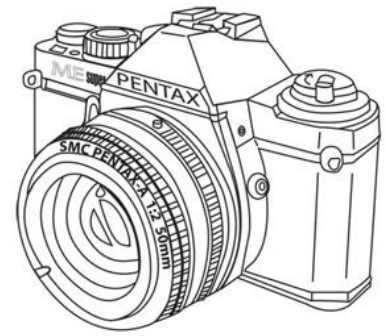




Northern Tasmanian
Camera Club
(Est.1889)

What's On



September 2020

"Evandale Evening Stroll" Good turnout for interesting event



Penny farthing statue by Sara Barritt



Neighbours chatting by Judy Davey



Window scene by Susan Griffiths



Church cemetery scene
By Lyn Laing



The Clarendon Arms Hotel by Trish Routley



An Evandale premise by Sonya Byrne

Next meeting: Tuesday 13th October at 7.00pm
Same Covid arrangements as for September meeting.



President Steve photographing the penny farthing statue and Clarendon Arms Hotel (alas not open) by Joanne Beswick



An Evandale mansion by Robert Dillon



Penny farthing statue and the Clarendon Arms Hotel by Kuna



Harry Murray VC statue by Steve Whitworth



Antique shop window by Rod Oliver



Fiona getting a feel for riding a penny farthing Photo by Sonya Byrne

“Evandale Evening Stroll”



Denise and Fiona setting up their cameras on tripods to photograph St Andrews Church

An excellent turnout of 18 members (difficult to count as they were going in different directions around Evandale) gathered outside the Clarendon Arms Hotel at sundown. Hopes of a classic sunset background were dashed by dark clouds in the west. To the disappointment of some, closure of the pub meant no pre-photoshoot drinks.

Don't know what the locals thought of all these people milling around with tripods and fancy cameras. Perhaps they're Covid Compliance Cops checking out that the locals are complying with Covid rules. Not a problem really, as the streets were fairly deserted.

The visiting group could have been a religious gathering as most congregated initially outside St Andrews Church and set up their cameras and tripods. From there, the group dispersed towards the cemetery and St Andrews Uniting Church. All roads led back to the main street of Evandale. A number of interesting heritage buildings to photograph and shop windows like at Lake Leather and the antique shop were like moths to an electric lamp for the group.

The statue of the penny farthing cycle, the rider and his dog provided a great foreground with the Clarendon Arms Hotel in the background

The icing on the cake was the statue of Harry Murray VC just down the road. It was conveniently floodlit so lighting with a torch wasn't needed.

You can see images taken by participants on the Northern Tasmanian Camera Club Members only Facebook site in the photo section.

A great way to spend a Saturday night instead of watching the footy on the telly (perhaps many of the group don't watch the footy!). Thanks to President Steve for suggesting the photoshoot.

Birthday Boy



**Congratulations to Terry Walker
on his 60th birthday**

Must See Exhibitions

There are currently two exhibitions of Tasmanian photography at the Queen Victoria Museum and Art Gallery at Inveresk that are worth a visit.

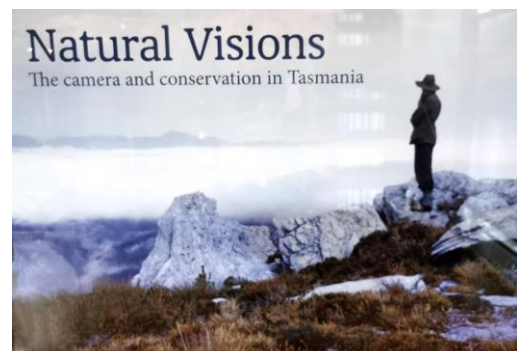


An exhibition of David Maynard's underwater photography of the Tamar Estuary.

It dispels two misconceptions:

1. **That the Tamar is a river. It is an estuary**
2. **That the Tamar Estuary is a barren wasteland**

The lighting of many of the underwater photos is impressive. Don't rush through the exhibition.



Tasmania's unique natural environment has inspired photographers for more than a century. Many of the pioneering photographers who documented the Tasmanian wilderness were members of our club E.g Fred Smithies and Herbert King

September 2020

Appreciation Award

The Club Appreciation Award for August 2020 goes to:

Ron and Georgie McKie
Of the Devonport Camera Club
for

Judging the Club's "Winter" Seasonal competitions – a total of 110 images to judge
Thank you, Georgie and Ron for a massive effort.



Secretary Fiona is not just a one-dimensional crafts person. Fiona has crocheted the club logo (above). Brilliant work, Fiona.

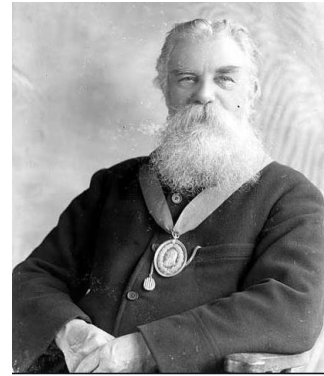


By Jim Jacob



By Robert Dillon

Images can be uploaded until the end of September



Henry Taunt

Henry Taunt (1842 – 1922) was a professional photographer, author, publisher, and entertainer, based in Oxford, England.

Taunt's black and white photographs are mainly scenes of Oxford, Oxfordshire and adjoining counties. The River Thames was a recurrent theme in his work. From childhood, he loved the river, boating on it, and frequently on Trill Mill Stream, a Thames Tributary in Oxford. Taunt produced the first pocket guide to the River Thames.

During his life, Taunt took some 53,000 photographs using the wet collodion process. His work came close to being destroyed completely, when after his death, his house was sold, and his garden shed was demolished.

On learning that many thousands of glass plates had already been destroyed or wiped clean for use as greenhouse glass, a local historian, Harry Paintin alerted E.E. Skuse, the city librarian at Oxford. Skuse was able to stop the destruction of the glass plates and arrange the removal of the remaining plates for safe keeping.



Rowing Museum on the River Thames



Skating in Oxford

WINTER 2020 OPEN COMPETITION – COLOUR PDI'S – PLACED IMAGES



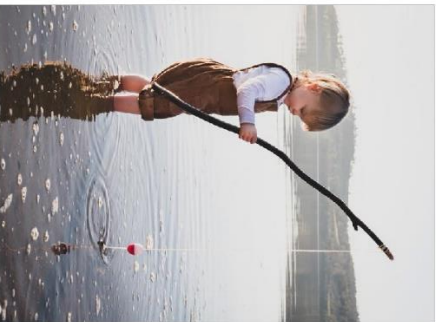
**1st Place – Steve Whitworth
'A Grim Night'**



**2nd Place – Rod Oliver
'Gum Flower'**



**3rd Place – Warren Dawson
'In the Morning'**



**Highly Commended
Sara Barritt
'Fishing'**

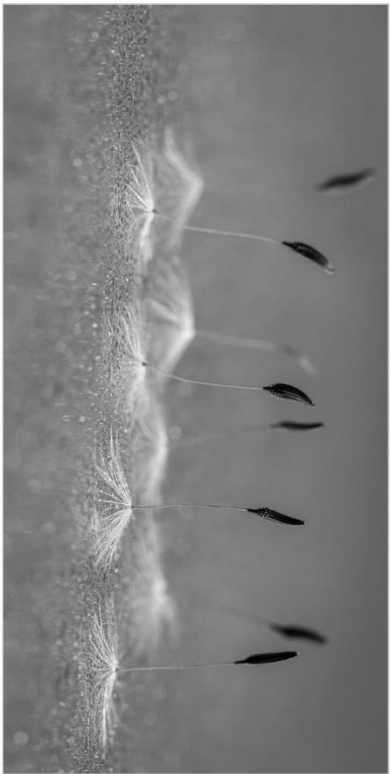


**Highly Commended
Sonya Byrne
'Fungi Ball'**



**Highly Commended
Terry Walker
'Jamisen'**

WINTER 2020 OPEN COMPETITION – MONOCHROME PDI'S – PLACED IMAGES



1st Place – Robyn Whishaw
'Frivolous'



2nd Place – Bron Matthews
'Gossip'



3rd Place – Ruth Timperon
'Ice Patterns'



Highly Commended
Fiona Carter
'Waiting for my Master'

Highly Commended
Robert Dillon
'Country Heritage'



Highly Commended
Sonya Byrme
'Behind the Glass'



NORTHERN TASMANIAN CAMERA CLUB
September **facebook** Challenge
"LETTERS, NUMBERS OR WORDS"

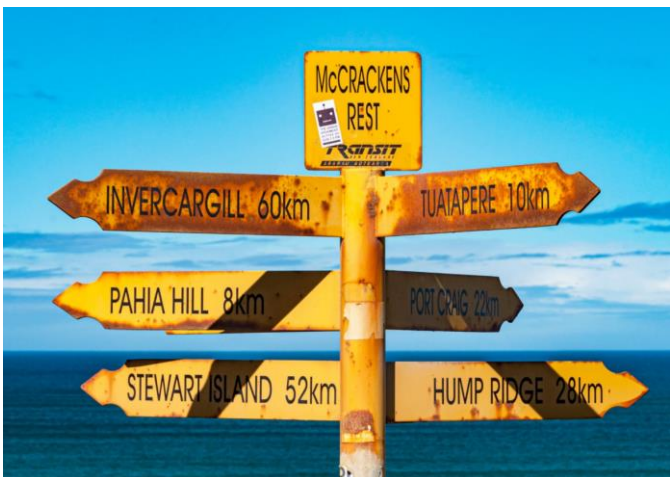
Images uploaded by members



Sonya Byrne



Margaret Whitmore



Sonya Byrne



Jim Jacob



Margaret Whitmore

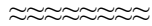


Robert Dillon

September 2020

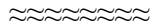
Committee of the Northern Tasmanian Camera Club for 2020-2021

- President: Steve Whitworth
- Vice President: Rod Oliver
- Secretary: Fiona Carter
- Treasurer: Ron Camplin
- Committee: Terry Walker, Denise Wilson, Donn Corcoran, Muriel Rollins, Susan Griffiths



Fund raising

To maintain adequate funds to operate, the Club will introduce a \$2 door charge payable on arrival at meetings. This will mean the annual subs of \$30 do not need to be increased and tea and coffee with bikkies will be free. The club will be running raffles at each meeting to boost club funds.



**Sonya Byrne's stunning image, "Larger Life".
How to occupy yourself on a cold, wet, miserable day.**

Longford Blooms



**Saturday 14th November and
Sunday 15th November
10.00am to 4.00pm**

Eleven of Longford's best gardens will be open for inspection on the weekend of 14 – 15 November. As well as being exceptional gardens, each garden grows rare plants which will be available to purchase. Cost of entry is \$10 per person.



Jacob's Ladder Climb at Ben Lomond by Warren Dawson