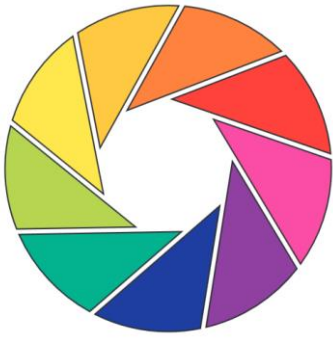
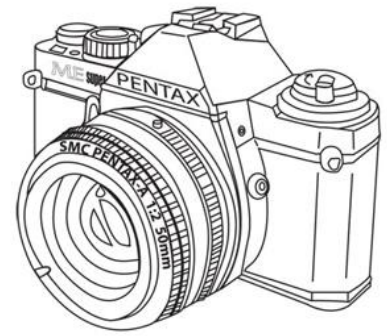


Northern Tasmanian  
Camera Club  
(Est.1889)



# What's On



March 2021

## Architectural Photography An evening with Thomas Ryan

Introducing the guest speaker for the March meeting.

Thomas Ryan is a professional architectural photographer and artist with a passion for storytelling through photograph, working throughout Australia.

He's worked with a wide range of architecture and design clients, documenting a diverse range of subject matter including architecture, heritage documentation, events and portraits.

Here is a selection of images taken from his website:



The Holyman Building on the corner of Brisbane and George Streets, fine art deco design.



Classic curves



UTAS Student Accommodation at Inveresk, on the bank of the North Esk River.

Don't miss a treat. Meeting commences at 7.00pm on Tuesday 9<sup>th</sup> March at the Lions Club, Merino Street, Kings Meadows.

**Sunday afternoon, 14<sup>th</sup> March**  
**Architectural Photography Walkabout: Place and time tba**

### February Training Session

The major part of the February Club meeting was devoted to a training program developed by Howard Colvin who advised participants there were three things to share from the training session:

- What interests or motivates me about this sort of photography.
- An aspect I am dreaming of doing.
- A tip or learning need.



Howard Colvin running the Training Session.

Participants then broke up into three discussion groups:

- Action and Portrait Photography
- Landscapes and other Scapes
- Macro and Still Life.

From the level of chatter in the room, it was evident there was a high level of discussion in exchange of experiences and knowledge.

Here are some photos of the Training Session:



Ron Camplin, Ross Kelly, Steve Whitworth, and Neal Albury in discussion in the Landscapes and other Scapes group.



Rosemary Cox, Muriel Rollins and Sue Griffiths in the Macro and Still Life Group



Louise Fairfax, Joanne Beswick, and Julie Rodman in the Action and Portrait Group.



Daniel O'Shea leading discussion in the Action and Portrait group.



Active discussion in the Landscapes and other Scapes Group



March 2021

Training Session continued



Michael Brain and Rhonda Mortimer



Julie Rodman



Tracy Larkings checking her shots.



Ruth Timperon and Denise Wilson



Wendy Geddes and Roy Tan



Terry Walker and Peter Bushby



Sue Griffiths and Graham Palmer



March 2021

**Training Session (continued)**

The Action and Portrait Group moved outside for some live training. Louise Fairfax was co-opted as the model (and an excellent model she was!).



Portrait Photography in the car park



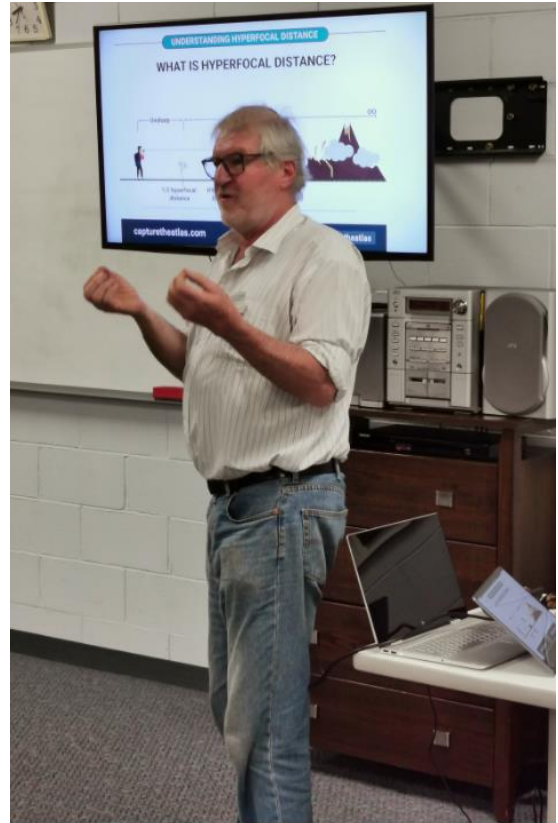
Model getting ready to leap.



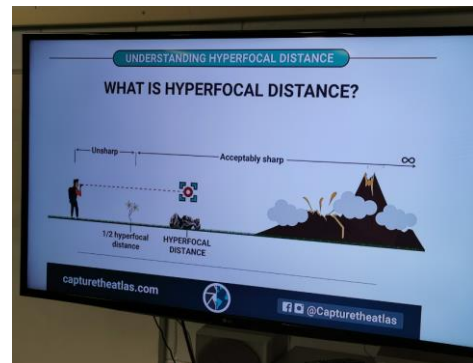
Catching the action as Louise flashes past.



Fiona, Ruth, and Julie tracking Louise as she flashes past.



Rounding off the training session, Howard Colvin gave a presentation on Hyperfocal Distance.



Graphic illustration of Hyperfocal Distance

**Appreciation Award**



The Club Appreciation Award for March goes to Howard Colvin in recognition of the excellence of the Training Programs that Howard has developed and presented recently. A superb effort, Howard. Members are most appreciative of your contribution.

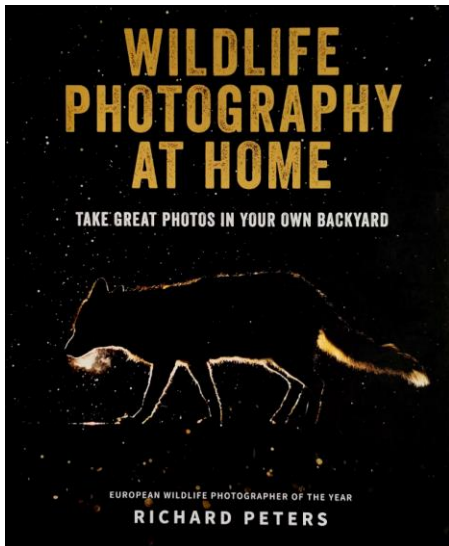


March 2021



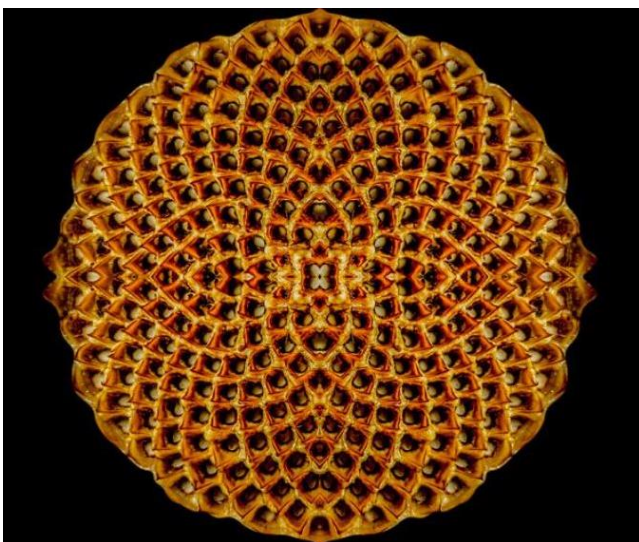
Last month's raffle winner, Secretary Fiona Carter, with her prize, a framed photograph of early NTCC members on a field trip.

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This month's raffle prize, "Wildlife Photography at Home" by Richard Peters. Tickets are \$2 each, or 3 for \$5

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Amazing photo of the centre of a sunflower. Superb example of nature's patterns, and sharpness. Photo by Jim Jacob.



Fiona Carter and Kelvin Jowett photographing white faced herons on the guard rail to the jetty at Tamar Island early one Saturday morning.

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No oil painting, and, definitely no model! But this is what you have to make do with when you don't bring any models! Photo by Kelvin Jowett.



The rolling rows of lavender in full bloom before harvest at Bridestowe Lavender Farm between Christmas and New Year. Arguably, the best time of the year to take visitors to the Bridestowe lavender farm. Photo by Kelvin Jowett



2020-2021 PSA PID COMPETITION – OUR ROUND TWO ENTRIES



Jim Jacob – *War & Treaty*



Louise Fairfax – *Sunset Glow*



Sara Barritt – *Time for Marshmallows*



Steve Whitworth – *Low Head Sunrise*



Terry Walker – *The Letter*



Wendy Geddes – *Secret Cottage*

## March 2021

### Architectural Photography Walkabout Tour of Launceston Sunday 14<sup>th</sup> March, afternoon

Time and location to be advised.

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### Natural Light Portraiture Workshop Saturday 20<sup>th</sup> March



War Memorial Hall, Longford  
Corner of Wellington and High Streets  
10.00am to 3.00pm

Six models will be in attendance.

RSVP: Steve Whitworth.

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Club Secretary, Fiona Carter, focusing in on  
welcome swallows at the sunrise photoshoot on  
Tamar Island on 13<sup>th</sup> February.

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Fiona's target, a welcome swallow. These little  
birds will migrate from Tasmania to Northern  
Australia to escape the winter in the south.



Terry Walker's portrait "Jamisen" received a  
Merit Award in the PSA Round 1 Interclub  
competition.  
Well done Terry.

~~~~~



Steve Whitworth's image "A Pleasant Night at  
Cape Grim" received an Honorary Mention Award  
in the PSA Round 1 Interclub competition.  
Congratulations, Steve.

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Louise Fairfax's image of wildflowers at the Wall  
of Jerusalem placed third in the International  
Garden Photograph of the Year Competition in  
the Wildflower Landscapes Section.  
Congratulations, Louise.



Facebook February Challenge  
Negative Space  
A selection of images



Up and Away by Ron Camplin



Willow Court Asylum by Fiona Carter



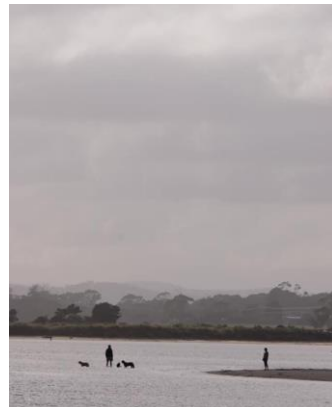
Pelican on the Bay by Mark Jones



Eastern Spinebill in Flight  
By Tracy Larkings

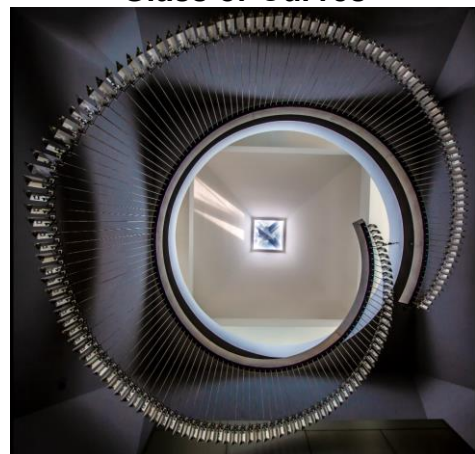


On Guard by Sonya Byrne



Beach Scene by Joanne Beswick

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Facebook March Challenge  
Negative Space  
"Glass or Curves"



US Golf Hall of Fame  
By Jim Jacob