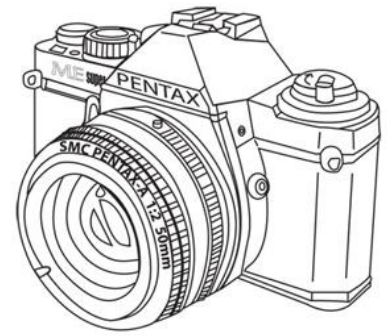




Northern Tasmanian
Camera Club
(Est.1889)

What's On

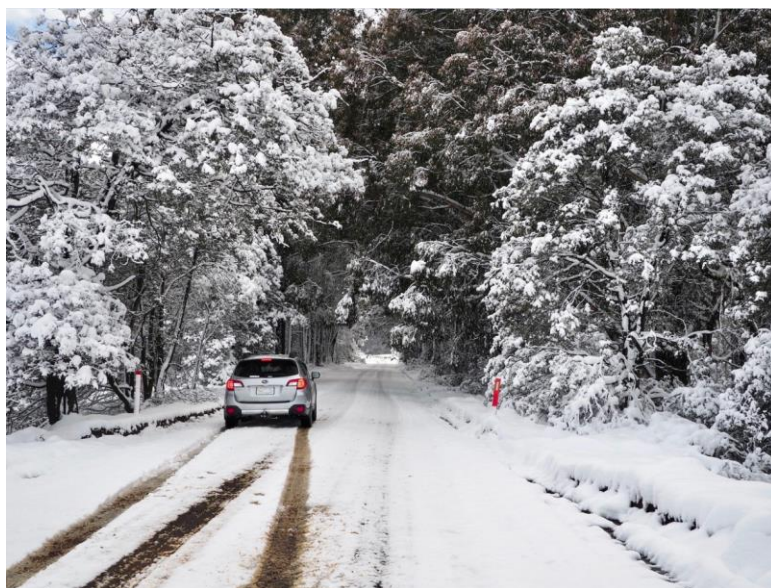


December 2021

West Coast Odyssey The Adventures of Muriel, Rhonda, and Jack



The Nut at Stanley by Muriel Rollins



Driving along snow-covered Highlands Roads by Rhonda Mortimer

**Next Club Meeting at the Lion's Club
Tuesday 14th December, 7.00pm**



Morse Bay at Strahan by Jack Barker

WEST COAST ODYSSEY

by

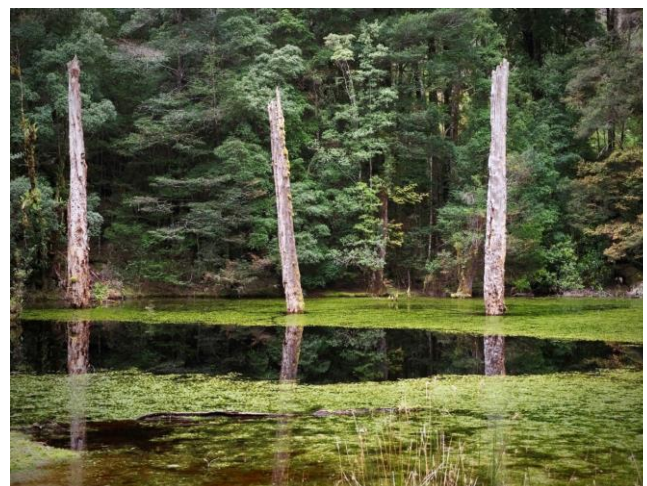
Muriel Rollins, Jack Barker & Rhonda Mortimer

Off we three went on an overcast Monday morning for an 8-day exploration of the West Coast of our beautiful state. Silent trepidation flowed amongst us as the weather forecast was rain, rain, and more rain. We were pleasantly surprised as we were only unable to fulfil two stops of our extensive itinerary, one due to inclement weather at Nelson Falls, and temporary closure of the Waddamana Hydro Electric site.

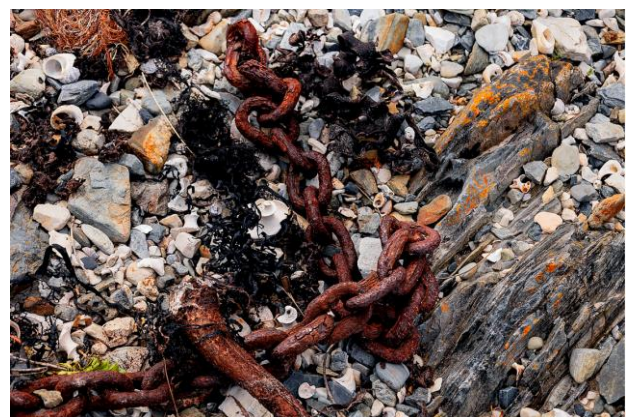
First stop was the Guide Falls at Ridgley which were in full flow from all the rain the northwest has had. Then onto Dip Falls on the outskirts of Stanley which was also a spectacle.

Stanley, as we're sure you all know, has an abundance of things to see, do and photograph as well as fabulous seafood to eat including delicious lobster.

Early start the next morning heading off to the Tarkine Drive savouring the photogenic opportunities of the amazing fern forest walk to the Trowutta Arch. We also visited the Sink Hole, Sumac Lookout, Kanunnah Bridge over the Arthur River, Couta Rocks, Sarah Anne Rocks and The Edge of the World, before arriving at our digs, for the night at Arthur River.



"The Sinkhole" on the Tarkine Drive by Rhonda



"Couta Rocks shoreline" by Muriel

December 2021

After a quick cuppa off to Marrawah, where we embraced not only the purest air but also magical landscapes that meet the ocean vistas. We enjoyed a delicious dinner at the Marrawah Inn thanks to the new owners.

Next morning off on the Arthur River 'Red Boat' Cruise through beautiful, untouched wilderness on either side of the boat offering a few reflection opportunities to capture. Stopped along the river and embarked on a very wet and slippery rainforest walk to a waterfall which only, out of this trio, Jack could traverse with some assistance. On return, from our walk, we enjoyed a BBQ lunch and a visit from a resident Pademelon and her joey. After our cruise a quick dash back to Couta Rocks for some more photo taking and a drive to the Corinna Road only to be greeted by an electronic sign advising the road to Corinna was closed. Catastrophe!! Muriel said (with a French accent), "I'll make a cuppa". So, a long detour back to Smithton to reach the Murchison Hwy to take us to Waratah and onto Corinna 4 hrs. later.

Next morning, we sailed up the Pieman River on board the 'Arcadia 11'. This was another wilderness delight cruising for 22 kms after which we disembarked near the Pieman Heads. We enjoyed a beach walk which was impressive with its wild ocean, big dramatic skies and a beach strewn with various driftwood, shells, and a gumboot tree to boot. Our cameras certainly had a workout.



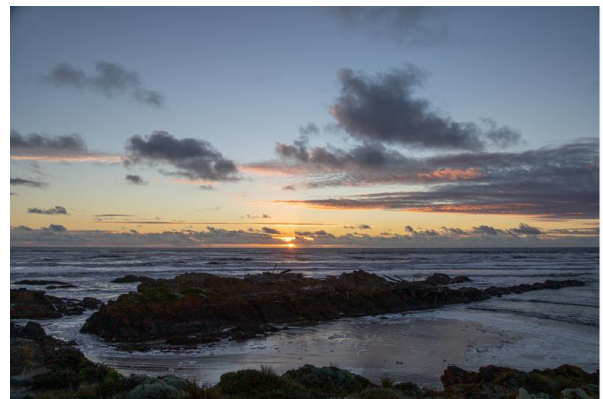
Looking towards Woolnorth wind farm from Marrawah by Jack



"Dip Falls" near Stanley by Muriel



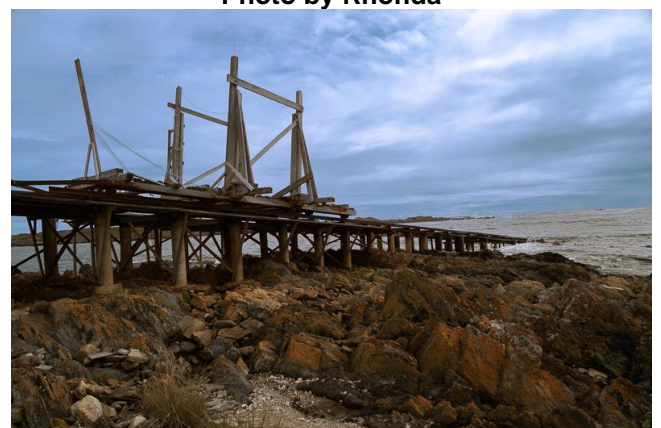
"Couta Rocks" by Rhonda



"Edge of the World sunset by Jack



"Gum Tree" at Pieman River Heads.
Photo by Rhonda



Old Slipway at Couta Rocks by Jack

December 2021

After cruising back to Corinna, we boarded a small rubber-sided vessel for the "Sweetwater Cruise" exploring a different view of the Pieman. We disembarked onto a boardwalk which led to stairs that took us to the beautiful Lovers Falls and an seeing an intriguing un-named plant that changes colour when touched. Back on board we then ventured into the Savage River where we learnt all about, and even saw some remains of, Australia's furthest inland shipwreck, the 'SS Croydon'.

After this cruise we drove onto the Fatman Barge to cross the Pieman River, and off to Strahan where we stayed for three nights. We took in all the usual sights including, a performance of *The Ship that Never Was*, starring our very own Jack {AKA} John Barker, Hogarth Falls, Ocean Beach and Queenstown with its panoramic view from Spion Kop.

Our second last day we packed up and headed through rain toward Bronte Park. It started to snow on the way and did not stop. It was just perfect! As the day progressed the snow settled onto trees, buildings, and the edges of the lakes.

The next morning, we couldn't open the screen door of our Bronte Park cabin because the snow was so deep. Given Jack's extensive knowledge of the Highlands and its lakes we were taken to beautiful, picturesque areas where our cameras didn't stop all day.

Home was via Liawenee, The Great Lakes Hotel, and Central Highlands Lodge, The Pumphouse, Steppes Cottage & Sculptures, and Arthurs Lake all blanketed in snow. A perfect ending to a perfect escape!



White Bellied Sea Eagle at Arthur River by Jack



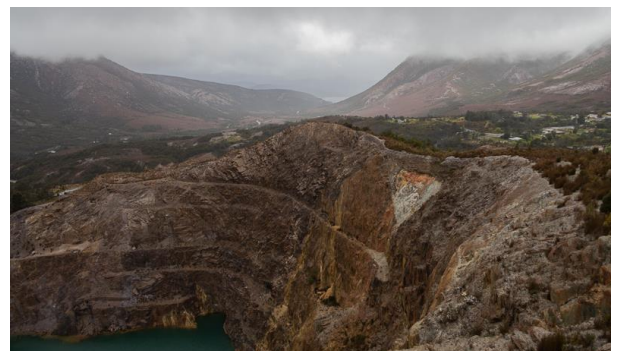
Highland relics in the snow at Bronte Park by Muriel



**"Waratah in the snow at Bronte Park"
Photo by Muriel**



Snow at Bronte Park village by Rhonda



**Iron Blow Lookout at Queenstown by Jack.
Snow on the way.**



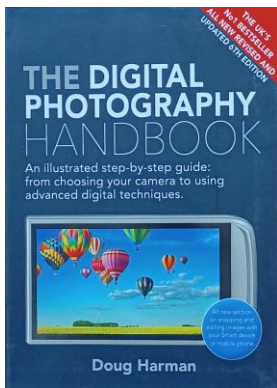
The Pump House at Lake St Clair by Muriel



Muriel and Jack beside the "Arcadia II" on the Pieman River at Corinna. Photo by Rhonda.

Appreciation Award

This month's Appreciation Award goes to Muriel Rollins who has been organising the raffles at the monthly meetings, choosing books for prizes, and selling raffle tickets at each meeting. Funds raised from the raffles have helped build up club funds. Also acknowledged are Sue Griffith and Jack Barker who have sold raffle tickets at club meetings.



This month's raffle prize

Christmas meeting

Tuesday 14th December at 7.00pm
At the Lions Clubrooms, Merino St, Kings Meadows
Fellowship from 7.00pm to 7.45pm
Bring a Plate of finger food or nibbles. Bar open

Results of the Robert Mackrill Trophy competition for colour digital images, the Dorothy Mackrill Trophy for monochrome digital images, and the Ikin Trophy for a Tasmanian Heritage-listed building will be announced at the meeting.

The Mackrill Trophy entries have been judged by members of the Photographic Society of America. The Ikin Trophy entries have been judged by local eminent architectural photographer, Thomas Ryan. The Ikin Trophy remembers club members, Jack and Gwen Ikin, who were killed in a road smash at Longford, returning from an NTCC field trip.

Members who are present will have the opportunity to cast their votes for entries in the Centenary Trophy for the best image of a club member on a club activity. The winner will be the first to be presented with the new Centenary Trophy produced by the Mens Shed at Kings Meadows.

November Club Meeting Guest Speaker

Last month's guest speaker was Senior Examiner Photographer, Phillip Biggs, who stepped in at short notice when the booked speaker was unavailable.



Phillip Biggs addressing the meeting.

Phillip's early career as a newspaper journalist was undertaken in the Geelong region. He was attracted to being a newspaper photographer when, as a schoolboy, a photo he took of a vehicle accident was published on the front page of the Geelong paper.

Phillip recalled the early days of digital photography. Emailing a photo back to the Examiner in Launceston could take an incredibly long time, all the time hoping the image would be transmitted.



Another memorable photo from the Examiner
Photos by Roy Tan

One of Phillip's most memorable assignments was being sent to photograph a visit to a sheep farm outside Hobart by Prince Charles.

The horde of photographers present were allocated positions to photograph His Royal Highness. Under no circumstances were photographers to move from their allocated positions. Phillip's prospects of securing a memorable photo of HRH were not promising.

However, the Gods smiled on Phillip on that day. He was able to get close up photographs of Prince Charles in the sheep pens, talking to locals. Here was a page one photo!

Another very interesting talk by the Examiner photographers.

The article below appeared in the December 2021 issue of *Rotary Down Under*, the Rotary national monthly magazine for Australia. The article featured a number of Rotarians who take photos of Rotary people and events. As mentioned in the article, the photo at the bottom of the page of the two yellow boats appeared on the front cover of *Rotary Down Under* in 2013.

Vocational
Service
The cornerstone
of Rotary

Rob Oliver



Rotary Club: Launceston
Day job: Veterinarian (retired)
Technical kit: Huawei Pro Phone, Fuji XT1 with 18-55mm, 50-200 mm, and 100-400mm lenses

How long have you been a club/district photographer?

Since 1997, across a range of roles, including the Rotary Club of Launceston Bulletin editor and editor of District Governor's News for District 9830. I was roped in as editor of the Rotary Club of Smithton's bulletin while a visitor to the club and also produced the monthly bulletin *Streamline* for Launceston Masters Swimming Club for five years. I have been a district photographer in recent years and since 2017 I've produced the monthly bulletin for the Northern Tasmanian Camera Club, *What's On*.

Since 2008 I have been a member of the Northern Tasmanian Camera Club, including president for two years. By mixing with other photographers, seeing their work, methods and equipment, I have developed my skills in photography. I am currently interested in using phone cameras for capturing photo opportunities.

Is there a highlight or particular event you enjoyed covering?

In 2011, Rob Pennicott circumnavigated anti-clockwise around Australia from Sydney in two outboard powered dinghies. I was on the media boat that met the boats coming up the Derwent Estuary. We got very close to the yellow dinghies and got some great photos. One of the photos was on the front cover of *Rotary Down Under*.

Any event photography tips?

Have the confidence that if you see a good shot, don't hang back. Follow your instincts. Have your camera set up (e.g. ISO, Fstop, exposure time) so you can grab a shot without delay.



SPRING 2021 OPEN COMPETITION – COLOUR PDI'S – PLACED IMAGES



1st Place – Sara Barritt
The Favourite Hen



2nd Place – Steve Whitworth
Setting Core



3rd Place – Louise Fairfax
Weather Coming In



Highly Commended
Rob Beattie
Speed Racer

Highly Commended
Ruth Timperon
Bay of Fires



SPRING 2021 OPEN COMPETITION – MONOCHROME PDI'S – PLACED IMAGES



1st Place – Sara Barritt
I Found Mud



2nd Place – Fiona Carter
I Have The Ball



3rd Place – Fiona Carter
The Old Boat Shed



**Highly
Commended**
Neal Albrey
Skeleton Tree
Lake Eildon



Highly Commended – Shane Westley
Small Fry