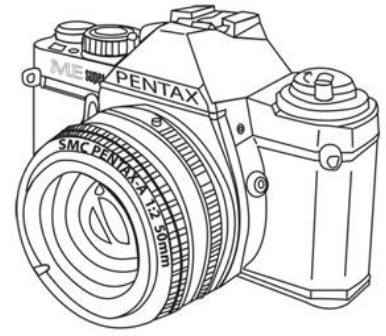




Northern Tasmanian
Camera Club
(Est.1889)

What's On



March 2023

Matt Testoni Underwater Photographer Extraordinaire



Matt Testoni
Underwater Photographer
Speaker at Club March 2023 Meeting.



Australian Seal Lion
Photos courtesy of Matt Testoni



Matt Testoni demonstrating his underwater photography gear to members at the March club meeting.

Members were treated to an inspiring address at the March club meeting by underwater photographer Matt Testoni from Hobart. Doubtful if anyone came away from Matt's talk less than impressed.

All the more impressive is the fact that Matt had dived for 8 years before picking up an underwater camera. Underwater photography quickly became his obsession.

Matt's talk covered the gear he uses – an Olympus OM-D E-M1 mirrorless camera with fisheye and macro lenses, underwater housing, strobes, snoots, and floats.

Matt described his photographic techniques including considering issues like background light, strobes, angles, snoots, and bubbles. Most of Matt's photos are taken at close range.

April Club Meeting
Tuesday 11th April, 7.00pm, at Lions Club

Matt has photographed a wide range of Australian sea creatures like sharks, fur seals, sea turtles and weedy sea dragons. Members are referred to his website and Facebook sites for some amazing photos.

As well as mastering the challenges of photographing underwater, Matt explained the constraints that safe diving techniques imposed on underwater photographers E.g., to avoid narcosis and the bends. For a dive involving 30 minutes each for descent and ascent, time available for actual photographing was limited to just 7 minutes. The temptation to spend longer time photographing had to be avoided.

Some photos from Matt Testoni' s amazing talk with photos courtesy of Matt.



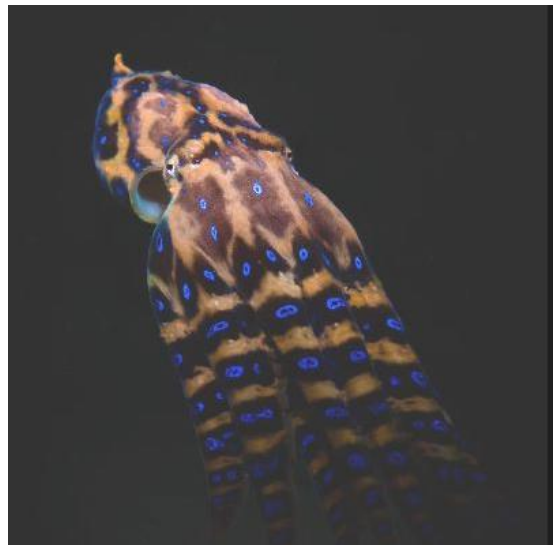
Whale Shark



Spotted Handfish



Schooling Trevally



Blue Ringed Octopus



Bull Kelp



Trident Reef near Port Arthur

Club Outdoor Meeting at Seaport & Riverbend Park

Tuesday 7th February

Presenter: Howard Colvin

Subject: Identifying photo opportunities, angles, and perspectives



Howard Colvin demonstrating photo opportunities.



Howard indicating photo possibilities from the Seaport pontoon.



Denise Colvin and Catherine Midwinter looking for photo opportunities at Seaport.



Kelvin Jowett showing his shot to Julie Rodman and Shane Westley.



Reflection of the glass at Rupert and Hound Restaurant at Seaport



Donn Corcoran photographing the recycling bin.



Denise Wilson lining up a shot.



Howard showing photo possibilities with a pipe musical instrument.

March 2023

February Facebook Challenge "Let's see you edit"

Our challenge for February was 'Let's See Your Edit', which was a concept a little different from the norm. A raw file was uploaded to our Facebook Members Group and members were invited to download the file and edit the image anyway they chose. The image was an early morning shot taken at Low Head Lighthouse.

The captured image settings were as follows:
FL 25mm / Aperture f/22 / Exposure 8 secs / ISO 50.
The image had a wide dynamic range from shadows through to highlights but was exposed for the highlights. Plenty of detail was available in the shadows that could be drawn out during post processing. Here are some of the edits that were submitted to the challenge:



The original RAW file



Edit by Steve Whitworth



Edit by Anna Hanson



Moody Monochrome edit by Paul Scambler



Edit by Donn Corcoran



An innovative composite image by Terry Walker



A nice monochrome edit by Neil Albrey



Edit by Nathan Paul



A vibrant colour edit by Joanne Beswick



A "moody" colour image by Ian Douglas



Fiona Carter decided to crop her image.



A soft pastel image by Margaret Whitmore



Another "moody" image by Muriel Rollins



A nicely balanced image by Susan Griffiths

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### Speaker for May Meeting

Jamie Buchanan of James Leigh Photography will be guest speaker at the club's meeting on Tuesday 9<sup>th</sup> May. His talk will be on astrophotography and photographing the Milky Way and Aurora Australis.

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Louise Fairfax photography

Aurora by Louise Fairfax

SUMMER 2023 OPEN COMPETITION – COLOUR PDI's – PLACED IMAGES



1st Place – Deb Sulzberger – *She Loves Me*



2nd Place – Steve Whitworth – *Natures Splendour*



3rd Place – Robyn Wishaw – *Binalong Bay*

Highly Commended Images



Deb Sulzberger
Pure Love



Rob Beattie
Overtaking Move



Ruth Timperon
Bridestowe 202



Steve Whitworth
Tessellated Dawn



Terry Walker
Girl in the Poppies

SUMMER 2023 OPEN COMPETITION – MONOCHROME PDI's – PLACED IMAGES



1* Place – Rob Beattie – *Alone Time*



2nd Place – Steve Whitworth – *Tessellated Tides*



3rd Place – Sara Barritt – *Finally Finished the Race*

Highly Commended Images



Howard Colvin
Street Artist



Rob Beattie
Taking That Break



Bron Matthews
You

Ruth Timperon
Tess



Terry Walker
Goth Girl



Louise Fairfax
Mud Baby



Fiona Carter
Pebble Beach

Sonya Byrne
K2



Robyn Whishaw
It's Mine

Rob Beattie
Set and Go



2023 PSA PID GROUP 'A' – ROUND TWO - AWARDS



PID Color Competition
2022-2023
Round Two, Group A
"She Loves Me"
Deb Sulzberger
Northern Tasmanian Camera Club Inc



Nancy Speaker, APSA, PPSA
PSA Interclub Director Nancy Speaker, APSA, PPSA &
Alice Marie Way PID Color Directors

Merit Award



PID Monochrome Competition
2022-2023
Round Two, Group A
"Mono Mikala"
Terry Walker
Northern Tasmanian Camera Club Inc



Nancy Speaker, APSA, PPSA
PSA Interclub Director Christine Pence, QPSA
PID Monochrome Director

Merit Award



PID Monochrome Competition
2022-2023
Round Two, Group A
"Kelp Forest Creature"
Rob Beattie
Northern Tasmanian Camera Club Inc



Nancy Speaker, APSA, PPSA
PSA Interclub Director Christine Pence, QPSA
PID Monochrome Director

Honorable Mention



PID Monochrome Competition
2022-2023
Round Two, Group A
"Exploring the Catacombs"
Steve Whitworth
Northern Tasmanian Camera Club Inc



Nancy Speaker, APSA, PPSA
PSA Interclub Director Christine Pence, QPSA
PID Monochrome Director

Honorable Mention