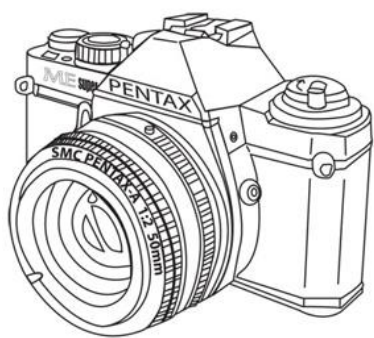




Northern Tasmanian
Camera Club
(Est.1889)

What's On



October 2022

Sara Barritt's brilliant double, First in colour and monochrome in winter competition



Sara Barritt's winning entry in the winter seasonal competition for colour images
"Just Thinking"



Sara Barritt's winning entry in the winter seasonal competition for monochrome images
"Not Impressed"

**Next Club Meeting at Lions Club: Tues 11th Oct at 7.00pm
Bring a mug for tea or coffee, Coins, or notes for raffle**

October 2022

Australian Interstate Photographic Competition Results

Tasmania achieved its highest place ever in the competition finishing second. Here are the final scores.

2021 AIPC Competition

State Results

| State | Colour | Mono | Total |
|-------|--------|------|-------|
| VIC | 110 | 104 | 214 |
| TAS | 101 | 97 | 198 |
| NSW | 102 | 94 | 196 |
| WA | 102 | 90 | 192 |
| SA | 97 | 94 | 191 |
| QLD | 90 | 88 | 178 |

The Northern Tasmanian Camera club contributed 12 of the 20 images in Tasmania's entry. Two Tasmanian entries were awarded Merit Certificates.



AUSTRALIAN INTERSTATE PHOTOGRAPHIC COMPETITION 2022



MERIT CERTIFICATE MONOCHROME IMAGES

PRESENTED TO

LOUISE FAIRFAX
Tasmania
For the image

"Heaven On Earth 2"



AUSTRALIAN INTERSTATE PHOTOGRAPHIC COMPETITION 2022



MERIT CERTIFICATE MONOCHROME IMAGES

PRESENTED TO

SARAH BARRITT
Tasmania
For the image

"Xavier"



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### Speakers for Club Meetings

President Steve, Terry Walker, Rhonda Mortimer, and Denise Wilson have organised excellent speakers for future meetings:

November 2022 Meeting: Brodie Weeding, Wedding Event Photographer

March 2023 Meeting: Matt Testoni, Underwater Photography

May 2023 Meeting: Luke O'Brien, Landscape Photographer

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Upcoming Events

Saturday 8th October: Evening Stroll at Evandale at 7.00pm. Dinner at Prince of Wales Hotel before stroll, for those interested.

Saturday 22nd October: Night shoot at Georgetown

Sunday 27th November: Mole Creek and Mersey Forest Photo excursion, commencing at Mole Creek at 9.00am.

Friday 28th April to 1st May 2023: Photo weekend at Port Arthur. Information document now available.

October Facebook Challenge Topic "Urban Landscapes"

H J King: cameras and carburettors



Queen Victoria Museum at Inveresk

27 August 2022 – 27 August 2023 | Free

Queen Victoria Museum and Art Gallery at Inveresk are currently putting on an exhibition of the career of renowned photographer, Herbert John King. HJ King was one of the giants of Tasmanian photography and was a member and President of the Northern Tasmanian Camera Club.

Mr King's photographic interests covered a wide range of subjects as the following photos will demonstrate.

The HJ King Cameras & Carburettors Exhibition can be viewed daily at QVMAG Inveresk from 10.00am to 4.00pm. Admission is free. Attendance is strongly recommended.

All images in this article are courtesy of Queen Victoria Museum and Art Gallery.



The Darkroom at Lake St Clair



Liffey Falls



Cradle Mountain and Dove Lake



Tamar Regatta at Stephenson's Bend on the Tamar River

October 2022



This composite aerial photograph was the first of its kind in Australia. It was commissioned by the City of Launceston in 1922, and King was chosen as the photographer because of his existing experience with aerial photography.



The John King and Sons motorcycle showroom and garage on the corner of Kingsway and Brisbane Street. The building is still there but has been re-purposed.



Speed trials at Rocherlea 1923

Herbert King loved speed from a young age. He pushed the limits of what was possible with mechanical transport, from bicycles to motorcycles, cars, and later, aeroplanes. He took part in motorcycle races, reliability trials and took motor vehicles into the bush to places no vehicle had yet reached. (Source: QVMAG).



The Northern Tasmanian Camera Club competition shield 1880 – 1940. This shield represents the competition element of club membership. Herbert John King's name appears on it a number of times demonstrating his dominance of the competition.



HJ King was also an accomplished nature photographer. He was President of the Launceston Field Naturalists Club for many years. The above photo of a thylacine looking towards Cradle Mountain in 1933 is one of the most well-known photographs produced by King. He photographed the thylacine in captivity at Beaumaris Zoo and made a special trip to Cradle Mountain to capture this specific view. The iconic composite image has been used extensively. (Source: QVMAG)



Interior of John King and Sons shop and showroom, circa 1926

October 2022

Australian Photography Magazine The Mono Awards 2022

President Steve achieved notable success in the Australian Photography Magazine "The Mono Awards 2022" with three images selected in 8th, 13th and 22nd places. Congratulations Steve.



"Bucketing Down", a top 10 finish in 8th place



"High in the canopy", awarded 13th place,
a top 20 finish



"Mermaids Pool", awarded 22nd place,
a top 30 finish

Rafting down the Franklin River A once in a lifetime experience

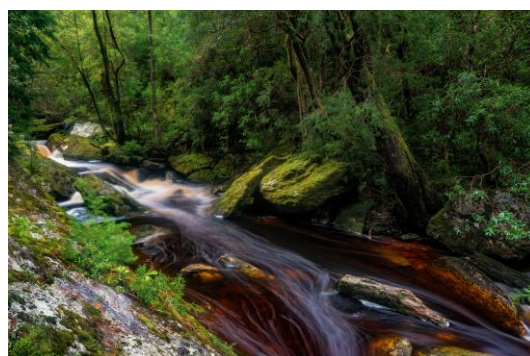
At the September meeting, President Steve made the keynote presentation about rafting down the Franklin River with Cam Blake last February. It certainly was not for the faint-hearted. Three rafts made the trip. Steve's raft crew were the serious photographers. Herewith are some of Steve's photos of the trip.



Angel Rain campsite in the morning



Male Pink Robin at Irenabyss



Tahune Creek at Irenabyss



Steve's camp at Irenabyss



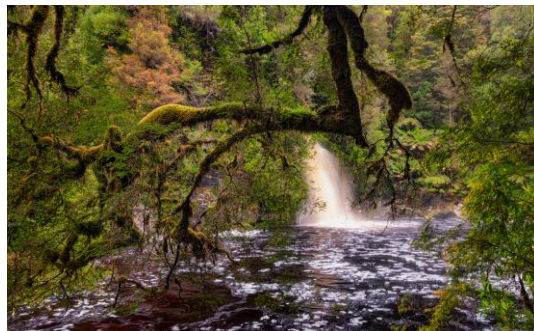
Rafter's Basin campsite, morning shot



Rock Island Bend



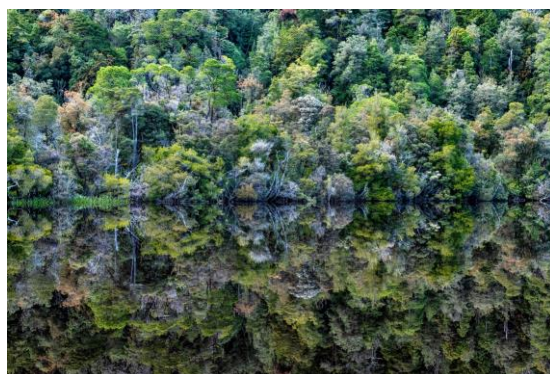
Shower Cliff at Newlands Cascades



St Johns Falls, Goulds Landing, Gordon River



Gordon River Mist



Gordon River Reflection



Heritage Landing, Gordon River



Appreciation Awards

This month's Appreciation Award goes to Robert Dillon and Warren Dawson for their sterling effort in judging the colour and monochrome entries in the winter seasonal competition. Comments were provided for all images entered.

Thank you for your service to the club.

WINTER 2022 OPEN COMPETITION – COLOUR PDI'S – PLACED IMAGES



1st Place – Sara Barritt
Just Thinking



2nd Place – Steve Whitworth
Forest Flow



3rd Place – Fiona Carter
Garden Bed



HC – Terry Walker
Autumn



HC – Sue Griffiths
Tasty Morsel



HC – Rod Oliver
Frosted Swan



HC – Shane Westley
Eye of Fire

WINTER 2022 OPEN COMPETITION – MONOCHROME PDI'S – PLACED IMAGES

1st Place
Sara Barritt
Not Impressed x2



2nd Place – Deb Sulzberger
Life is Grand



3rd Place – Fiona Carter
Great Egret Reflection



HC – Robyn Whishaw
Friends



HC – Deb Sulzberger
Not Long Enough



HC
Shane Westley
Hiding Moth



HC
Terry Walker
Watching

