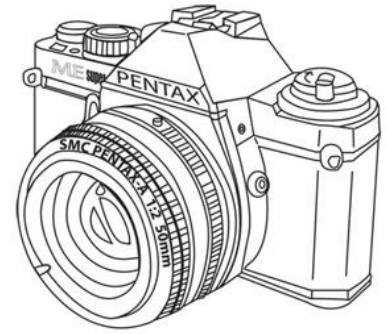




Northern Tasmanian
Camera Club
(Est.1889)

What's On



October 2021

NTCC Founder Frank Styant Browne's Memorabilia Returned to Launceston

The Club was contacted by Malcolm Saltmarsh of Hobart, who advised that he was a relative of Frank Styant Browne, and he had a number of pieces of memorabilia that belonged to Frank Styant Browne, including his original camera and tripod. Malcolm advised that he wished to return the memorabilia to our club.

The committee accepted Malcolm Saltmarsh's offer, but it agreed that the memorabilia would be best preserved by being donated to the Queen Victoria Museum and Art Gallery (QVMAG).

QVMAG agreed to the proposal and collected the materials from Hobart. Our club will have access to the materials on request.

Collected materials include:

- Frank Styant Browne's original camera and tripod



(Note that the camera could not be photographed standing, as it would collapse)

- A second historic camera, a Premo A



- Two silver medallions in original cases presented to Frank Styant Browne for success in NTCC early photo competitions



(continued page2)

**Next Club Meeting at the Lion's Club
Tuesday 12th October, 7.00pm**



An album presented by the club in recognition of his being the Secretary of the Northern Tasmanian Camera Club from its beginning in 1899 to 1911.



The album contained photos taken by members of the club and prominent photographers.



SAND DUNES. F. Warland Browne



THE QUIET WATERS BY. E.T. Clarke.

The Quiet Waters by E.T. Clarke



THE GORGE from DEPOT. W. Parker.

The Gorge from Depot by W. Parker



BEN LOMOND. S. Spurling.

Ben Lomond by Stephen Spurling

October 2021

2021 End of Year Competitions

Robert Mackrill Trophy for Colour Images (Entry comprises 4 colour images of different genres)

1st Place
Steve Whitworth
54 Points



Pleasant Night at Cape Grim (Night Photography)



First Light (Scapes)



The Chain Bridge (Architecture)



Sunset Pelicans (Nature)

Last year's winning entry by Steve Whitworth

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#### Dorothy Mackrill Trophy for Monochrome Images (Entry comprises 4 monochrome images of different genres)

1<sup>st</sup> Place  
Bron Matthews  
51 Points



*Guggenheim (Creative)*

*Reflection  
(Architecture)*



*City Life (Soc Doc)*



*Tigist II (Portrait)*

#### Last year's winning entry by Bron Matthews

#### Ikin Trophy for a photo of a Tasmanian heritage-listed structure, or part thereof.



**Carrington Mill at Oatlands**

**By Fiona Carter**

**(2020 Ikin Trophy winner)**

**2021 Ikin Trophy entries to be judged by Thomas Ryan, Launceston-based architectural photographer.**

#### Centenary Trophy for a photo of club member(s) or activities



**Photo by Muriel Rollins**

**2019 Centenary Trophy entry**

**Taken at a club visit to Launceston Library to view historic NTCC albums.**

Closing date for entries for all four competitions is Sunday 7<sup>th</sup> November.

For Robert Mackrill, Dorothy Mackrill and Ikin Trophy competitions, upload to [ntcc.competition@gmail.com](mailto:ntcc.competition@gmail.com)

For Centenary Trophy entries, upload to NTCC Members Facebook page during November. There will be a dedicated Centenary Trophy Album.

Detailed competition instructions are contained in an Email by President Steve, 23 September 2021. Available genres listed on page 4.

## Genres for the Robert Mackrill and Dorothy Mackrill Competitions

### SOCIAL DOCUMENTARY

Inc: Photojournalism, Street and Travel Photography, Statues

### SPORTS/ACTION

Moving action and sports Inc; Motor/Water Sport, Airshows, Rodeo

### SCAPES

Inc: Landscapes, Seascapes, Cityscapes, Aerial Photography

### CONTEMPORARY/CREATIVE

Inc: Composites, Patterns and Created Artwork.

### MACRO

Ultra-close-up images that show an object larger than real life.

### UNDERWATER PHOTOGRAPHY

Images that were taken underwater or contain underwater scenes

### ARCHITECTURE

Building / Bridge study.

### ENGINEERING/MACHINES

Inc: Stationary Vehicles, Machinery, Tools.

### LONG EXPOSURE (shows movement)

Inc; milky waterfalls and water

### NATURE

Natural images that do not include people, or anything man-made. Often termed 'the hand of man'.

### NIGHT PHOTOGRAPHY

Inc: Night-sky, Traffic Trails, Street Lights.

### PETS/DOMESTIC ANIMALS/NON-NATURE

Family Pets, Farm Animals, all Non-Nature Creature images

### PORTRAIT/PEOPLE

Inc: Weddings, groups, model shots

### STILL LIFE (non-macro)

Inc: Food and Product Photography.

### EVENT PHOTOGRAPHY

Inc: Music or Fashion events

Note: In a given competition, an entry will consist of four images. Each image is to display a different genre (as detailed above).

Entries for the Robert Mackrill, and Dorothy Mackrill Trophies will be judged by a panel from the Photographic Society of America.

## Appreciation Award

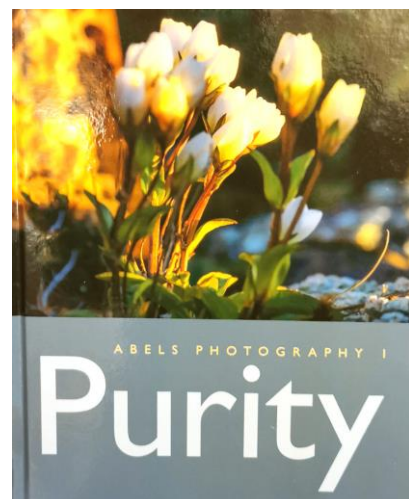


**Ron Camplin**

This month's Appreciation Award goes to Treasurer Ron Camplin. Over the past 2 years, or thereabouts, Ron has managed club finances from just over \$1,000 to currently around \$4,000. This has placed the club in a much sounder financial position. Thank you, Ron.

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Raffle Prizes coming up



**October Guest Speaker
Paul Scambler
Senior Photographer with the Examiner**



**Paul Scambler commenting on his selected monochrome photos
(Photo by Roy Tan)**



**A young Paul Scambler learning the ropes
(Photo by Roy Tan).**

Paul's father started as an Examiner photographer, then moved across to become a television cameraman. Paul often accompanied his father on sorties.

Paul has worked for the Examiner as a photographer for 30 years. During that time, he has transitioned from film cameras to digital photography. With film cameras, a lot of time was spent transferring the photos to editorial for publication.

With the advent of digital photography, transfer of images electronically is no longer time consuming. Digital photography is not a time-saving technology with so much time spent at the desk reviewing images and identifying people in photos. Paul can generate hundreds of digital photos on a job.

Paul explained that his main objective in taking photos for the Examiner was for the photo to create interest to encourage readers read the accompanying article.

Two of Paul's favourite subjects to photograph are older people, and animals at Tasmania Zoo.



Paul Scambler's four digital SLR cameras he has used working for the Examiner

Paul's address was a real treat for lovers of monochrome. All the images projected were in monochrome. Members were very grateful to Paul for taking the time to prepare and make his presentation.

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### **Future Excursions**

#### **Longford Evening Photoshoot**

Scheduled for Friday 22<sup>nd</sup> October at Longford. Suggested meet at 6.30pm. Members may be interested to meet beforehand e.g., at one of the pubs for a drink. Detailed arrangements will be advised

#### **Night Shoot at Four Springs Lake**

Same venue as last year's night shoot on Saturday 5<sup>th</sup> November. Photograph the Horizontal Milky Way between 9.00pm and 10.30pm. Suggest arriving earlier and shoot the sundown on the lake. Detailed arrangements will be advised.

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November Guest Speaker

Guest speaker for the November meeting will be Jerrod Leonard, owner of Angryman Photography which is based in Launceston. Angryman Photography is a recognised leader in motor sports photography.

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**The front desk crew at last month's meeting –  
Rosemary Cox and Jack D Barker.**

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Spring Competitions

Closing date for entries is Friday 15th October. Enter up to three colour and three monochrome images.

Email images to ntcc.competition@gmail.com
Detailed instructions for entries have been emailed out to members.

October 2021

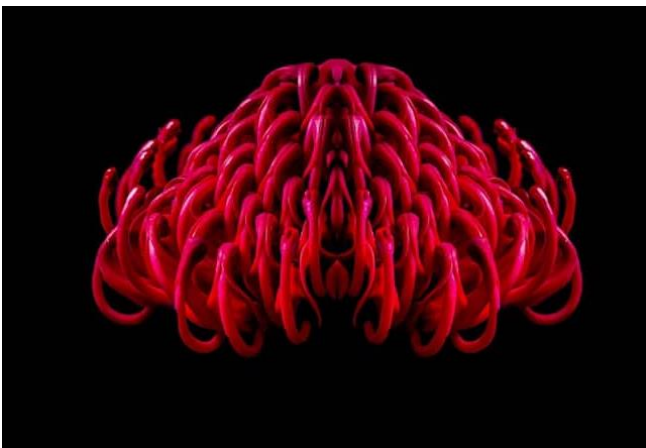
NTCC Facebook September Challenge
"Flowers"



Macro of blue flowers by Neil Albrey



Poppies by Robyn Whishaw



"Waratah" by Jim Jacob



Orchids in my backyard
by Margaret Whitmore



Love-in-a-Mist
By Rod Oliver



Apple blossom by Sonya Byrne

WINTER 2021 OPEN COMPETITION – COLOUR PDI'S – PLACED IMAGES

1st Place
Steve Whitworth
Binlong Night



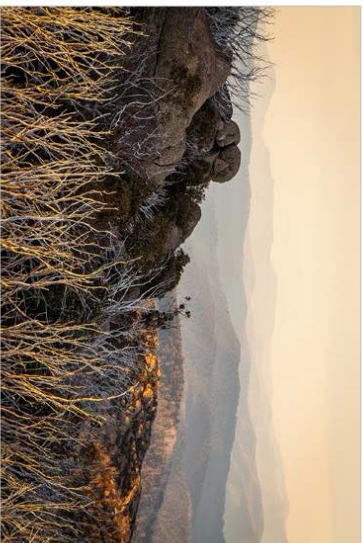
2nd Place – Fiona Carter
A Feed and a Shower



3rd Place – Steve Whitworth
Rush Hour



Highly Commended – Neal Albrey
Mt Buffalo Dawn



Highly Commended – Rob Beattie
Washdown



Highly Commended – Ruth Timperon
Pixie's Parasols



WINTER 2021 OPEN COMPETITION – MONOCHROME PDI'S – PLACED IMAGES



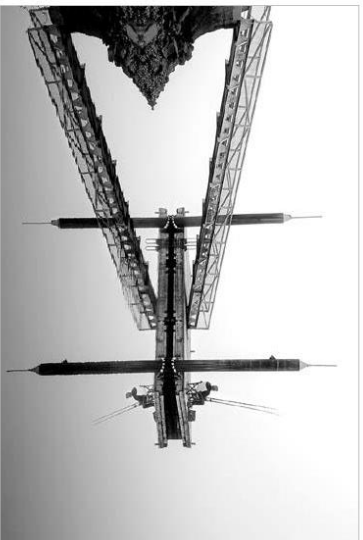
1st Place – Steve Whitworth
Turntable



2nd Place – Steve Whitworth
Macquarie Mist



3rd Place – Rob Beattie
Holding Tight



Highly Commended – Fiona Carter
Lone Fisherman



Highly Commended – Fiona Carter
Trying to Survive



Highly Commended – Wendy Geddes
The Lanterns