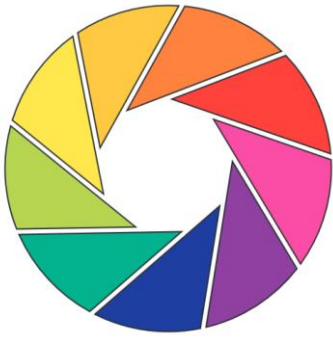
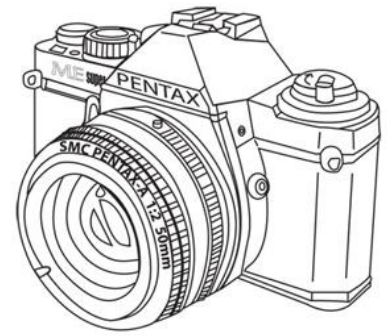


Northern Tasmanian
Camera Club
(Est.1889)



What's On



April 2021

"Natural Light" Portraiture Workshop
Great experience working with models.



Photo by Robyn Whishaw
Model: Maduka Nelang Wehella



Photo by Fiona Carter
Model: Imogen Scott



Photo by Mark Brunken
Model: Maduka Nelang Wehella



Photo by Joanne Beswick
Model: Jamisen Cleaver



Photo by Susan Griffiths
Model: Maduka Nelang Wehella

Next Club Meeting at the Lion's Club
Learning Night, Tuesday 13th April 7.00pm

“Natural Light” Portraiture Workshop

Saturday 13th March
War Memorial Hall
Longford

Mark Jones and Terry Walker organised the workshop including setting up portrait studio systems with plain backgrounds, organising several models and booking the War Memorial Hall from Northern Midlands Council. Terry and Mark provided a lot of their own equipment for those present to use.

All in all it was a tremendous amount of work, all done voluntarily and professionally. The set up allowed all members present to photograph the models without falling over someone else. Well done Mark and Terry.

Once the systems were in place, members had unlimited opportunities to photograph the models. It was not uncommon to see four members standing side by side, all photographing the same model. Compliments to members for not hogging the shooting positions, giving everyone a turn.

A huge thank you to the models who accepted Mark and Terry’s invitations to participate in the photoshoot. The models were extremely responsive to requests from members e.g. slight changes of position. Nothing was too much trouble.

One adventurous group of photographers ventured across the main road to Christ Church and the grounds, backgrounds with real character.

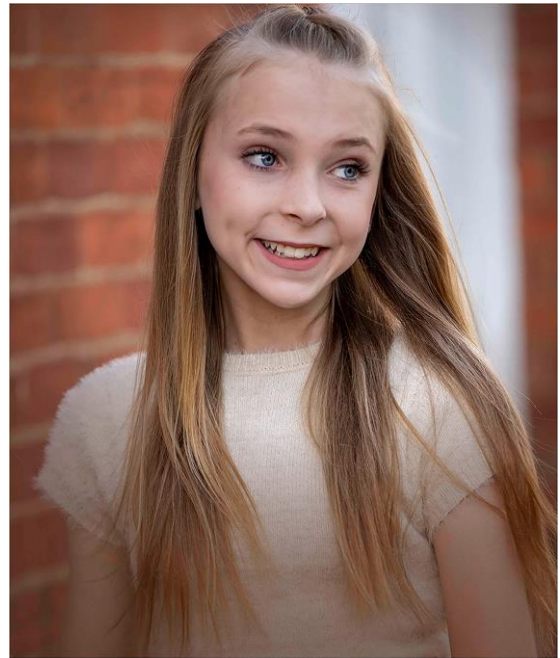
On the way back to the hall, the group were able to get a loan of a couple of Labradoodle dogs for a photoshoot with the model. An impromptu success story.

All members came away with more confidence for portrait photography.

Finally, a big thank you to all those helpers who helped Mark and Terry pack up all their gear and load it onto their vehicles. This was a big help at the end of the day when everybody was a bit tired and hungry.



**Photo by Terry Walker
Model: Imogen Scott**



**Photo by Margaret Whitmore
Model: Jamisen Cleaver**



**Photo by Robyn Wishaw
Models: Genelle and Jamisen Cleaver**

April 2021

Appreciation Award

This month's Appreciation Award goes to Mark Jones and Terry Walker for their organisation of the Natural Light™ Portraiture Workshop at Longford on the 20th of March. Mark and Terry organised the venue and the models. They also brought a lot of their own equipment for members to use. They were the first to arrive and the last to leave.

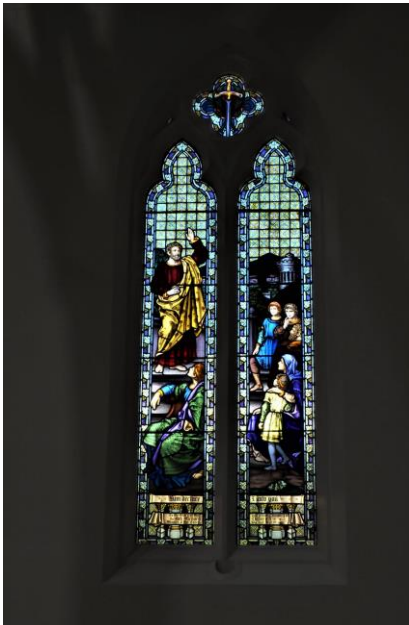
To Mark and Terry, thank you.

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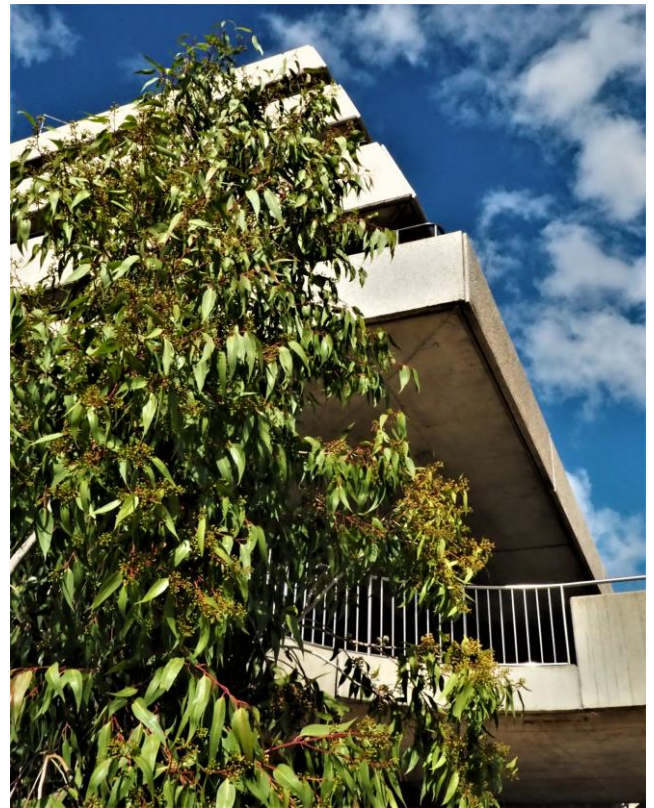
### Launceston Architectural Photoshoot



**Graham Palmer**  
Corner of Paterson and George Streets



**Rosemary Cox**



**Rosemary Cox**  
Henty House



**Jack D Barker**



**Jack D Barker**

April 2021

## Launceston Architectural Photoshoot

Sunday 14<sup>th</sup> March

A good turnout of members assembled at the Holy Trinity Church at the corner of Cameron and George Streets. The church and its grounds proved a good starting point. Joining the group was Past President Hector Beveridge, visiting Launceston from Brisbane.

The group headed off along Cameron Street in search of outstanding heritage architecture. Not a difficult task in Launceston, Australia's third oldest city after Sydney and Hobart. Also, Launceston has managed to save more classic heritage buildings than other cities. Just take a walk down Cameron Street, or George Street.

The highlight of the afternoon was being admitted to the building housing NRM North and observing the staircase in the front of the building. Looking up or down at the staircase was amazing. The different angles of components added to the stunning abstract images. The icing on the cake was photographing people from below.

After this highlight, members split off into small groups heading in different directions. Everyone was spoilt for choices. The real challenge was what not to photograph.

The afternoon could be considered to be a warm up for the Ikin Trophy later in the year. The Ikin Trophy is awarded to the best photo of a heritage-listed building or part thereof.

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Howard Colvin (left) talking to Graham Parker at Holy Trinity Church, before the Architectural Photo-walk.



Denise Colvin talking to Shane Westley before the start of the Architectural Photoshoot.



Rod Oliver photographing the Holyman Building on the corner of Brisbane and Tamar Streets. The Holyman Building is classic Modernist design.



Howard Colvin showing how to take an upward shot.

April 2021

Launceston Architectural Photoshoot



Photo by Sonya Byrne
Person in photo is Julie Rodman.

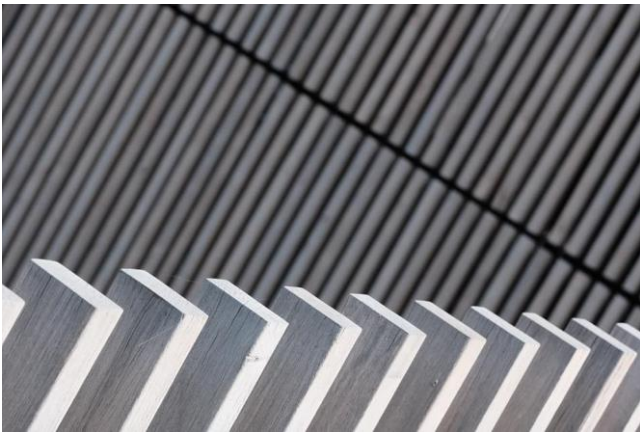


Photo by Joanne Beswick



Photo by Jack D Barker

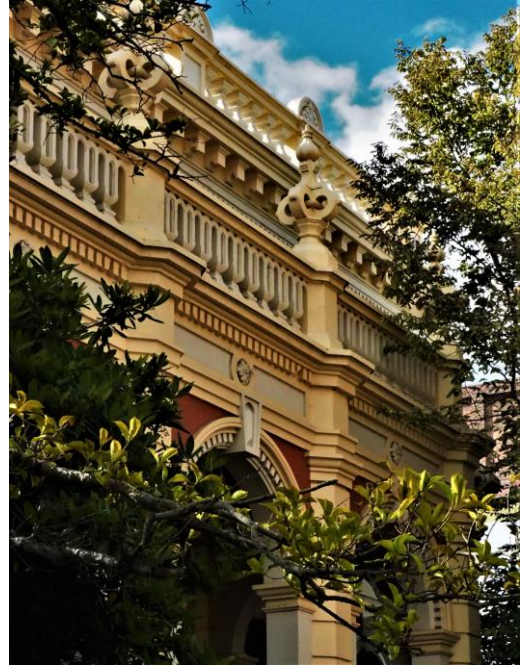


Photo by Rosemary Cox
Government Offices
Corner of Paterson and George Streets



Photo by Sonya Byrne
The Editor in covert photo mode.



All smiles at the end of the Photoshoot at Banjo's for a coffee.
From left, Past President Hector Beveridge, Jack D Barker, Kelvin Jowett, Kuna, and Rod Oliver.

SUMMER 2021 OPEN COMPETITION – COLOUR PDI'S – PLACED IMAGES



1st Place – Steve Whitworth
First Light



2nd Place – Ruth Timperon
Big Catch



=3rd Place – Louise Fairfax
Sunset Glow



=3rd Place – Jim Jacob
John Smith

Highly Commended Images



Terry Walker
Swish



Wendy Geddes
Amethyst Python



Wendy Geddes
Soulful



Steve Whitworth
Batman in a Spin Revisited

SUMMER 2021 OPEN COMPETITION – MONOCHROME PDI'S – PLACED IMAGES



1st Place – Terry Walker – Molly



**2nd Place
Wendy Geddes
*Portrait of a Gentleman***



3rd Place – Louise Fairfax – Heaven on Earth



**Highly Commended
Steve Whitworth
*Norwegian Touring***



**Highly Commended
Wendy Geddes
*Cabaret***

April 2021

Thomas Ryan
Architectural Photographer
Guest Speaker at March Meeting



Thomas Ryan

At the March Club meeting, Thomas Ryan took members on a tour of his activities and interests. He grew up in rural Queensland in Atherton in Far North Queensland (inland from Cairns).

Thomas majored in journalism and graphic design. However he has transitioned into photography, basically telling stories through photography.

Thomas' talk covered architectural photography in Launceston, elsewhere in Tasmania, mainland Australia and internationally.

One of Thomas' local interests has been to document buildings before they are destroyed i.e. the death of a city.

Thomas develops ideas in his head into story-telling and then goes around to find things to illustrate the story.

Some stories he photographs early morning, others in the afternoon. In the morning, you are likely to have situations to yourself.

In summary, Thomas' philosophy is to get out there, and tell a story.



UTAS Accommodation Block on the North Esk River. Photo by Thomas Ryan.



One of Thomas Ryan's favourite Modernism buildings, Holyman House in Launceston



**Industrial design in Launceston
 Photo by Thomas Ryan.**



**Henty House in Launceston
 Classic Brutalist Architecture Design
 Photo by Thomas Ryan**