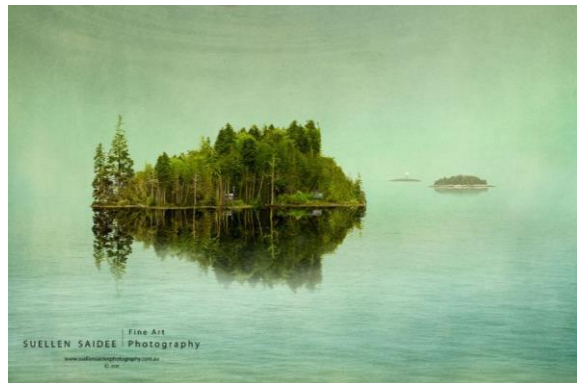
In addition, Suellen judged the March club competition for colour and monochrome images. Her judging comments were a textbook example of how to give positive feedback. Specifically, Suellen advised how members could achieve stronger monochrome images with simple adjustments of Levels in Photoshop

Thank you Suellen



**Trish Routley introduces guest speaker, Suellen Cook, at the March meeting.**

## Digital Fine Art By Suellen Saidee Cook



**Source: [www.suellensaideephoto.com.au](http://www.suellensaideephoto.com.au)**



**Joanne Beswick looking at Suellen Cook's images.**

# April 2020

## MARCH 2020 OPEN COMPETITION – COLOUR PDI's – PLACED IMAGES



1st Place – Louise Fairfax  
*Mother and Daughter*



2nd Place – Tom Astbury  
*Altogether Selfie*



3rd Place – Warren Dawson  
*Treeline*



Highly Commended  
Fiona Carter  
*Day's Last Dance*



Highly Commended – Robert Dillon  
*Anyone for a Dip*



Highly Commended – Warren Dawson  
*Swan Lake*

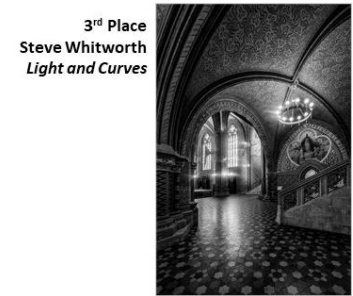
## MARCH 2020 OPEN COMPETITION – MONOCHROME PDI's – PLACED IMAGES



1st Place – Bronwyn Matthews  
*The Commute*



2nd Place – Robert Dillon  
*Let there be Light*



3rd Place  
Steve Whitworth  
*Light and Curves*



Highly Commended – Louise Middleton  
*Blossom*



Highly Commended  
Mark Jones  
*Haileii*



Highly Commended – Sara Barritt  
*Xavier*



Sara Barritt and Julie Rodman looking at one of Suellen Cook's images.



Suellen Cook, guest speaker, and Denise Wilson looking over Suellen's image.

## April 2020

### 2019-2020 PSA PID COMPETITION – OUR ROUND THREE ENTRIES



Deb Sulzberger – *Fun in the Lavender*



Jim Jacob – *King Canons*



Sara Barritt – *Little Coal Miner*



Shane Westley – *Not Biting*



Steve Whitworth – *Midnight Feast at Picnic Rocks*



Terry Walker – *Ruby Jane*

### 2019-2020 PSA NATURE COMPETITION – OUR ROUND THREE ENTRIES



Fiona Carter – *Afternoon Tea*



Felix Staub – *Harp Seal Pup 905*



Louise Farfax – *Busy Creatures*



Ruth Timperon – *My Lunch*



Shane Westley – *Swivel Eye*



Steve Whitworth – *Foraging*

