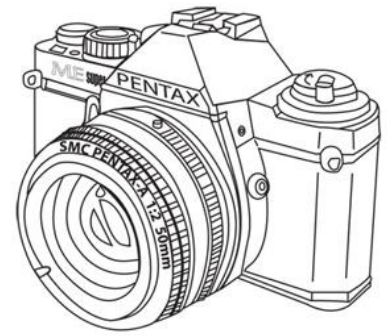




Northern Tasmanian  
Camera Club  
(Est.1889)

# What's On



November 2020

## Two great training events Night Shoot at Four Springs Lake, Learning Meeting

### Night Shoot at Four Springs Lake



Rosemary Cox and Jack Barker getting set up  
for the night's photoshoot



Bronwyn Matthews and Kelvin Jowett adjusting  
Kelvin's camera  
(continued on page 2)

### October Learning Meeting

The meeting on October 13<sup>th</sup> was a major change from the traditional guest speaker and announcement on the monthly competition results. Instead, Howard Colvin presented an evening dedicated to helping members learn more about photography.



Learning session presenter, Howard Colvin



Margaret Whitmore and Jim Jacob in  
discussion  
(continued on page 3)

**Next meeting: Tuesday 10<sup>th</sup> November at 7.00pm**  
**Entries due for Mackrill competitions**

### Night Shoot at Four Springs Lake

Twenty-eight members assembled on the bank of Four Springs Lake near Hagley on Saturday 10<sup>th</sup> October, an excellent turn out of half the members in the club. Before the sky darkened, members were treated to an interesting sunset with the edges of the clouds illuminated and coloured red. Members positioned themselves on the water's edge across the car park for the night shoot



Members treated to an impressive sunset before dark

Gradually the sky turned dark and the stars and the Milky Way appeared. President Steve, delighted by the excellent turnout, briefed participants on techniques to obtain good photographs of the Milky Way and the stars. Around 9.00am, the stars and the Milky Way were bright, and members busied themselves with their cameras, tripods and cable releases. A very productive session as no noises of frustration were heard. Steve circulated to trouble shoot and coach members.



Fiona Carter and Graham Palmer

Around 10:00pm, the stars and the Milky Way faded as cloud moved across the sky and most participants called it a night and headed home. A few stayed around and were rewarded with the sky clearing and the stars and the Milky Way the brightest of the night.



President Steve giving a few tips to Kuna

All things considered, a most successful introduction to night sky photography. A big thank you to President Steve for organising the event, and making a call about not venturing out three weeks earlier when the forecast was for overcast conditions. And to cap it off, no one fell in the water!



Sharon Galea and Shane Westley discussing camera settings.

## November 2020

### October Learning Meeting

#### Camera meet and greet

- 1) Pick a camera system you use or are interested in
- 2) Join the group and briefly:
  - Say what camera/s you use / are interested in
  - One thing you like about it
  - One thing you want to understand or improve



**Mark Jones and Terry Walker in conversation**

First up, members assembled around tables for Nikon, Canon, Fuji and Olympus, and other brands of camera. Information was shared between members with the same camera brands. Judging by the level of conversation at each table, it was a very productive session. Members benefitted from the experience of others. This session could have gone on a lot longer.



**Joanne Beswick and Kelvin Jowett discussing their Fuji cameras.**



**Julie Rodman and Denise Colvin discussing their Canon cameras**

Howard Colvin then presented an address on ISO. He mentioned two key concepts – Electronic Noise and Dynamic Range. Increasing the ISO value historically has resulted in higher noise levels in images. This is becoming less relevant with modern cameras.

Dynamic Range is the range of light from lightest to darkest that a camera can detect. The Dynamic Range for camera is significantly less than for the human eye.



**Ron Camplin (nearest camera) and Howard Colvin discussing Ron's camera  
(Continued on page 5)**

## November 2020

### October Learning Meeting

Howard explained how increasing ISO to reduce shutter speed can reduce the resolution or sharpness of an image. You may increase ISO to reduce shutter speed to capture action sharply, but the resolution of the image may decrease. It is a trade-off between using low or high ISO values.



**Roy Tan, Tom Astbury and President Steve in discussion about their Nikon cameras**

The third session was a question and answer session from members of the audience, and other members present contributed their knowledge.



**Chris Hagen explaining how the rear screen on her camera works**

As the first learning session, it was deemed a success with more Learning Sessions planned for 2021. Thank you to Howard Colvin for running the Learning Session.

### Appreciation Award

The Club Appreciation Award for October 2020 goes to:



**Denise Wilson (foreground) for organising and analysing the training needs survey of members. Well done Denise.**



**Past President Peter Manchester spotted recently at QVMAG Inveresk. Peter has been commissioned to produce a book on Tasmanian fossils**



**Active bird photographers, Denis and Fay Hulme of the Wynyard Camera Club, checking out the birds at Tamar Island recently.**

## November 2020

### Four Springs Lake Night Photography Member's Images



Fiona Carter



Jack Barker



Lyn Laing



Louise Fairfax



Susan Griffiths



Steve Whitworth

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President Steve presents a photo to Margaret Carrington of her giving the Fred Smithies Memorial Trophy for the Colour Photograph of the Year to Jim Jacob at the Club's August meeting.

Margaret is the daughter of Fred Smithies who was an outstanding photographer of the Tasmanian wilderness, and a member of the Northern Tasmanian Camera Club. The award was named the Fred Smithies Memorial Trophy this year to honour him.

## November 2020

### Spring is Tulip Time



Images from Table Cape  
by Donn Corcoran, Jim Jacob, Sonya Byrne and Muriel Rollin



**November Club Meeting Guest Speaker**  
**Louise Fairfax**



Louise is the producer of natureloverswalks blog.

The blog is one of the most popular nature blogs in the world

Here are a couple of Louise's photographs from the blog



November 2020

**NORTHERN TASMANIAN CAMERA CLUB**  
**October facebook Challenge**  
**"TRANSPORT"**



Fairfield by Jim Jacob



A very early motorbike by Sue Saunders



Herberton Historic Village, Nth Q'ld  
 By Sonya Byrne



Our old Austin A40 on a frosty morning, Midlands Highway, 1960s by Margaret Whitmore



The only way to travel by Ron Camplin



Waratah Road House by Rod Oliver



Getting around in more ways than one  
 by Mark Brunken



Tamar Yacht Basin by Joanne Beswick

## November 2020

### Fund raising

To maintain adequate funds to operate, the Club will introduce a \$2 door charge payable on arrival at meetings. This will mean the annual subs of \$30 do not need to be increased and tea and coffee with bikkies will be free. The club will be running raffles at each meeting to boost club funds.



- For each of the two competitions, an entry comprises 4 images of different genres
- Specific details for entering the above two competitions are listed in an email from President Steve to all members on the 19<sup>th</sup> October
- Here is a list of genres applicable to the two competitions:

|                                  |                        |
|----------------------------------|------------------------|
| Social Documentary               | Macro                  |
| Contemporary/Creative            | Engineering/Machines   |
| Architecture                     | Night Photography      |
| Nature                           | Still Life             |
| Portrait                         | Scapes                 |
| Sports/Action                    | Underwater Photography |
| Long Exposure                    | Event Photography      |
| Pets/Domestic Animals/Non-Nature |                        |

- For a clearer definition of each genre, consult Steve's Email of 19<sup>th</sup> October
- For many members, images from the Evandale Evening Stroll or the Four Springs Night Photography session will be a good start to putting together their entries

### Longford Blooms



**Saturday 14<sup>th</sup> November and  
Sunday 15<sup>th</sup> November  
10.00am to 4.00pm**

Eleven of Longford's best gardens will be open for inspection on the weekend of 14 – 15 November. As well as being exceptional gardens, each garden grows rare plants which will be available to purchase. Cost of entry is \$10 per person.



### November Raffle



The prize for the November Meeting Raffle is a copy of Stephen Spurling's Panorama of Launceston taken in 1881. Dimensions of the print are approximately 1 metre by 0.5 metre. A great addition to any Launceston home. Tickets are \$2 each or 3 for \$5