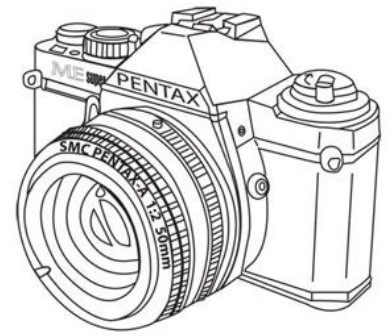




Northern Tasmanian
Camera Club
(Est.1889)

What's On



February 2021

**Bridestowe Lavender Farm sunrise.
Superb light and colour combinations.**



**Surreal sunrise at Bridestowe Lavender Farm.
Photo by Steve Whitworth.**



**Rows of lavender accentuated by the low sunlight from the left.
Photo by Muriel Rollins.**

**Next meeting: Tuesday 9th February at 7.00pm
Training Night.**

Lavender photoshoot continued.



Muriel among the lavender.



Sunrise arrives for Steve.



Kelvin close-up with the lavender



Ruth in the middle of the lavender

New Year Excursion to Bridestowe Lavender Farm

A small contingent of NTCC members (President Steve, Ruth Timperon (visit organiser), Kelvin Jowett, Muriel Rollins, and Rod and Diane Oliver, ventured out to Bridestowe Lavender Farm on Saturday 2nd January for a photoshoot. Kelvin was the one-man advance party, sleeping overnight at the entrance. Around 4.45am, we entered the property. Out came all the camera gear and head lights. Only thing missing was the sun.

The sun gradually appeared and light levels slowly increased. Patience is a virtue, but we had lost hope of a sunrise with the low overhead clouds.

Surprise, surprise! Around 7.30am, light levels rise and there is a soft low light which highlights the rows of lavender. Great photographic conditions. Make the most of it. By about 8.15am, the light is back to pretty ordinary. Time to pack up and head home. A couple of wiser members decide to hang around and they are rewarded by the return of the good light.

Special thanks to Ruth Timperon for making arrangements with farm management for the photoshoot. The Club appreciates being allowed access to Bridestowe Lavender Farm by the property management.

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Rows of lavender as far as the eye can see. Photo by Ruth Timperon



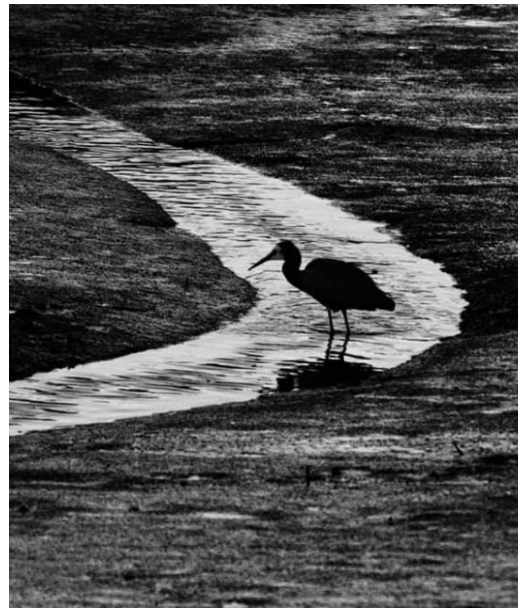
**Tamar Island Excursion**  
**Thursday 14<sup>th</sup> January**  
**Low Tide**



Members photographing the mud flats and birdlife at low tide from one of the bridges. Photo by Joanne Beswick.



A stand of the endangered trees, Swamp Paperbark or *Melaleuca ericifolia*, near the bird hide at Tamar Island. Photo by Muriel Rollins.



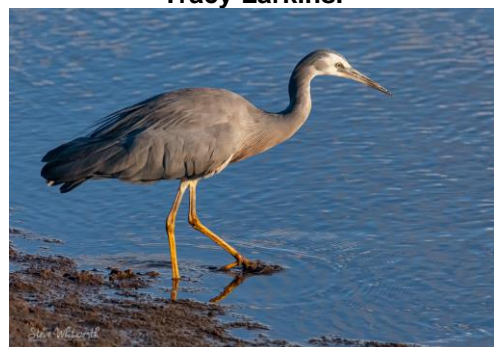
Monochrome photo of a white-faced heron standing in a channel I on the Tamar Island mudflats. Photo by Tracy Larkins.



The Wreck of the dredge "Platypus" sunk in the channel to divert water back into the main river channel to reduce silting in the river. Photo by Jack D Barker



Four Tamar Island walk participants: Steve Whitworth, Shane Westley, Sharon Galea and Tracy Larkins.



White faced heron by Steve Whitworth



## February 2021

### Appreciation Award

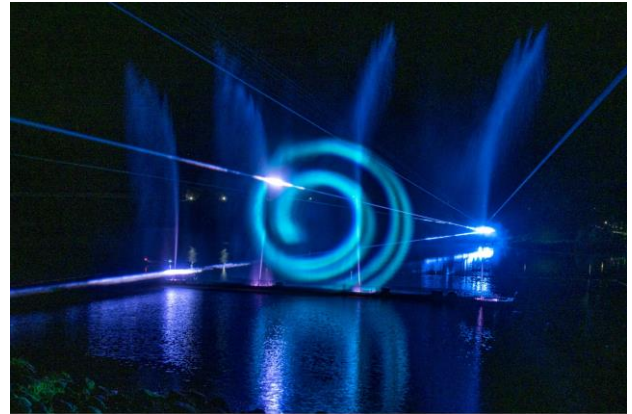


This month's Appreciation Award goes to Ruth Timperon for organising the photoshoot at Bridestowe Lavender Farm on Saturday 2 January. Ruth had to negotiate with management about early morning access for club members, be present when members arrived at 4.30am, and ensure the premises were left secure and tidy. Thank you, Ruth for organising the photo shoot at Bridestowe Lavender Farm.

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Pelican landing by Ron Camplin.



Mona Foma Lightshow in the Gorge.
Photos by Sonya Byrne.

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Cockatoo coming into land.  
Photo by Steve Whitworth



Photo of the Royal Visit of 1954.  
Trish Routley is standing behind  
the barrier to the left of the pole.



**February 2021**

**Presentation of Awards at the December Meeting**



**President Steve presents the Dorothy Mackrill Trophy for monochrome images to Bronwyn Matthews.**



**Placed and Highly Commended entrants in the Robert Mackrill Trophy Competition**



**Winner of the Ikin Trophy for a heritage-listed building, Fiona Carter with President Steve**



**Placed and Highly Commended entrants in the Dorothy Mackrill Trophy Competition**



**Placed and Highly Commended entrants in the Ikin Trophy Competition**



**Winner of the Robert Mackrill Trophy for colour images, Steve Whitworth with Ruth Timperon**



**Denise spoils for choice at the "Bring-A-Plate" supper on presentation evening.**



# 2020 END OF YEAR COMPETITIONS – ROBERT MACKRILL TROPHY – PLACED IMAGES

**1<sup>st</sup> Place**  
**Steve Whitworth**  
**54 Points**



*Pleasant Night at Cape Grim (Night Photography)*



*First Light (Scapes)*



*The Chain Bridge (Architecture)*



*Sunset Pelicans (Nature)*

**2<sup>nd</sup> Place**  
**Sara Barritt**  
**53 Points**



*Hectors Dolphin (Nature)*



*Morning Light (Scapes)*



*Time for Marshmallows (Portrait)*



*Moonlit Church (Architecture)*

**3<sup>rd</sup> Place**  
**Louise Fairfax**  
**52.5 Points**



*Flowing Free (Long Exposure)*



*Dawnish Dolerite (Scapes)*



*Family Portrait (Macro)*



*Striving (Sports/Action)*

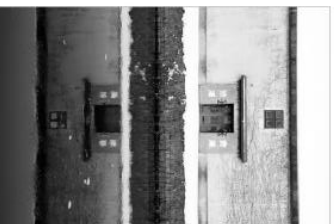
# 2020 END OF YEAR COMPETITIONS – DOROTHY MACKRILL TROPHY – PLACED IMAGES

**1<sup>st</sup> Place**  
**Bron Matthews**  
**51 Points**



*Guggenheim (Creative)*

*Reflection  
(Architecture)*

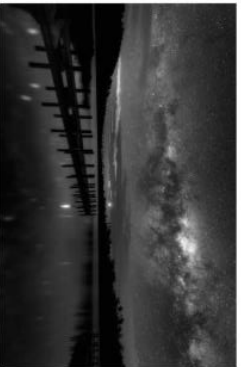


*City Life (Soc Doc)*



*Tigist II (Portrait)*

**2<sup>nd</sup> Place**  
**Steve Whitworth**  
**50.5 Points**



*Under the Stars (Night Photography) Exploring the Catacombs (Architecture)*



*Jemma in the  
Park  
(Portrait)*



*Obersee Mist (Scapes)*

**3<sup>rd</sup> Place**  
**Terry Walker**  
**49.5 Points**



*Five in a  
Row  
(Scapes)*



*Salt Lake  
Detail  
(Creative)*



*Flower Girl  
(Portrait)*

*Bath Time  
(Pets/Domestic Animals)*





## 2020 END OF YEAR COMPETITIONS – IKIN TROPHY – PLACED IMAGES



**1<sup>st</sup> Place – Fiona Carter  
Callington Mill, Oatlands**



**2<sup>nd</sup> Place – Steve Whitworth  
St Josephs RC Church, Fingal**



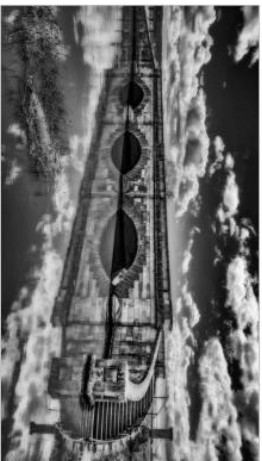
**Joint 3<sup>rd</sup> Place – Rod Oliver  
National Bank of Tasmania, Derby**



**Joint 3<sup>rd</sup> Place – Steve Whitworth  
Exeter Bakery**



**Jim Jacob  
City Park  
Lodge**



**Steve Whitworth  
Ross Bridge**



**Stephen Foot  
Port Arthur  
Penitentiary**



**Rod Oliver  
War Memorial, Bothwell**



**Louise Fairfax  
Ross Bridge**

**Highly Commended Images**