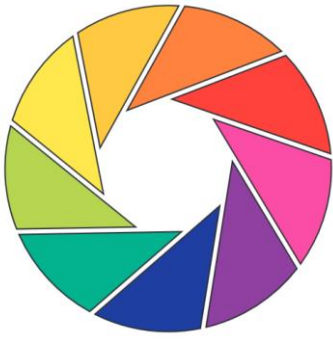
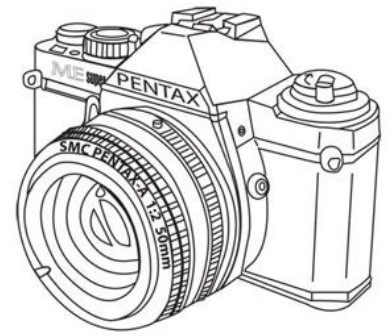


Northern Tasmanian  
Camera Club  
(Est.1889)



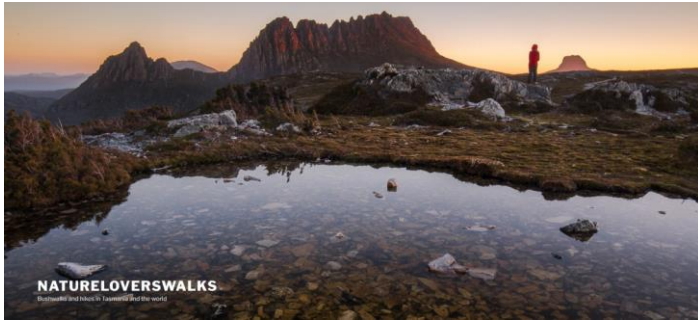
# What's On



December 2020

## Louise's Blog: Natureloverswalks Bushwalks and hikes in Tasmania and the world

Louise Fairfax's Natureloverswalks blog.



Louise's love of nature can be traced back to her love of gardens. She was very keen to get back to earth, a concept that gardeners understand. As a six-year old in Sydney, Louise would climb the highest tree around to observe the sunrise and the colours from the highest possible vantage point.



Louise Fairfax, guest speaker for the November club meeting

Louise's interest in nature centres around her love of nature and light. She also loves photography and is most reluctant to let go of these passions. Photos enable her to hold onto nature. When Louise gets to the stage of being unable to venture into the wilderness, photographs will enable her to hang onto her connection to nature. Photographs provide great enjoyment to those who can no longer venture out into the wilderness.



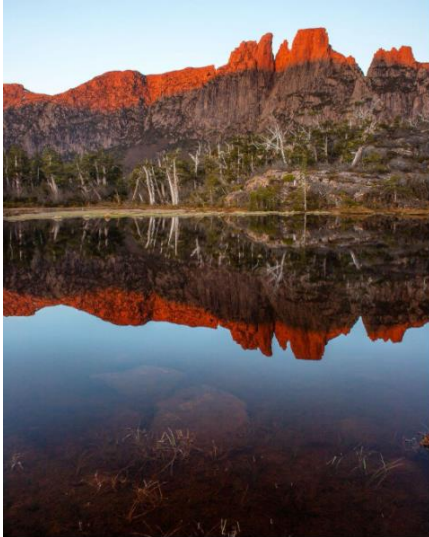
The "Natureloverswalks" blog was set up by Louise's daughter, using Louise's photos and text. It is the 34<sup>th</sup> most popular nature blog in the world, and Australia's most popular blog. A fantastic effort by Louise.

As well as exploring the Tasmanian wilderness, Louise has extensive experience in exploring overseas wilderness areas like Iceland and Europe. Check this out on her blog.  
(continued on page 2)

**Next meeting: Tuesday 8<sup>th</sup> December at 7.00pm**  
**Bring a small plate of food, bar open from 7 to 7.45pm**

**Natureloverswalks blog (continued)**

On the negative side, Louise expressed her concern about the negative impact tourism is having on wilderness sites. Parks and Wildlife's mission has moved from being guardians of our wilderness to promoters of tourism e.g. Cradle Mountain and the Overland Track.



**Mount Geryon**



**Fairy Falls**



**Pine Valley**



**Christmas gift for the photographer who's got every conceivable gadget (almost!)**



**The gyrostabilizer for your camera.  
Really sharp photos.  
No more blurring from hand holding.**

- Reduces/stops camera shake
- Reduces blurring
- Enables use of slower shutter speeds
- Can work with most types of cameras, including SLR's
- Works with any vehicle not providing a smooth ride
- Ideal for use in helicopters and fixed wing aircraft
- Can be used wherever there is a problem with vibration or unwanted movement





## December 2020

### Nature Visions – the Camera and Conservation in Tasmania

Presentation by Jon Addison, Senior Curator, Queen Victoria Museum and Art Gallery  
Wednesday 18<sup>th</sup> November

Jon Addison, Senior Curator at QVMAG Inveresk took attendees on an extremely interesting presentation on pioneer photographers who raised public awareness of Tasmania's wilderness and laid the foundation for the conservation movement.



**Jon Addison (left) presenting to attendees**

Morton Allport undertook a ground-breaking trip to Lake St Clair in 1863. He invented his own dry plate technique about 20 years ahead of the standard process. The quality of his prints is exceptional.



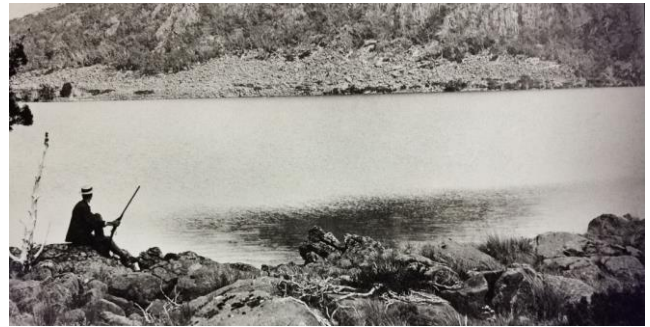
**Mount Byron and Nine Mountain (Lake St Clair)  
Morton Allport (1883)**

The Anson Brothers captured picturesque scenes of Tasmania and popularised them. They employed John Beattie who got out into the bush, including sailing to Hell's Gate. He bought out the Anson Brothers photographic business and introduced dry plate photography to Tasmania. The dry plate photographic process allowed for faster exposures and exposed plates did not need to be developed in 30 minutes, as required for the wet plate process.

Stephen Spurling III had an incredible eye for landscapes. He really got out there. He put the Tasmanian photographic business on the map. He developed post cards of places around Tasmania into a profitable business. He travelled around Tasmania by car, a novel practice in those days.

Paddy Hartnett was a remarkable guide who accompanied the photographers on their trips into the wilderness.

Frank Styant Browne was the driving force behind the formation of the Northern Tasmanian Camera Club. He famously undertook trips by horse-drawn caravan from Launceston to the East Coast, and around the Meander Valley.



**Lake Balmoral  
Frank Styant Browne 1899**

Florence Perrin is the only female photographer whose photographs ended up in public collections. She was a brilliant photographer with an eye for abstract photography. She was 20 years ahead of her time. Florence was also an expert on seaweeds of Southern Australia. She was the leader of wilderness walking groups, including all female teams.



**Cradle Mountain and Dove Lake, 1930's  
Florence Perrin**

Herbert John King was the son of John King who operated a motorcycle dealership and garage in Launceston. You can see where their premises were (on the corner of Brisbane Street and Kingsway), which is now a gymnasium. John King and Sons sold Indian motorcycles imported from the United States of America. Indian motorcycles were used extensively by photographers exploring the Tasmanian wilderness. Herbert King was an incredibly talented photographer e.g. photographing Cradle Mountain. He did the first aerial survey of Launceston.

## December 2020

Frederick Smithies was an amazing person. He was an insurance company manager in Launceston, a member of NTCC, and a member of numerous other organisations in Launceston. Along with Herbert King, he was a petrol head with both motorbikes and beloved Model A and Model T Ford cars. Frederick was an extremely active bushwalker and mountaineer. Along with Herbert King, he was the first to travel from Launceston to Strahan via Waratah, Corinna, and Pieman Heads, riding Indian motorcycles. He was awarded an OBE for service to the community.



**Paddy Hartnett atop Mount Oakleigh  
Photo by Frederick Smithies, circa 1930**

Jack Thwaites was at the forefront of aerial photography in Tasmania. He initiated the conservation movement in Tasmania. He was one of the first people to climb Federation Peak.

Olegas Truchinas in the 1960's was a major mover in the conservation movement. He loved monochrome photography. He was heavily involved in the "Save Lake Pedder" Campaign. Olgas lost all his photos in the 1967 bush fires.

Lloyd Jones liked flying and aerial photography and could do both at the same time. He also flew mercy flights to rescue people and could land a plane in any weather.

Jim England is still living in Hobart and was involved in the Save Lake Pedder and the Franklin below Gordon campaigns. He is a dedicated conservationist. He did aerial photography with a large format camera with one hand flying the plane and the other hand operating the camera.

Peter Dombrovskis was a quiet retiring type who saw everything through the lens of the camera. He crystallized current ideas on conservation. He didn't crop any photos. His remarkable photo titled "Rock Island Bend of the Franklin River" was taken up by Bob Brown for the Franklin Dam campaign. He brought conservation to people who never went into the wilderness.



**Rock Island Bend on the Franklin River  
Photo by Peter Dombrovskis, 1980 – 81**

Bob Blakers has now moved from still photography to video. Two of his videos including "The Tarkine" are displayed at the exhibition.

The presentation was a remarkable effort by Jon Addison. Those present came away with a far better appreciation of Tasmanian pioneer photographers and how they laid the foundations for the conservation movement in Tasmania. And remarkably, a number of these Tasmanian photography pioneers like Frank Styant Browne, Fred Smithies, and Herbert King were members of the Northern Tasmanian Camera Club.



**Howard Colvin and Roy Tan examining equipment  
used by the pioneer photographers exploring  
Tasmania.**



## December 2020

### December Raffle



#### The NTCC Lapghan

The prize for the December raffle is the featured lapghan incorporating the NTCC logo in the centre. The prize has been donated by Club Secretary, Fiona Carter. Tickets on sale at the December meeting at \$2 each or 3 for \$5.

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### Appreciation Award



The Club Appreciation Award for December 2020 goes to Club Treasurer Ron Camplin. Apart from managing club finances, Ron opens up the Lions clubrooms for meetings, operates the check in desk, signs up new members, maintains the club membership list, liaises with the Lions Club on venue matters, and is one of the last to leave the clubrooms after a meeting. Ron is also an active participant in club competitions and activities. He makes an enormous contribution to the club. He was awarded life membership of the club for his services to the club.



Trish has been fishing recently. Obviously!!!

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### Tasman Peninsula Cruise

The editor took a cruise with Pennicott's Wilderness Journeys around the Tasman Peninsula recently. The coastal scenery was stunning. Here are a few photos.



Coastline near Eaglehawk Neck



The Totem Pole



Seals diving off the cliff

Our cruise started at Eaglehawk Neck and headed down the coast clockwise to Tasman Island and back to Stewart Bay near Port Arthur. The cruise took 3 hours. Advice to take plenty of warm clothes was spot on.

From a photography point of view, getting really close to the coastline was a plus. Trying to get photos with 30 other people on board was challenging. Avoiding getting saltwater spray on your camera and lens or removing it was essential.



# SPRING 2020 OPEN COMPETITION – COLOUR PDI'S – PLACED IMAGES



**1st Place**  
**Terry Walker**  
*The Letter*



**2nd Place - Louise Fairfax - *Dawnish Dolerite***



**3rd Place - Louise Fairfax - *Family Portrait***

## Highly Commended Images



**Ruth Timperon**  
*Canoe Pool*



**Robyn Whishaw**  
*Emerging*



**Sara Barritt**  
*Puppy Love*



**Jim Jacob**  
*Jump*



**Terry Walker**  
*Pears for Sale*



**Steve Whitworth**  
*Sunset Pelicans*

**WINTER 2020 OPEN COMPETITION – MONOCHROME PDI'S – PLACED IMAGES**



**1st Place - Steve Whitworth**  
*Morning Light*



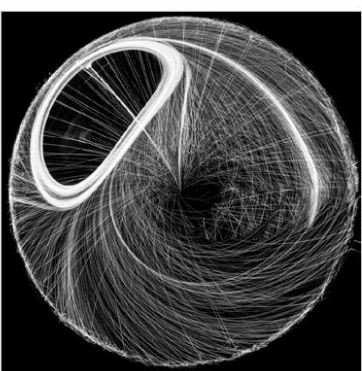
**2nd Place - Steve Whitworth**  
*Evandale Evening*



**3rd Place - Jim Jacob**  
*Tony Joe White*



**Highly Commended - Sara Barritt**  
*Cuddles*



**Highly Commended - Fiona Carter**  
*Steel Wool Burning*



**Highly Commended - Sara Barritt**  
*Baby Boy*



**December 2020**

**Ikin Trophy 2020  
A selection of entries**



**City Park Lodge  
by Jim Jacob**



**Church at Port Arthur by Sonya Byrne**



**Kerry Lodge Bridge by Mark Brunken**



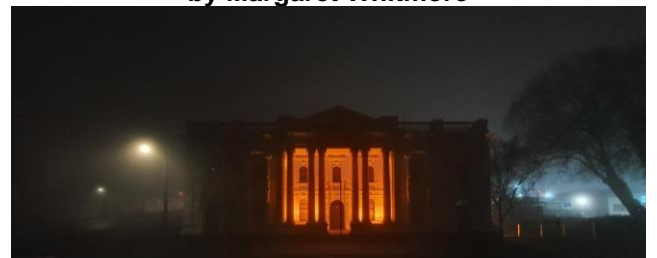
**National Bank of Tasmania at Derby  
By Rod Oliver**



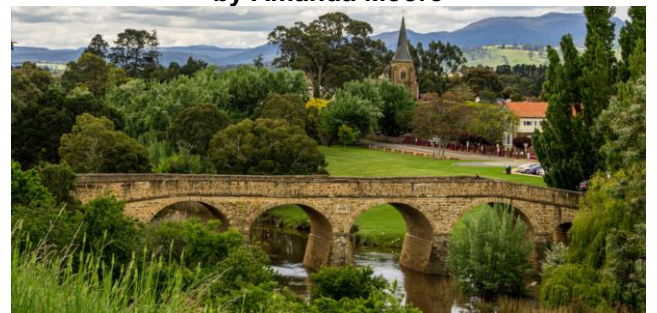
**St Andrew's Presbyterian Church at Evandale  
by Jack D Barker**



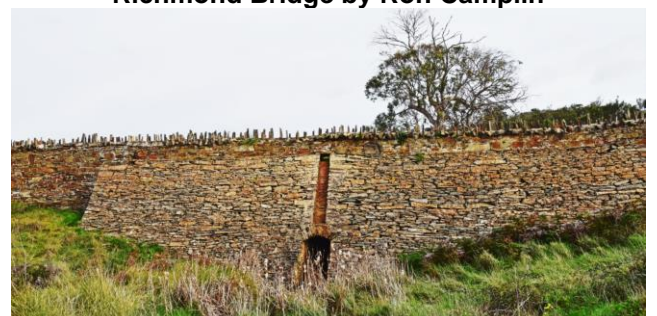
**Duck Reach Power Station  
by Margaret Whitmore**



**Custom House on a foggy morning  
by Amanda Moore**



**Richmond Bridge by Ron Camplin**



**Spiky Bridge at Swansea by Donn Corcoran**