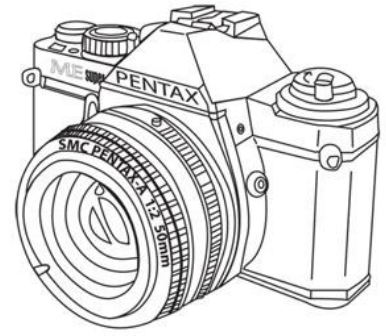




Northern Tasmanian
Camera Club
(Est.1889)

What's On



May 2023

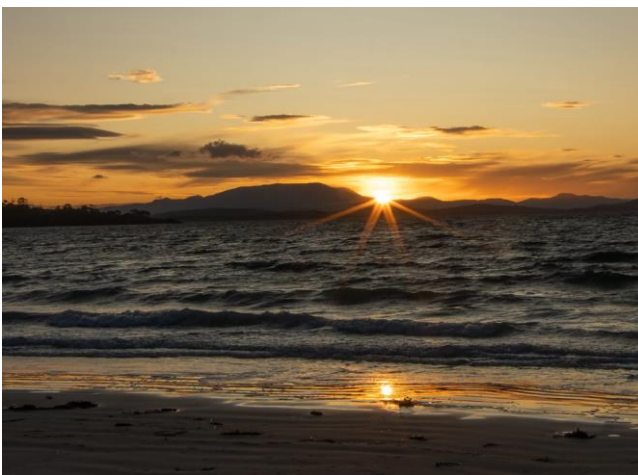
**Tasman Peninsula – so much to do.
Wonderful time for all!**



**Muriel, Jack, and Julie at the Coal Mines
Historic Site** (Photo by Rhonda Mortimer)



**Fiona observing the Tasman Peninsula
coastline.** (Photo by Steve Whitworth)

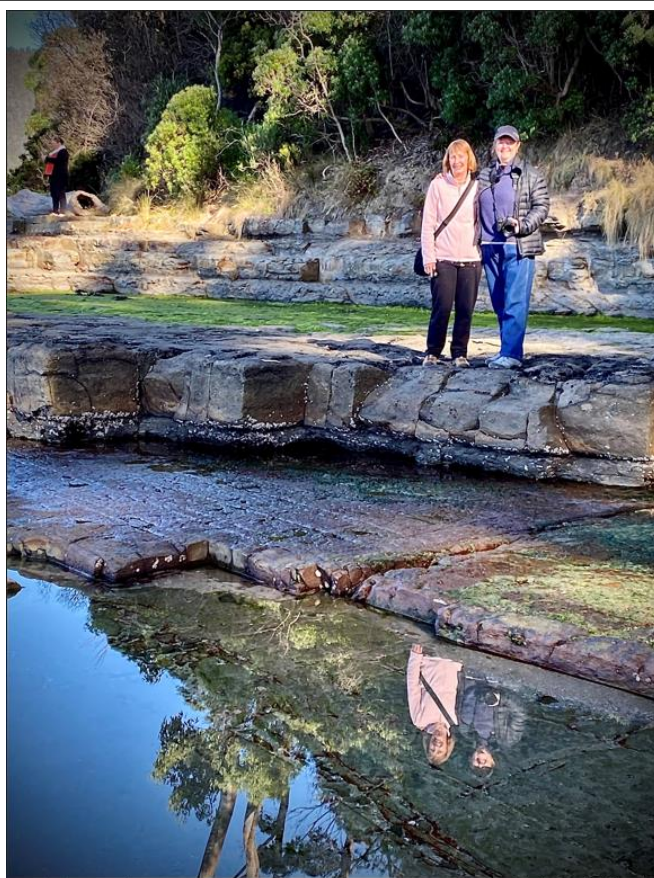


Sunset at Sloping Main
(Photo by Denise Colvin)



Icecream time
(Photo by Rhonda Mortimer)

**June Club Meeting
Tuesday 13th June, 7.00pm, at Lions Club**



Julie and Muriel reflected while standing on the Tessellated Pavements
(Photo by Rhonda Mortimer)



Offshore Islands on Tasman Peninsula Cruise
(Photo by Jack Barker)



Sandstone building ruins at sunrise
(Photo by Howard Colvin)

TASMAN PENINSULA TRIP 28-30 April 2023

Report by Rhonda Mortimer

What a great long weekend spent down on the Tasman Peninsula for 11 members of the NTCC. The time was well spent visiting so many places of interest, both man-made and geographical.



Muriel, Julie and Jack feasting on fish and chips in the rain at "Doo-Lishus".

Delicious fish 'n' chips were enjoyed by several, at the "Doo-Lishus" van adjacent to the ruggedly beautiful and dramatic Blowhole, even in the pouring rain. (See photo). This was followed by a walk around the headland, which gave panoramic views over Pirates Bay from the southern end and across to Fossil Island.

Tasman Island Cruises were enjoyed by several of our members who were girded from head to foot in the Pennicott distinctive red waterproof and windproof full-length jackets.



Rhonda and Muriel on the boat cruise

This was an unforgettable 3-hour wilderness cruise that took us up close and personal with the highest vertical dolerite sea cliffs in Tasmania. These included Cathedral Rock, the Totem Pole and Candlestick, all of which were spectacular when looking up at them from the comfort and safety of our distinctive yellow boat. Enroute, we slowed down on the slight swell to photograph a waterfall, various rock formations, arches, and sea caves.



Tasman Peninsula Coast scene
(Photo by Howard Colvin)



The Totem Pole
(Photo by Jack Barker)



Night Sky with Milky Way over the Tasman Peninsula
(Photo by Steve Whitworth)

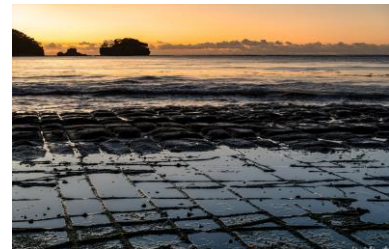
We were fortunate to see a pod of playful dolphins, which swam around our boat; seals, and several magnificent albatrosses, swooping and gliding over the waves near us. The turning point of our trip was to Tasman Island and its lighthouse. This is the highest operating lighthouse in Australia.



Albatrosses following the cruise boat along the Tasman Peninsula Coast.

(Photo by Steve Whitworth)

It marks the final turning point for yachts in the Sydney-Hobart yacht race and is separated from nearby Cape Pillar by the narrow Tasman Passage. Early access to this remote light station was difficult in rough seas. A landing platform was constructed with goods hoisted ashore by hand crane and trolleys negotiating the 1:1 slope. This is no longer used, and the only access is by helicopter. (See photos)



The Tessellated Pavements at sunrise

(Photo by Steve Whitworth)

The geometrically perfect patterns of the Tessellated Pavements at Eaglehawk Neck were well photographed, especially at low tide, at sunrise and sunset.

The Coal Mines Historic Site was another fascinating area to visit. This was Tasmania's first operational coal mine serving as a place of punishment for the worst class of convicts from Port Arthur. It is now a collection of fascinating sandstone ruins overlooking Little Norfolk Bay. (See Photos).



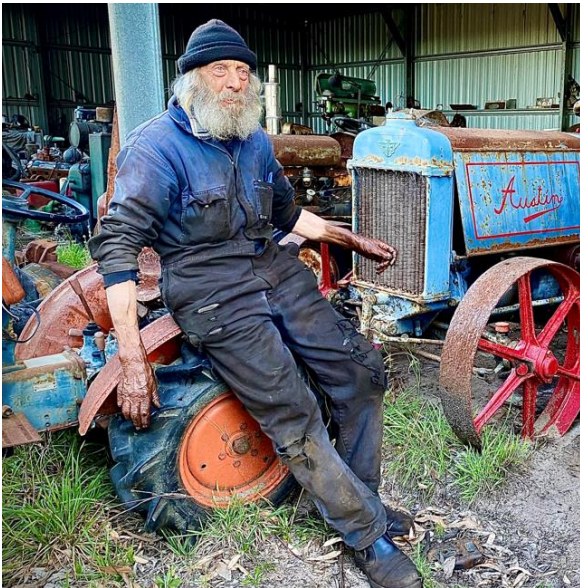
Muriel hanging onto a chain at the Old Coal Mine site. (Photo by Rhonda Mortimer)

Tractor Museum



Tractor Museum
(Photo by Rhonda Mortimer)

Along Fortescue Bay Road, was the most captivating old tractor collection. This belonged to just as fascinating an owner, Richard Briggs, fondly known as "Digit", who was up to his elbows in grease as several of us paid a visit to his half hectare tractor museum site. He very kindly allowed us to wander through his vast collection of over 100 old tractors and other similar memorabilia on his property.



Richard Briggs
(Photo by Rhonda Mortimer)

He was a walking encyclopedia of knowledge about all his treasured tractors. The most valuable pieces were stored in a vast shed, while others rambled among the long grass on his property. Some of these famous old pieces were John Deere; Fordson; Ford and his oldest, an Austin. The rusty red/browns of the vintage pieces and blacks of the rubber and oil, blended in with the lush green grasses on his property. He was also at Agfest this year with several of his tractors proudly on display.



In the evenings, our group gathered for dinner at the Port Arthur Motor Inn Restaurant to regale each day's adventures.

Some had taken long hikes and captured superb images from Mt Brown, at the south-eastern end of the Peninsula overlooking Maingon Bay where the Blowhole is located, and Black Rock.

(Photo by Rhonda Mortimer)

Others had explored Port Arthur Penal Settlement, and some had captured a stunning sunset from Sloping Main on the NW coast of the peninsula and from the Coal Mines Historic Site.

We were also fortunate in having Phil Hallam join us for dinner one evening. While some of us also made the effort to photograph an Aurora from the lookout at the Remarkable Cave, sadly the "lady" refused to dance for us while there. There was so much to see and do around this magnificent peninsula of Tasmania that everyone who went along, had a wonderful time.



Coffee time for Jack, Julie, and Muriel



Maingon Blowhole on Mt Brown walk
(Photo by Steve Whitworth)

May 2023

April Facebook Challenge
Warm Colours
 (Reds, Yellows, Oranges)



Hot Stuff by Susan Griffiths



Autumn Colour by Nathan Paul



Autumnal colour of flowers by Roy Tan



Red seeds in pod by Rod Oliver



Autumn leaves by Neal Albrey



Entry to Tasmanian Arboretum by Fiona Carter



Wall Hanging by Sonya Byrne



Japanese Garden, Hobart
 By Nathan Paul

2022-2023 PSA PID GROUP 'A' COLOUR COMPETITION – OUR ROUND THREE ENTRIES

Deb Sulzberger
Pure Love



Louise Fairfax - *Midnight*



Ruth Timperon - *A Firm Grip*



Robyn Wishaw - *Binalong Bay*



Steve Whitworth - *Sunrise at Haystack Rock*



Terry Walker
Summer Time

2022-2023 PSA PID GROUP 'A' MONO COMPETITION – OUR ROUND THREE ENTRIES

**Bron
Matthews
You**



Fiona Carter - *Brickendon Wool Bales*



Rod Oliver - *Quad Sculls on Tamar*

**Sara Barritt
Watch Dogs**



Steve Whitworth - *Tessellated Tides*



Terry Walker - *Country Comfort*

2022-2023 PSA GROUP 'C' NATURE COMPETITION – OUR ROUND THREE ENTRIES



Bron Matthews - *Superb fairywren*



Fiona Carter - *Scarlet Robin Male*



Rob Beattie
Lion Fish



Rod Oliver - *Chestnut Teal Feeding*



Sue Griffiths - *Wallaby and Joey*



Steve
Whitworth
*The Welcome
Swallow Clan*