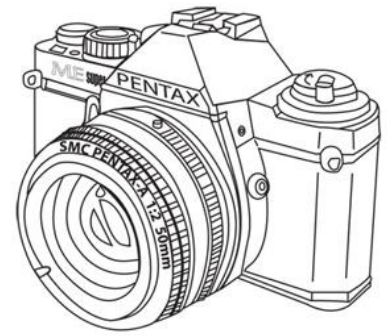




Northern Tasmanian
Camera Club
(Est.1889)

What's On



August 2022

Wendy Geddes Speaks on Nature Photography and Judging



Our member, Wendy Geddes, talks about Nature Photography and Judging in this issue



Sunset by Wendy Geddes



Demonstration of leading lines



Landscape by Wendy Geddes

**Next Club Meeting at Lions Club: Tues 9th August at 7.00pm
Bring a mug for tea or coffee, Coins, or notes for raffle**

Nature Photography and Judging

By Wendy Geddes

An address by Wendy Geddes to the June meeting of the club.

Hello all, I do hope you found as least one interesting point to take away from my presentation about **'what judges are looking for'** at our last meeting. I know it was a slightly cool night, but it is a noble thing to suffer for your photography. For those who couldn't make it; I've cobbled together a synopsis covering the main points that might interest you.

First and foremost, when entering any competition, **Read The Rules.**

Regardless of where the competition is being run, be it any Australian state, or international competition, the onus is on you to be aware of what the organisers require from you as a participant. While the rules for Nature competition are usually based on the American Photographic Society's definition, one will sometimes find that club or regional salons will adopt their own interpretation for a particular occasion, season, or local event. **If you don't read the rules, you could find your work disqualified.**

A few things to remember: 1. Follow the PSA definition guidelines, 2. do **NOT** alter your image's content/structure, 3. an important element in your image is 'the story', 4. you **CAN** remove – dust spots, digital noise, and lens flare, 5. Focus stacking (as in macro) and Image Stitching (as in landscapes) is allowed.

Story Telling element of your image:

A judge may be more likely to look kindly upon an image of a 'low technical standard' if they feel the natural history story is well represented in the image. Mind you, this is not an excuse to enter sub-standard workmanship.

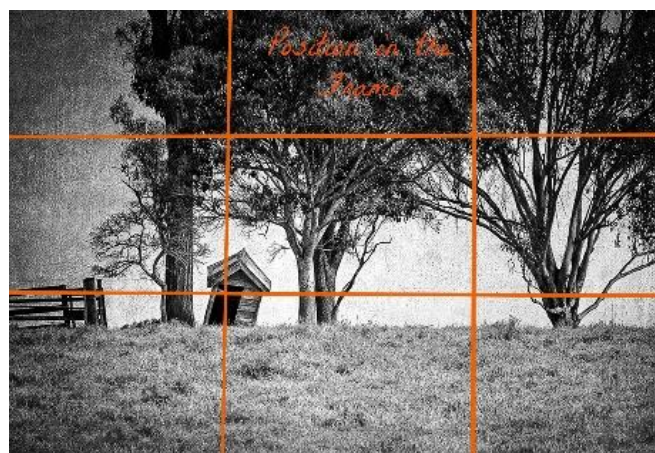
On Your Photography:

'Previsualising' in nature involves thoughtfully setting up the equipment your camera requires to support the pursuit of your chosen subject, e.g., Macro for fungi, Wide Angle for Landscape or Telescopic for getting in close. If you have two camera bodies, you can be ready for at least two unexpected photo opportunities.

Composition in Nature:

Remember that judges are only human, just like everyone else certain elements of a photograph's composition are more appealing, or make more sense, when we immediately recognise that the photographer has produced the image thoughtfully and according to some age-old artistic truisms.

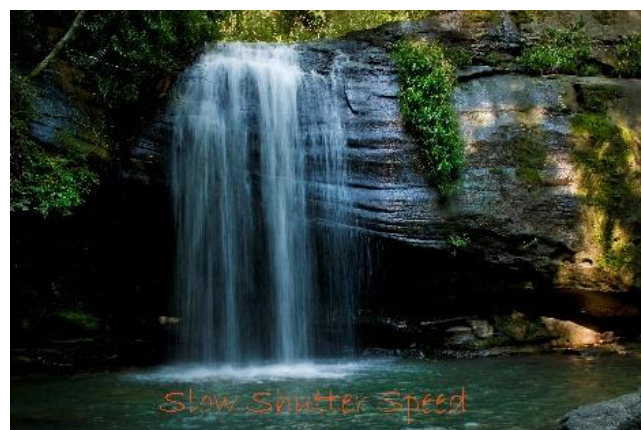
Some composition points to remember:



If possible, remember the **Rule of Thirds** when lining up your subject.



Leading lines can be of great value.

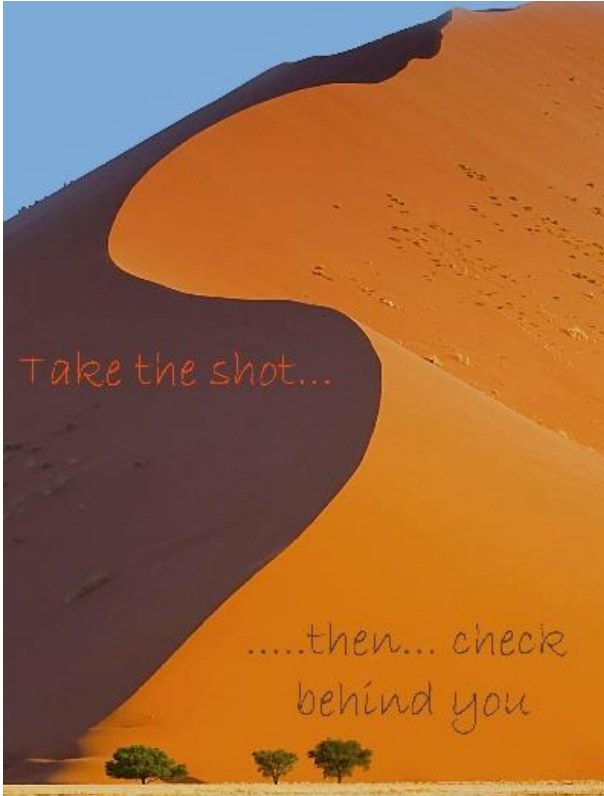


In- Camera adjustments:

'In-Camera' adjustments can offer that little something different to what the photographer beside you is taking. (this advice applies to photographic functions – not to artistic touches.)

Take the Shot then **Look Behind You!**

You've found that amazing animal, bird, landscape, or fungi, you've captured it, wonderful, now look behind you because 'the good stuff' is often all around you.



Yep, we were losing light fast and this.....



..... was behind me!

"Suffering for your photography pays dividends."

(If you're wondering who said that, it was me.... just now!
Go ahead! You can quote me!)



If you are like our illustrious leader Steve, you will know that if you make the effort, you'll get shots that others won't have.

Now I acknowledge that not all of us are able to climb mountains, deep-sea dive or brave the elements.

Some of us are even 'alarm-clock challenged'! A shocking condition – especially when you wake to recognize that it would have been an amazing frosty/snowy/sunny sunrise!

But really, the Golden Hours aren't that hard to capture, so make your alarm clock part of your photographic equipment – make it work for you.

Last points:

- Use a tripod wherever possible.
- Think about the equipment you will need.
- Wait for the best light.
- Check the hand of man is not present in your shot.
- Capture a story – will your image talk to the viewer?
- Read the rules carefully and talk about them to others so that you have the *correct meaning* of them.
- Stay safe and make the pursuit of beautiful Nature Images the challenge and the reward.

Wishing you happy times and good results in your photographic pursuits – Wendy Geddes

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Early Summer Excursion From Mole Creek



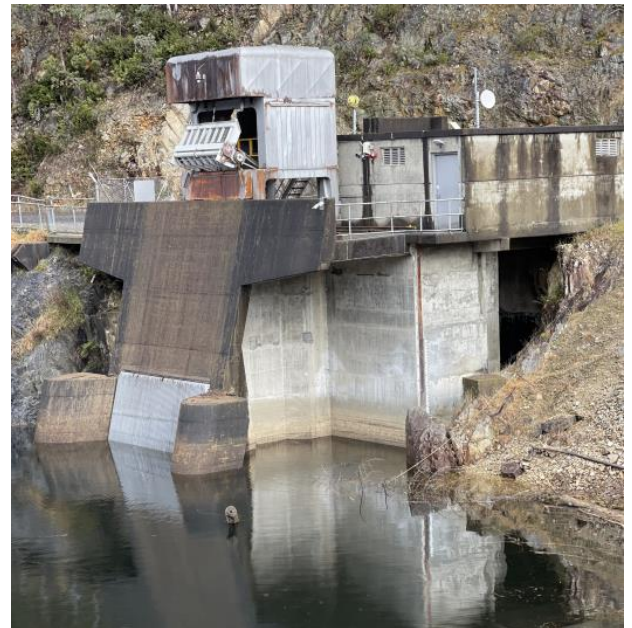
Photos taken by Lesley Dare

A Club photo excursion will be held on Sunday 27th November, commencing from Mole Creek at 9.00am. We will carpool from Mole Creek. First leg will be towards the Rowallan and Parangana dams.



Then head back to the Mersey White Water Reserve for photo stops, walks and a simple BBQ. Participants should be back at Mole Creek at 3.00pm.

The club is fortunate to have the services of Mole Creek residents, John and Lesley Dare who have checked out the proposed trip. We will be meeting at their place at Mole Creek where members will be able to leave cars if not required for the trip.



H J King: cameras and carburetors



Queen Victoria Museum at Inveresk

27 August 2022 – 27 August 2023 | Free

August 2022

Appreciation Awards

This month's Appreciation Awards go to:

Wendy Geddes for producing the feature article on Nature Photography and judging in this issue.

Treasurer Rosemary Cox and Secretary Jack Barker for taking on the positions on the Club Committee and achieving a smooth transition from Ron Camplin and Fiona Carter. Thank you, Rosemary, and Jack.

and

Those members who contributed images of Tamar Island Wetlands which has been deferred: See list on page 6. Thank you for your contributed images. We are disappointed by the deferment, but really appreciate your efforts.

Speakers for Club Meetings

Aug 9th: Howard Colvin and Shane Westley talking on Macro Photography and Focus Stacking.

Sept 13th: Steve Whitworth talking on Rafting down the Franklin River.

Upcoming Events

Tuesday 9th August: Club meeting at the Lions Club, Kings Meadows

Saturday 13th August: Lightroom/Adobe Camera Raw Training session at the Lions Club, Kings Meadows, 9.30am to 3.00pm. Bring your laptop

Saturday 22nd October: Night shoot at Georgetown

Sunday 27th November: Mole Creek and Mersey Forest Photoshoot, commencing at Mole Creek at 9.00am. See page 4



As a result of finishing in third place in B Group in the 2021 – 2022 Competition, Northern Tasmanian Camera Club has been promoted to A Group for the 2022 – 2023 Competition. Brilliant effort.



Canon has announced that it is stopping production of its flagship digital SLR (DSLR) model, the EOS-1D x Mark III. Nikon has announced that the production of the DSLR models, D5600 and D3500 will stop. Factors driving the change include focussing on higher end professional and hobbyist photographers, increasing demand for mirrorless cameras, and the demand for enhanced video performance from younger photographers. More news to come about this subject.

August 2022

Deferment of Wetlands Exhibition at QVMAG

Queen Victoria Museum and Art Gallery has made the decision to defer to a future date its Wetlands Exhibition which was due to commence this month.



David Maynard

The deferment was triggered by the resignation of David Maynard, Senior Curator of Natural Resources at QVMAG. This left a gap in the expertise to mount the exhibition.

The decision to defer the exhibition means that the images contributed by NTCC members will not now be displayed.

Special thanks are due to those members who contributed images for display at the Wetlands Exhibition:

- Mark Brunken
- Donn Corcoran
- Fiona Carter
- Sue Griffiths
- Leeola Hephher
- Bron Matthews
- Rhonda Mortimer
- Rod Oliver
- Muriel Rollins
- Ruth Timperon
- Shane Westley
- Steve Whitworth

Here is a selection of contributed images for your enjoyment.



Preparing to land by Mark Brunken



Black swans by Donn Corcoran



White faced heron by Fiona Carter



Blue wren by Sue Griffiths

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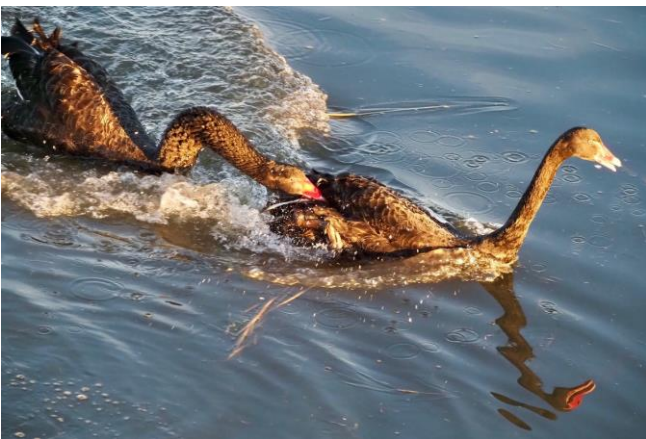
Wetlands Exhibition Images



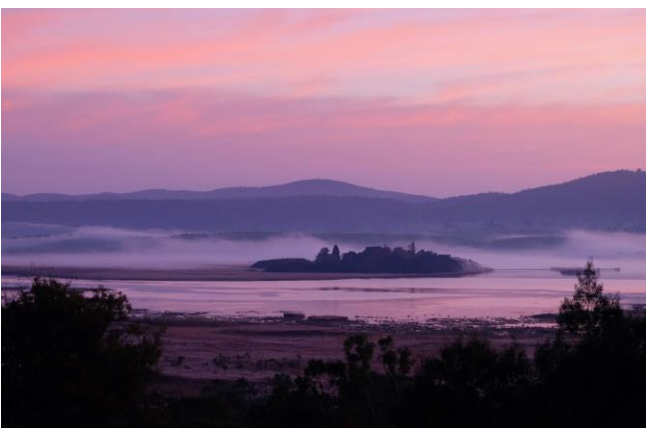
Dragonflies by Leeola Hepher



Black-fronted Dotterel by Brom Matthews



Swan attacking intruding swan by Rhonda Mortimer



Sunset at Tamar Island by Rod Oliver



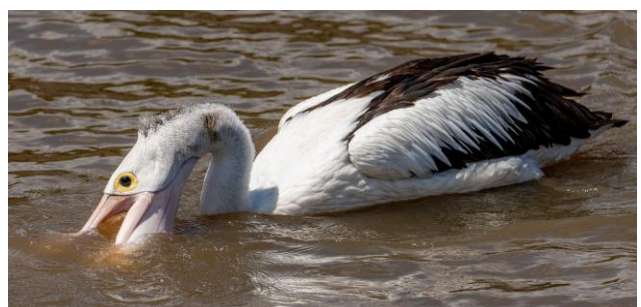
Embrace the grasses by Muriel Rollins



Flounder catcher by Ruth Timperon



Nankeen Night Heron with eel by Shane Westley



Pelican by Steve Whitworth

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Wetlands Exhibition Images



Spoonbill landing by Steve Whitworth



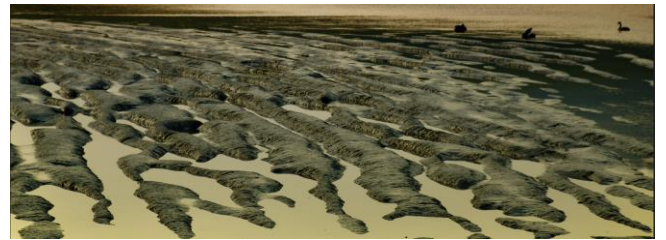
Pademelon by Shane Westley



Spur-winged Plover by Ruth Timperon



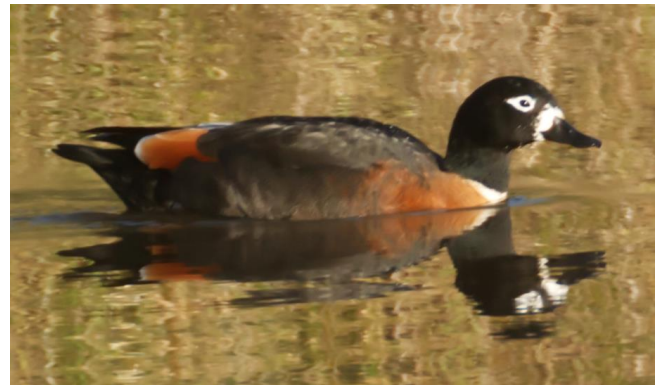
Black swan cygnets by Bron Matthews



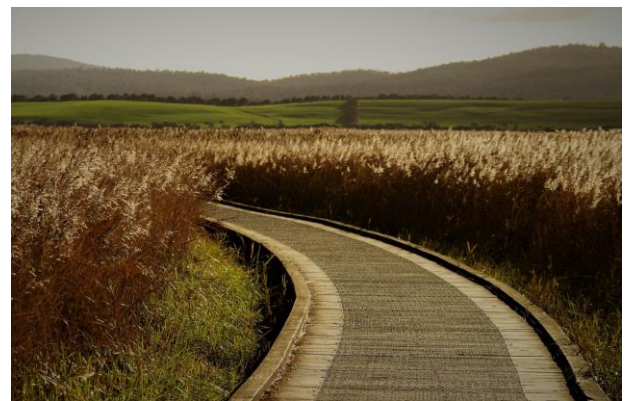
Mud flats exposed at low tide by Leeola Hepher



Last light by Fiona Carter



Australasian Shelduck by Donn Corcoran



Boardwalk among Native Reeds by Mark Brunken



Cattle egrets nesting overnight by Rod Oliver