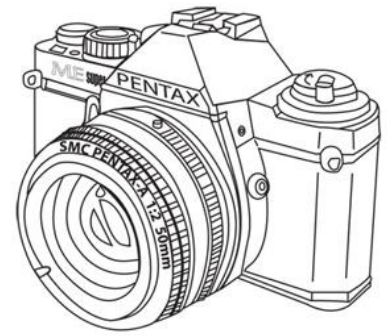




Northern Tasmanian
Camera Club
(Est.1889)

What's On



September 2021

**Congratulations Deb Sulzberger
Bronze Award, Australia Cup 2021**


Bronze Award

Fun in the Lavender
Deb Sulzberger
Northern Tasmania
Camera Club
(TAS)
CONGRATULATIONS!
FROM THE AUSTRALIAN CUP
TEAM
JOHN DOODY - CHAIR
PIA JESSEN, JOHN NORTH, MARGARET O'GRADY

**2021
AUSTRALIAN
CUP**


**Next Club Meeting at the Lion's Club
Tuesday 14th September 7.00pm**

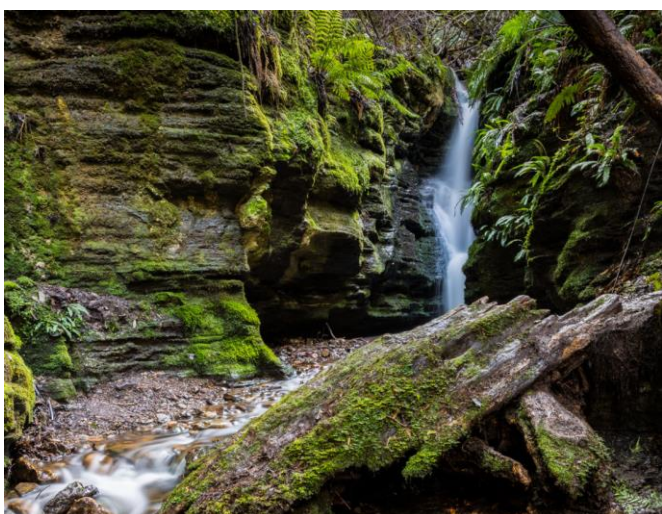
Chasing Waterfalls Webinar

On Saturday evening, 4th September, Jason Futrill, (AKA “tassiegrammer”), presented his “Chasing Waterfalls” webinar by a Zoom meeting. Jason is an ambassador for NiSi filters.

Jason’s driving ambition is to find waterfalls no one else has photographed before. He is based in Hobart. Jason loves being close to flowing water.

Jason’s Tips and tricks for photographing waterfalls.

- **Stability is the key.** Use a quality tripod. Long exposures require stability, especially in fast flowing water to capture sharp images. Carbon fibre tripods are best – lighter and waterproof.
- **Use remote triggering – wireless or cable.** Vibration-free shooting is a major advantage for sharp images.
- **Use a circular polariser.** A circular polariser increases saturation and vibrancy of colours. Yellows and green will look more lifelike. A circular polariser also reduces reflections and glare from wet surfaces e.g. rocks, leaves, branches
- **Use Neutral density filters to control shutter speed.** Work out what shutter speed you want to use e.g. filter speeds from 0.25 sec to 15 sec. Square neutral density filters are preferred to use because they can be stacked. Use graduated neutral density filters when you have light at the top of the image. In some cases, just a circular polariser filter alone is adequate

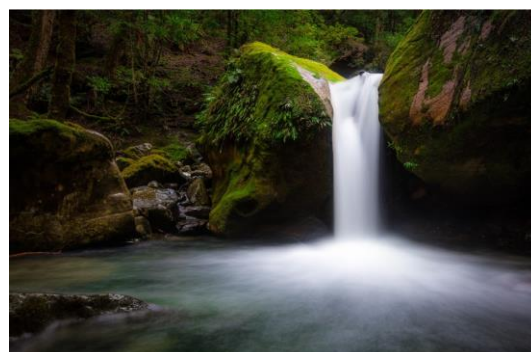


Secret Falls by tassiegrammer



Russell Falls by tassiegrammer

- **Shoot when there is even light.** Streaks of bright light can throw out the balance and composition
- **Overcast of cloudy days are best.** A simple way to get even lighting.
- **Look for strong compositions.** Create visual depth in your image. Incorporate foreground elements in your scenes. Use leading lines to guide viewers’ eyes through scenes. Consider the Rule of Thirds in your composition. Use elements to frame the centre of interest in your image. Crop images in the camera and in post-exposure processing.
- **Know your locations and seasons.** In Tasmania, the wetter months of autumn through winter and spring are best, while in the Northern, the wet season of summer is preferred.
- **Be prepared to get wet.** This likely may include standing in free flowing, cold water
- **Carry lens cloths to clear lenses and filters.** A microfibre cloth works well.



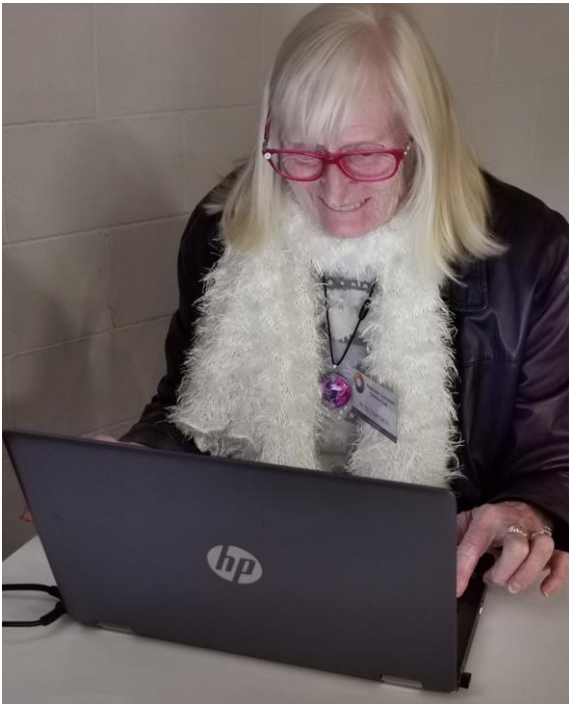
Lower Chasm Falls by tassiegrammer

Appreciation Awards

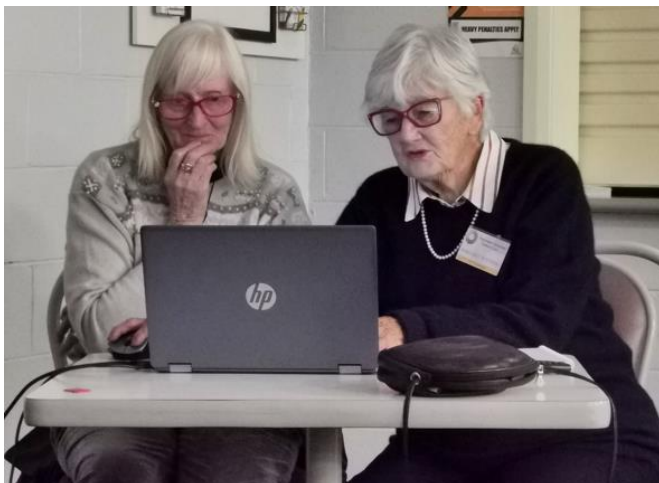
This month's Appreciation Awards go to the presenters of the Learning Evening last month, Ruth Timperon, Margaret Whitmore, Terry Walker and Howard Colvin.

President Steve developed a flu like condition the day before the meeting. As a precaution, Steve opted to not attend the meeting. He self-isolated and tested negative for Covid.

Howard Colvin reorganised the Learning Program at short notice and co-opted Ruth Timperon, Margaret Whitmore, and Terry Walker to demonstrate how they employ Photoshop to enhance photos post-exposure. To do it at home is one thing, to do it in front of an audience is quite another matter.



Ruth Timperon demonstrating how to enhance an image with Photoshop.



Ruth and Margaret Whitmore working on enhancing an image. Great teamwork.



Terry Walker explains the procedure he employs to manipulate his portraits using Photoshop.



The model, Sorayah, who Terry used to illustrate how he enhances his portraits after exposure.



Howard Colvin who chaired the Learning session and gave a presentation on hyperfocal distance.

Christmas Competitions



With the coming of Spring, it's worthwhile being aware of the approaching Christmas Competitions. You can start to identify those images that have potential for entry in these competitions.

Dorothy Mackrill Trophy for digital monochrome images.

An entry consists of four digital images of different genres e.g. landscape, portrait, sports/action, abstract. Specific conditions will be published closer to the end of year. Entries will close in mid-November with results announced at the Club December meeting and Awards Evening.

Robert Mackrill Trophy for colour digital images

Same conditions as for the Margaret Mackrill Trophy, except that this competition is for digital colour images.

In summary, for both competitions, an entry for both the above competitions comprises four images of different genres.

Ikin Trophy for a photo of a Tasmanian heritage-listed structure, or part thereof

The trophy was established to pay tribute to club members, the Ikins, who were killed in a car accident returning from a club field trip.

Specific details for the competition will be published at a later date. You may consider checking out the Tasmanian Heritage Register for suitable heritage listed structures.

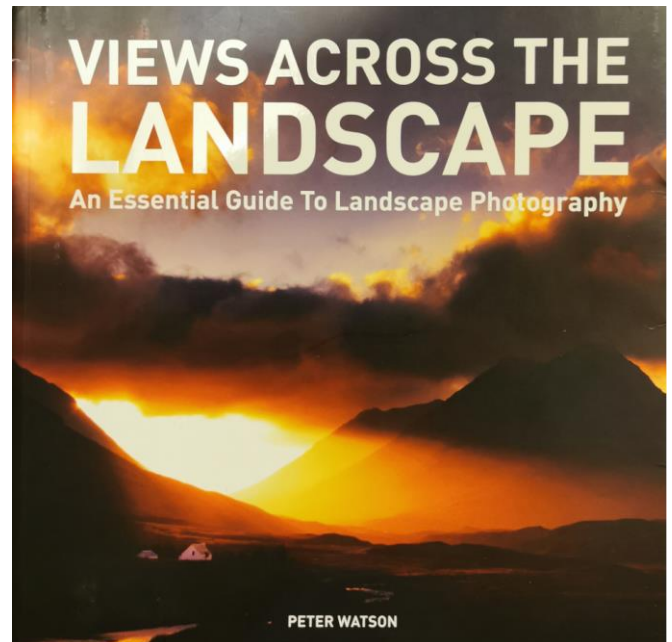
Centenary Trophy for a photo of club member(s) or activities

Suitable photos for this competition would be photos of club members or activities taken at the club walk around Launceston, the Journey in a Caravan trip to St Helens, and the visit to Entally House.

All four competitions are for digital images. The Centenary Trophy entries may be required to be uploaded to the NTCC Facebook site (to be advised)

Keep a lookout for specific competition requirements for each competition in October

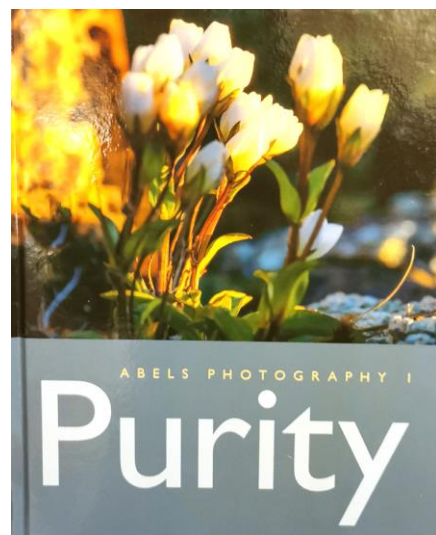
September Raffle Prize



Tickets are \$2 each or 3 for \$5

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**Raffle Prizes coming up**

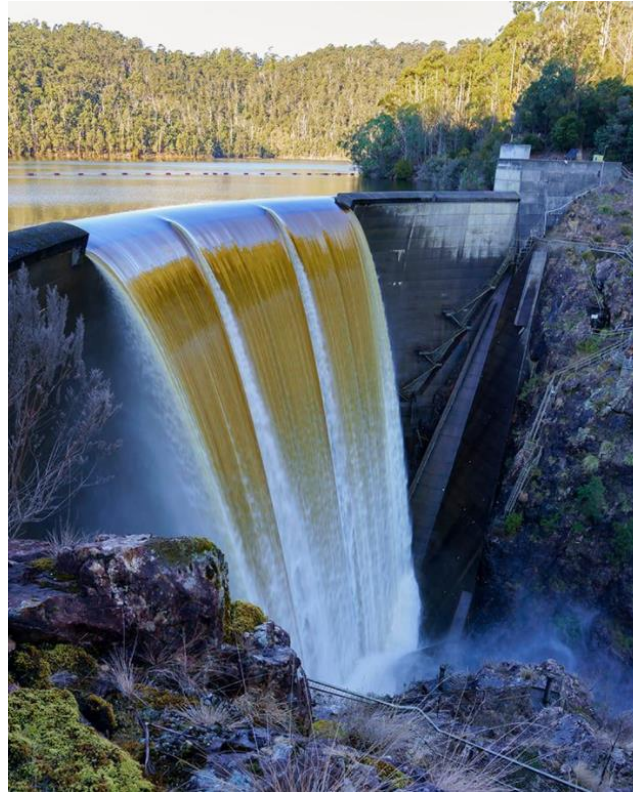


**September 2021**

**August Facebook Challenge  
Water**



**Susan Griffiths**



**Fiona Carter**



**Mim Schulz**



**Trish Routley**



**Jim Jacob**



**Ron Camplin**

## Photographing Swimming Competitions by Rod Oliver



**Butterfly in action.**

Editor Rod Oliver was invited along to catch the action at the 2021 Masters Swimming Championships at the Launceston Leisure and Swimming Centre on the 21 and 22 August with competitors from Burnie to Huon Valley.



**A Launceston competitor showing the stress of competing.**

Unlike major national events, where there is restricted access for photographers, events like the Tasmanian Masters Championships give you free access to the pool, as long as you don't obstruct the officials (prevent them seeing competitors) or get in the way of timekeepers.



**A Launceston swimmer shows his delight at winning his event**

There are a few considerations when photographing competing swimmers:

1. The symmetric strokes (butterfly and breaststroke) are best photographed with a swimmer coming towards you.
2. Freestyle is best photographed side on with the face not obscured by the near arm coming across the face
3. Backstroke can be photographed either side-on; or going away from you. Also, good photo opportunity at the start.
4. Use the multi shot function so you get the shot you're after
5. Use higher ISO (e.g. 1600 or 3200), fast exposure time e.g. 1/1200 and wide aperture (f4).
6. Lighting can be quite complex with glass walls admitting light on two sides, solid wall on one side and overhead lights. Backlighting can be quite marked. Better to have the sun behind you or side-on.



**Freestyle swimmer photographed side-on. Note the face is not obscured by the near side arm.**



**Backstroke swimmer moving away from the photographer.**

## September 2021

### Nature Photography

This coming season, our camera club will be entering the Photographic Society of America (PSA) 'Nature' competition, as well as our normal entries in the PSA PID. Competition convener, Steve Whitworth, will be requesting that members submit their best nature images for possible selection. There are three rounds with six images required in each round.

Nature images must not show 'the hand of man' and post-processing restrictions are also applicable. To kick start the selection process, here are a few nature photos from the club Facebook site, etc.



Kookaburra with worm by Steve Whitworth



Spoonbills at Tamar Island by Steve Whitworth

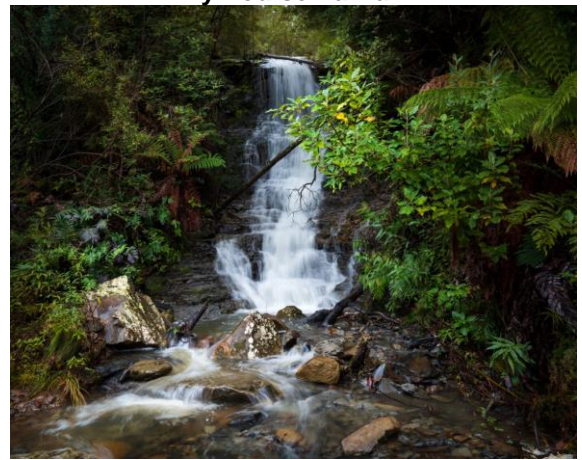


Swan feeding on channel bank at Tamar Island by Rod Oliver



© Louise Fairfax

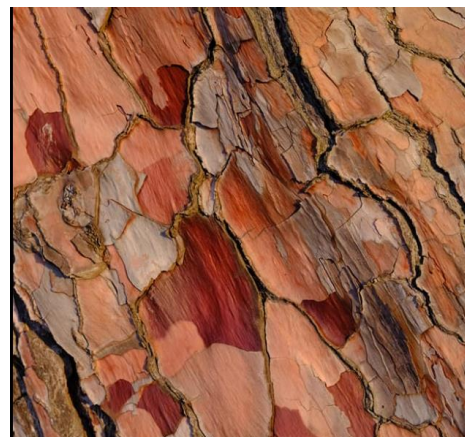
Water droplet on a tiny fungus  
By Louise Fairfax



Cornwall Falls by Fiona Carter



Moss-covered trees by Robyn Wishaw



Bark patterns by Joanne Beswick

## September 2021



**Paul Scambler**

### **Next Club Meeting**

Tuesday 14<sup>th</sup> September at 7.00pm  
at the Lions Club,  
Merino Street,  
Kings Meadows

### **Guest Speaker**

**Paul Scambler**

**Senior Photographer at the Examiner**

Paul will be taking us “through the lens”, and sharing images from his favourite genre, Black and White Photography.

Results of the Club’s Winter Competitions will be announced. Images have been judged by members of the Hobart Photographic Society.



**“That’s what I call a big lens!”**

**Media photographer at the AFL Elimination Final,  
Sydney versus GWS at UTAS Stadium.**

**Now you know how the pro-sports photographers  
get those incredible close-up shots.**

### **September Facebook Challenge Flowers**



**Ron Camplin**



**Neil Albrey**



**Rhonda Mortimer**