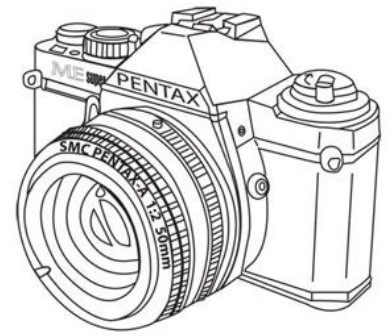




Northern Tasmanian  
Camera Club  
(Est.1889)

# What's On



July 2021

## Norton Harvey A Giant of Tasmanian Photography



Norton Harvey OAM



Dove Lake from Little Horn  
By Norton Harvey



Batman Bridge by Norton Harvey



Lake Pedder Beach by Norton Harvey



Fagus at Twisted Lakes by Norton Harvey

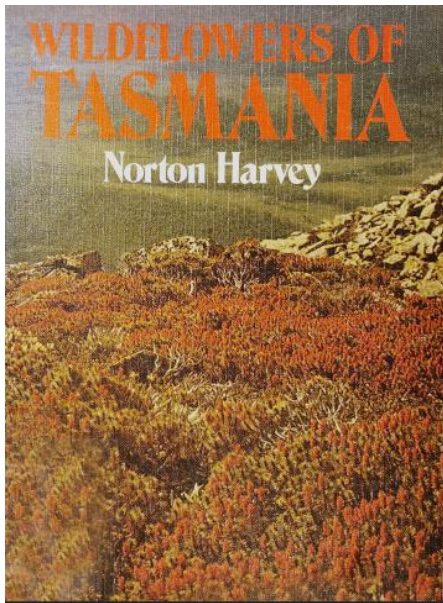
Next Club Meeting at the Lion's Club  
Tuesday 13<sup>th</sup> July 7.00pm

**A Tribute to Norton Harvey  
OAM, SSAPS and FAPS  
10-3-1928 – 5-6-2021**

**By Athalie Taylor**

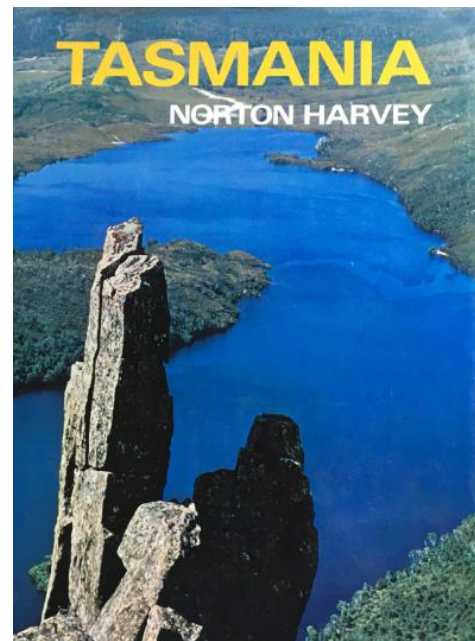
Those letters after Norton's name tell us a lot about Norton, his life, his interests, and his commitment to the organisations he belonged to and supported.

He received The Order of Australia (OAM) on Monday 10 June 1996 for service to the arts as a photographer and to photographic organisations, particularly the Launceston Photographic Society, the Tasmanian Photographic Federation, and the Australian Photographic Society. In 1997 the Australian Photographic Society also honoured him with the distinction State Service Australian Photographic Society (SSAPS) for services to photography in Tasmania. He achieved the APS distinction of Fellow Australian Photographic Society (FAPS) at a time when this was the highest skills award.



Norton's love of bushwalking, the flora and fauna of Tasmania and its wilderness captured Norton's interest early in his life through his father and it continued through all his many lifelong activities. He started bushwalking in the mid-40s, but it was not until 1959 that he joined the Launceston Walking Club. Through this club he soon became involved with the production of the club's 'Do You Know Tasmania' show. Over the next 30 years 50 films were produced. Norton did all or part of the filming on 45 of them, was co-editor on all of them, and did all the splicing. In more recent years he worked on a project to get those films onto DVD.

He also wrote several books, *Tasmania*, *Southern Tasmania in Colour*, *Northern Tasmania in Colour*, *Wildflowers of Tasmania*, and *National Parks of Tasmania*. His bushwalking skills and photography took him on many journeys into Tasmania's wilderness to take the photographs for his books, to many places most people will never see. He had articles published in *Walkabout* magazine, the *Women's Weekly* and other tourist and industrial publications.



Norton was a life member of the Launceston Walking Club. He was also a life member and Past President of the Launceston Field Naturalists Club, a member of the Royal Society and National Trust.

His photographic journey started during the Second World War when cameras and film were not readily available. In 1944 he was able to purchase his first camera a Baby Brownie, he very quickly decided he wanted something better and a few days later purchased a folding Kodak. It was this camera that accompanied him on many of his early bushwalking trips. Of course, over the years he had many cameras including cameras suitable for 3D work. He had a large collection of original cameras including stereo cameras and equipment.

He joined his first Camera Club, Launceston Photographic Society (LPS), in 1950 and very quickly took on the role of Secretary, he later took on other roles, including President. His contribution was recognised, and he was made a life member.



## July 2021

In the early 90s he and his wife Jean moved to Gravelly Beach. He joined West Tamar Camera Club (WTCC) in 1991. Norton was a long-time member of the West Tamar Camera Club where he held the positions of President, Secretary, Projectionist and Committee Member over a period of many years. He was also a life member of this club.

As well as being an accomplished traditional photographer, Norton was also a skilled and successful 3D photographer.

He joined the Sydney Stereo Camera Club in 1997 and quickly became a competitive 3D Photographer in club competitions. He also participated in international 3D exhibitions and attended 3D Photography conventions. Most of Norton's award-winning 3D images were taken in the Tasmanian wilderness. He was a great ambassador for Tasmania.



**Rock Column, St Patrick's Head by Norton Harvey  
Sydney Stereo Camera Club 2003 Image of the Year**

Norton was one of the founding members of the Tamar Valley Photographic Exhibition and was its Chairman for many years. When it was decided to expand the Tasmanian exhibitions into the Tasmanian Super Circuit, Norton took on the Chairman's position for that too.



**Last Light on the Acropolis  
By Norton Harvey**



**Noyhener Bay, South West Tasmania  
By Norton Harvey**

On top of all his many commitments, Norton held the position of President of the Tasmanian Photographic Federation. He was instrumental in setting up the TPF Honours program and has been the coordinator of this work until his passing. Norton was Patron of the TPF. The Norton Harvey Medal for outstanding service to photography was introduced in 2015.

Norton also shared his photography knowledge and skills through courses conducted at Adult Education and TAFE Tasmania.

Norton will be greatly missed by his many photography and 3D photography friends.

Thanks to all the people who shared their stories and knowledge for this article.

Athalie Taylor



**John and Athalie Taylor, former active members  
of the Northern Tasmanian Camera Club, at the  
Memorial Service for Norton Harvey.**

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**Wombat having a paddle,  
by Norton Harvey**



## July 2021

### Faces following the Caravan.

Last month we brought you images members took on the weekend excursion following the route undertaken by Frank Styant Browne and Joshua Higgs in a horse-drawn caravan in 1896.

This month, we bring you images of members participating in the weekend excursion to St Helens.



John and Leon soaking up the sun at Fingal.



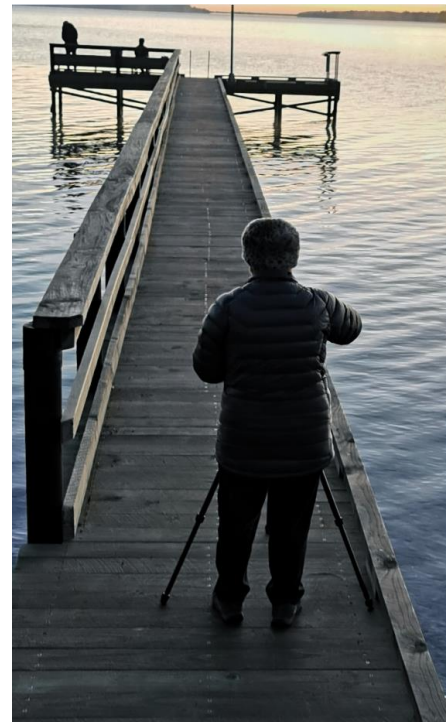
Ron explaining the Cornwall Coal Miners Memorial Wall to Leon, Jack, and Trish.



Ron, Mark, Steve, Fiona, and John out looking for photograph shots at St Marys.



Fiona, Muriel, and Rhonda amused by President Steve at St Helens.



Rhonda capturing the fishermen and sunrise at Stieglitz.



Muriel and Fiona shooting the sunrise at Stieglitz.



## July 2021



Mark Brunken in the forest near Weldborough



Julie eyeing off photo opportunities near Weldborough.



Ron and Rhonda focussing on fungi near Weldborough.



Ron lining up some fungi to shoot near Weldborough.



Howard pointing out camera controls to Julie.



Howard briefing members at Weldborough.



## July 2021

### Appreciation Awards

This month's Appreciation Awards go to the Judges of the Mid-Year competitions, namely, Paul Scambler (monochrome), Scott Gelston (colour) and Felix Staub (John Shepherd Memorial Landscape Award).

All three judges bring immense experiences as photographers to the judging process. We are incredibly lucky to have judges of the calibre of Paul, Scott, and Felix to judge our competitions.

Gentlemen, thank you for all the effort you have put in to judge the three club competitions. It is very much appreciated.

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#### July Meeting

Tuesday 13<sup>th</sup> July at 7:00pm

Lions Clubrooms, Merino Street, Kings Meadows

#### Program

1. **Annual General Meeting** of the Northern Tasmanian Camera Club: President's Report, Treasurer's Report, Election of Officers, General Business
2. **Fellowship:** members are requested to bring along a plate of finger food. Bar will be open, tea and coffee provided.
3. **Presentations:** results of the mid-year colour and monochrome competitions (for Photographs of the Year) and the John Shepherd Memorial Landscape trophy will be presented. Certificates and Trophies for the above awards, and the Photographers of the Year colour and monochrome awards will be presented. Judges Paul Scambler (monochrome), Felix Staub (landscape) will be present and will comment on entries. Scott Gelston (colour) will deliver his judge's comments by video. See Appreciation Awards about the judges.

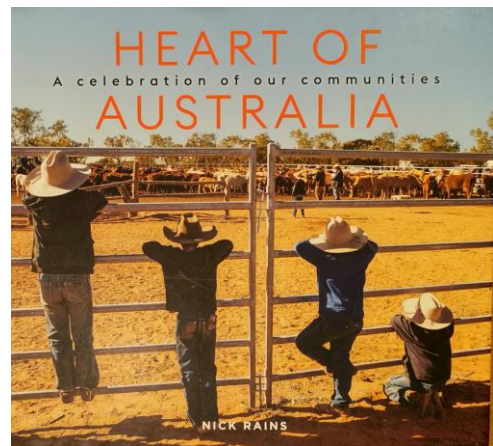
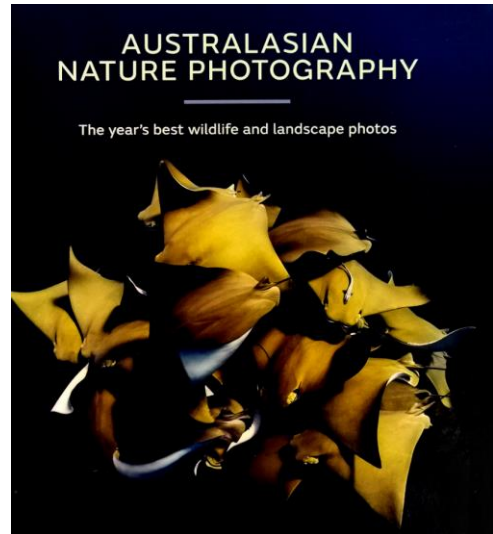
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**President Steve holding up a huge rock on the track to the Black Creek Rock Pools, near Weldborough.**

### Raffle Prizes

Tonight we have two book prizes for the raffle.



Nick Rains is one of the best photographers in Australia. Tickets are \$2 each or 3 for \$5.

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Our Secretary, Fiona, has announced that she will be stepping down as Secretary, but remaining on the committee.

Vice President Rod would be interested to talk to any Club member who could be interested in taking on the role of Club Secretary. Contact Rod on 0408 340 621 or Email: r.oliver46@bigpond.com



**AUTUMN 2021 OPEN COMPETITION – COLOUR PDI'S – PLACED IMAGES**



**1st Place – Bron Matthews**  
*The Train*



**2nd Place – Rob Beattie**  
*From Over the Top*



**3rd Place – Louise Fairfax**  
*Seaside Motion*



**Highly Commended**  
**Sara Barritt**  
*Picking Time*



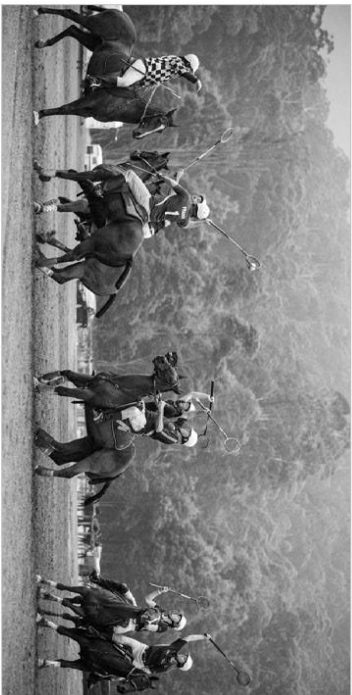
**Highly Commended – Sue Griffiths**  
*Scarlet Robin*



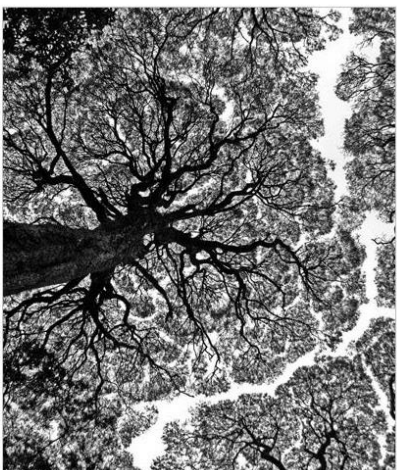
**Highly Commended**  
**Steve Whitworth**  
*Rock the Core*



# AUTUMN 2021 OPEN COMPETITION – MONOCHROME PDI'S – PLACED IMAGES



**1st Place – Robyn Whishaw**  
*Polocrosse in the Rain*



**Equal 2<sup>nd</sup> Place – Sue Griffiths**  
*Veins of Life*



**Equal 2<sup>nd</sup> Place – Terry Waker**  
*Moody Mikala*



**Highly Commended – Fiona Carter**  
*Frog Portrait*



**Highly Commended – Fiona Carter**  
*Still Standing*



**Highly Commended**  
**Terry Walker**  
**Ibanez**

**3<sup>rd</sup> Place**  
**Sara Barritt**  
**Watch Dogs**

