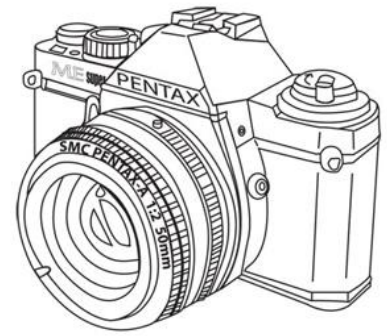




Northern Tasmanian
Camera Club
(Est.1889)

What's On



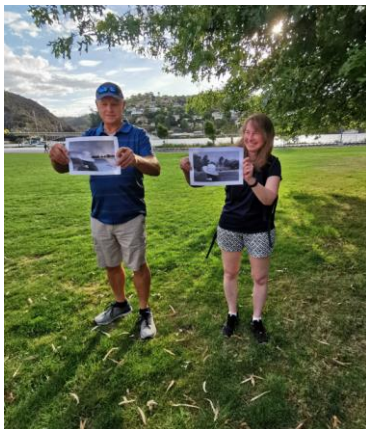
March 2022

Good turnout for February Meeting Sunset, Bikies at Skateboard Park, Street Art

February Club Meeting at Royal Park



Howard Colvin teaching at the February Meeting at Royal Park. Howard's topic was the relationship between wide angle and zoom lenses, and how they affect depth of field, scene compression, and storytelling when composing an image.



President Steve and Bron Matthews holding up photos to demonstrate the changes mentioned

March Club Meeting at Seaport

Tuesday 8th March at 6.30pm

- Meet at the Bunnings side of the foot bridge from Seaport to Riverbend Park
- After news and a learning session, members are free to explore Seaport, Riverbend Park, and Kings Wharf (derelict). Sunset is at 7.44pm and last light at 8.11pm.
- The learning topic will be Low Light and Long Exposure Photography.

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### February Club Meeting at Royal Park



Howard Colvin coaching Ron Camplin at the levee bank with street art in the background.

**Next Club Meeting at Seaport: Tues 8<sup>th</sup> March at 6.30pm**  
**Meet at footbridge, Bunnings side of river**

February Club Meeting at Royal Park



Mark Jones, camera ready, at the skateboard park.



Chris Hagen enjoying the photo ops.



Welcome to Anna Hansen on her first outing with the club.

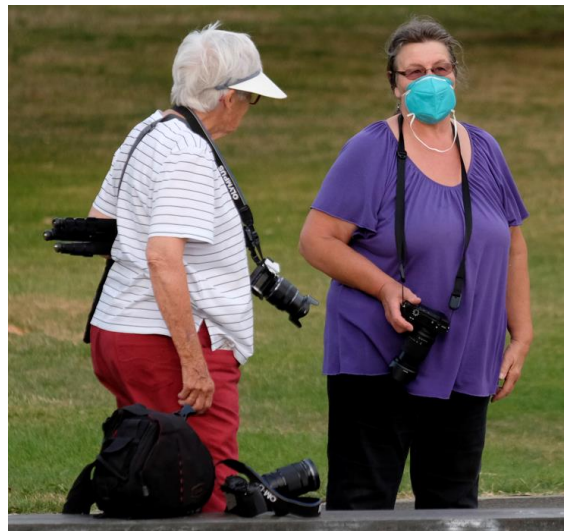
February Club Meeting at Royal Park



Muriel Rollins, Julie Rodman, and Rhonda Mortimer all smiles.



Ron Camplin and Ruth Timperon reviewing one of Ruth's photos.



Margaret Whitmore in discussion with Denise Colvin.



February Club Meeting at Royal Park



**Look Mum, No Hands!**  
By Terry Walker



Graeme Palmer looking for a photo op.

February Club Meeting at Royal Park



Rommel Hagen photographing in the Yacht Basin



"Sunset looking towards the Gorge" by Steve Whitworth at the end of the February meeting.



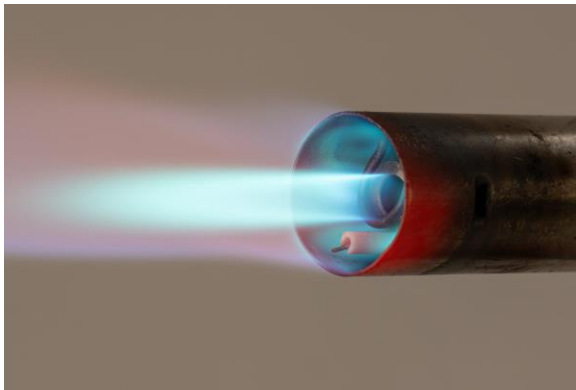
"Silo Hotel at night"  
Photo by Steve Whitworth



# February Challenge – "Hot"



Grey fantails cooling off by Fiona Carter



Safe cracker by Steve Whitworth



Darvaza Gas Crater, Turkmenistan by Bron Matthews



Fire pot at Dampier's Dawn Service On Anzac Day by Sonya Byrne



"Hot" Toranas at the National Motor Museum By Rod Oliver



Winter fire 2021 by Rhonda Mortimer



Put another log on the fire by Sonya Byrne

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March facebook Challenge

"ANYTHING AT ALL"

An 'Open' challenge this month...
 The challenge is... To post an image
 on our Facebook Members Page...
 Any image!

March 2022

Appreciation Award

This month's Appreciation Award goes to Diane Oliver for hosting the monthly club committee meetings. The living room has to be set up for a meeting to accommodate around 10 people. At the March committee meeting, an extra table had to be brought into the living room to spread committee members out to observe social distancing. Diane organises hot drinks and snacks at the end of committee meetings.

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**Polo Action by Robyn Wishaw**



**Flowers by Jim Jacob**



**Tracks in the sand by Steve Whitworth**

### Bruny Island Excursion



The club is planning an excursion to Bruny Island over the last weekend of May 2022. Twenty-seven people are coming at this stage. Those who have booked accommodation are staying at Alonnah or Adventure Bay.

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March Club Meeting

Club President Steve has emailed to members arrangements for the March club meeting on Tuesday 8th March. Don't go to the Lions Club. See you at Riverbend Park end of the footbridge from Seaport at 6.30pm. Bring your camera, tripod, and different lenses. Park either in the Riverbend Car Park, or the park opposite the Silo Hotel. The theme for the evening is Low light photography with sunset at 7.47pm. The evening will start with a tutorial on low light and long exposure photography.

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### Autumn Competition Entries

Closing date for entries for the Summer Competitions is Friday 15<sup>th</sup> April. Judging will be done by The Morris Photocolor Club from New Jersey (US) camera club. Email entries to [ntcc.competition@gmail.com](mailto:ntcc.competition@gmail.com)

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© Louise Fairfax

March 2022

“A Guide to Landscape Photography – Tasmanian-style”

Workshop put on by Tasmanian Photographic Federation
Organiser: Nadia Trevan
Tamar Function Centre
Saturday 26th February 2022



**Guest Presenter: Cam Blake
Eminent Landscape Photographer**



Photo by Cam Blake



**Photo by Cam Blake
Note leading lines and depth of field**

Suggestions by Cam Blake on Landscape Photography

Take one shot and get it right

Shoot Aperture Priority all the time to give better control of depth of field

Use small aperture (f16) for large landscape views for deep depth of field; Use wide aperture E.g f2.8 to separate foreground and midground.

Don't shoot Manual

Time of day is critical - early morning and late afternoon are the best times

Get there 45 minutes before sunrise and 60 minutes before sunset, get organised and wait for the light

Black and White Photography: Wild weather gives great black and white photos. Showery days give great shots when the sun comes out.

Get it right in the camera.

Process images routinely in Lightroom.



Autumn Leaves

Photo by Cam Blake

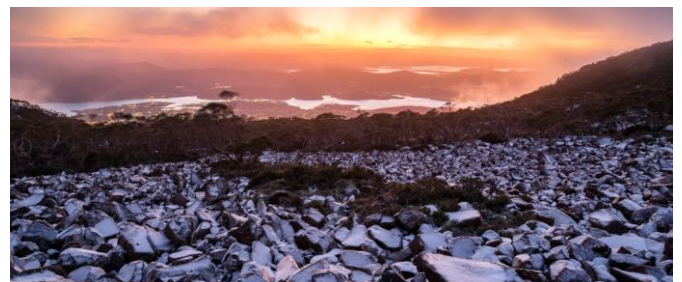


Photo by Cam Blake



**Rural Scene
Photo by Cam Blake**

2021-2022 PSA PID COMPETITION – OUR ROUND TWO ENTRIES

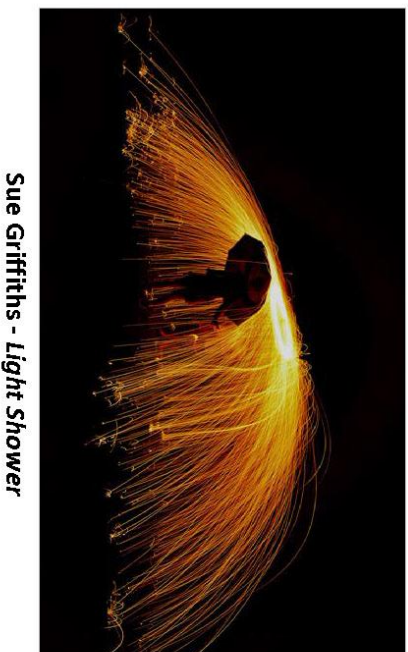
Deb Sulzberger
Tell Me A Story



Sara Barritt
The Favourite
Hen



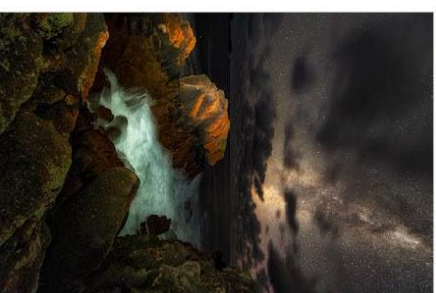
Robert Beattie - Washdown



Sue Griffiths - Light Shower



Fiona Carter
I Undid It Again



Steve Whitworth
Sleepy Bay

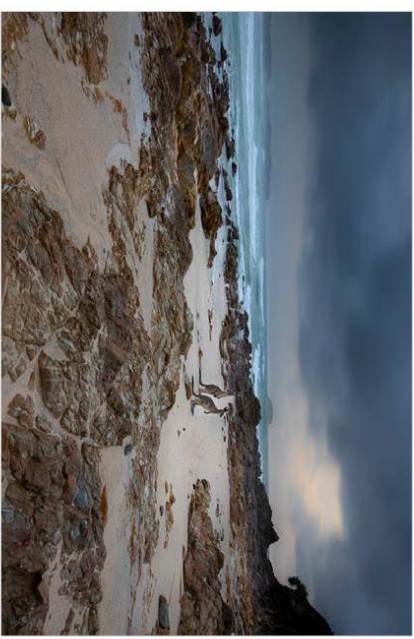
2021-2022 PSA NATURE COMPETITION – OUR ROUND TWO ENTRIES



Deb Sulzberger - Peekaboo



**Fiona Carter
Male Pink
Robin**



Louise Fairfax - Wallaby Surf Club



Rod Oliver - Black Swan Hatchling

**Steve
Whitworth
Sulphur
Crested
Cockatoo**



Ruth Timperon - Big Catch