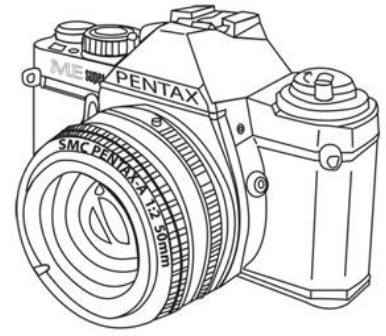




Northern Tasmanian
Camera Club
(Est.1889)

What's On



February 2023

NIK Photo-Editing Suite Workshop, Excellent learning opportunity.



Margaret Whitmore and Bronwyn Matthews familiarising themselves with the NIK software.



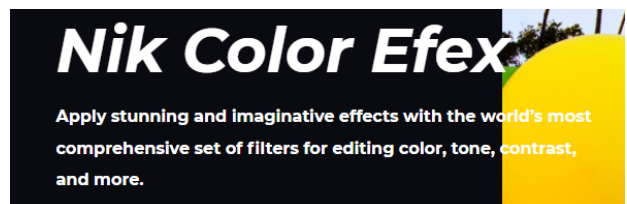
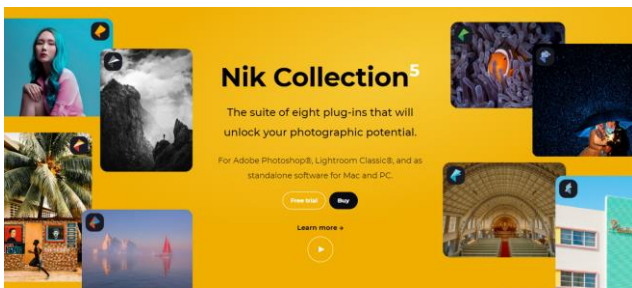
Harry and Sharon Galea experiencing the new software for image enhancement.



Ruth Timperon and Denise Wilson exploring the NIK software.



Workshop leader President Steve Whitworth working with Muriel Rollins (left) and Julie Rodman on the NIK software.



**Next Club Meeting is at 6.30pm on Tuesday 7th February
Meet at Footbridge near Seaport Hotel**



Terry Walker concentrating on the new software.



Fiona Carter, Sue Griffiths, and Chris Hagen hard at work with the NIK software on their laptops with workshop leader, Steve Whitworth, keeping an eye on things.



Muriel Rollins (left), Julie Rodman, and Sonya Byrne at work on their laptops.

Workshop – Understanding the NIK Photo-Editing Suite of Software

On Saturday 21st January, an NTCC-sponsored workshop was held at the Lions club in Kings Meadows.

The purpose of the workshop was to increase members' understanding of the popular photo-editing software referred to as the NIK suite. This NIK software package has been around for many years in several different guises. Originally produced by NIK themselves, it then fell under the Google umbrella before being picked up by DXO, who are the current makers of the software.

The software suite has been gradually improved over the years to become one of the main go-to editing options for photographers worldwide. It acts as a plug-in for Lightroom, Photoshop and other major editing brands, where it is regularly used as part of a photographer's editing workflow.

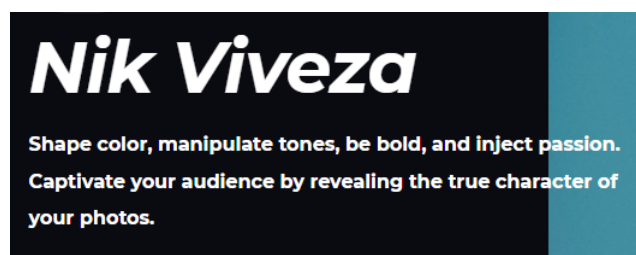
15 NTCC members attended the workshop, which was very pleasing to see. This translated into a good mix of editing ability present, ranging from advanced to beginner.

There were a few initial hiccups as members grappled with the various ways of installing and integrating the software onto their laptops and their workflow, but as soon as those issues were overcome, the workshop started in earnest.

The NIK suite comprises eight separate editing programs, which were all touched-upon during the workshop. However, it was the main three; Colour Efex Pro, Silver Efex Pro and Viveza, that were given the most attention.

A set of raw images was provided to everyone who attended the workshop so that we could all work on the same photographs together. This process proved to be very successful and I'm sure that everyone came away from the course a more proficient and knowledgeable photo editor..... Including me.

Steve Whitworth





Workshop presenter Steve Whitworth leading the workshop with an excellent turnout of members.



Steve Whitworth troubleshooting with Margaret Whitmore at the workshop.

Nik Silver Efex

Master the art of black-and-white photography using a comprehensive set of darkroom-inspired controls and a refined interface, all designed to let you create stunning monochrome images.

Photoshoot at Bridestowe Lavender Farm

Club members attended the traditional Christmas – New Year photoshoot at Bridestowe Lavender Farm on 4th January when the lavender was near peak bloom for harvest.

Thanks to Ruth Timperon for organising the visit, and to Bridestowe Lavender for allowing access to the farm.



Steve Whitworth captured the stunning sight of rows of lavender ready for harvest (above).





Photo by Jack Barker

**New Year's Eve Fireworks
at Home Reach**



Photo by Fiona Carter



Photo by Margaret Whitmore



Photo by Fiona Carter

February 2023

December Awards Night Presentations



Winner of the Ikin Trophy, Fiona Carter, with judge, Paul Scambler.



Judge Peter Ralph, presenting the Robert Mackrill Trophy to Steve Whitworth.



President Steve presenting the Centenary Trophy to Sue Griffiths



President Steve presenting the Dorothy Mackrill Trophy to Louise Fairfax

Placed images for Dorothy and Robert Mackrill and Ikin Trophies are shown on pages 6,7 & 8.



Sue Griffith's winning Centenary Trophy entry taken at the Mole Creek field trip.



Members in attendance at the December Awards evening.

2022 CHRISTMAS COMPETITIONS – IKIN TROPHY – PLACED IMAGES



1st Place – Fiona Carter
Hunters Hotel Queenstown



2nd Place – Rod Oliver
Duck Reach Power Station



3rd Place – Bron Matthews
Ellenthorpe Hall

Highly Commended
Steve Whitworth
Brick Granary,
Brickendon



Highly Commended
Ruth Timperon
Nat. Bank Tas, Derby

2022 CHRISTMAS COMPETITIONS – DOROTHY MACKRILL TROPHY – PLACED IMAGES

1st Place
Louise
Fairfax



Heaven on Earth (LE)



Lone Figures in a Stormy Dawn (Scapes)



Stem Gaze (Pets/NN)



Under dads
Protection
(Macro)

2nd Place
Steve
Whitworth



Peppers Reflecting (Architecture)



The Return Run (Eng/Machines)



Good Reception (Pets/NN)



Mr John Glover (Portrait)

3rd Place
Fiona
Carter



Castle Rocks (Scapes)



Kelso Night
School Magic
(Night Phot)



Swamp Survey (Nature)



I Found a
Rock Too
(Portrait)

2022 CHRISTMAS COMPETITIONS – ROBERT MACKRILL TROPHY – PLACED IMAGES

1st Place
Steve
Whitworth



Canola Magic (Night Phot)



Sorry Mum (Nature)



Low Head Light (Scapes)



Forest Flow (LE)

2nd Place
Fiona
Carter



Trousers Point (Scapes)



Garden Bed (Portrait)



Wet & Willing (Pets/NN)



Sacred (Nature)

3rd Place
Terry
Walker



*Abstract
995
(Creative)*



*Lucy
(Portrait)*



*The Dancer
(Event)*



Two and a Half Pear (Still Life)