

Northern Tasmanian Camera Club (Est.1889)

What's On



June 2023

NTCC field trip attire 120 years ago: Hat, collar, tie, and jacket.



Members of the Launceston Camera Club i.e. The Northern Tasmanian Camera Club, gather for an informal and apparently copious lunch on a field trip around 1900.

Note: men only, collar and tie, hat, and jacket.

Photography was a hobby for the affluent in the early years of photography.

Source: Australia's Yesterdays.

June Club Meeting
Tuesday 13th June, 7.00pm, at Lions Club

June 2023

Rhonda and Jack's Flinders Island Trip with Cam Blake

Rhonda Mortimer and Jack Barker explored Flinders Island recently with photography guide Cam Blake. Here are some photos of the trip. Details of a proposed club trip to Flinders Island in May next year are included on page 4.



Castle Rock - photo by Cam Blake



Sunrise over Fotheringate Beach



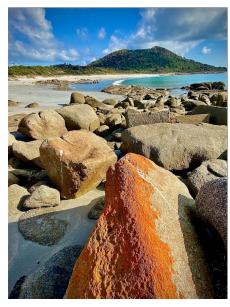
Wharf remains at Lillie's Point at sunrise.



Sunrise happy snappers - photo by Cam Blake



Mountain Seas Lodge with Strezlecki National Park backdrop



North East River Beach

June Club Meeting: Learning Session: With information about the proposed club trip to Flinders Island in May 2024

May Presenter – Jamie Buchanan



Jamie Buchanan addressing members at the May meeting of the club.

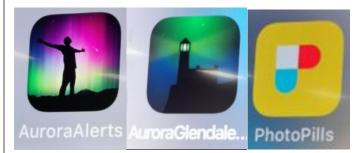
About Jamie's photography:

Three years as a serious photographer:

Focuses on night photography: The Night Sky and Aurora Also specialises on Architectural Photography

Night Photography: considerable planning and preparation required. Out in the cold for 90 minutes – warm clothes essential. Computer apps are available to assist preparation and photography:

• Photo Pills, Aurora Alerts, Aurora Glendale



- Shoots in Camera RAW, Edits in Lightroom, Dodges and burns in Photoshop.
- RAW: single frame, f2.8, 25 secs, ISO 5000
- Prefers cooler than warmer photos.
- Uses light painting foregrounds for shots including foreground.
- Architectural Photography: uses Sigma 14 24
 mm lens, f2.8, full frame. Shoot at 14mm.
- Trades as James Leigh Photography see opposite column



Jamie Buchanan





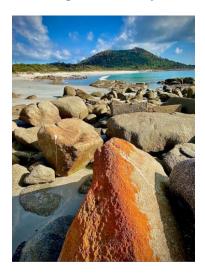


(Photos courtesy of James Leigh Photography)

Contact: Jack Barker Mobile: 0408 461 223

June 2023

NTCC photography trip to Flinders Island Friday 17th May to Monday May 20th 3 nights and 4 days



Accommodation at Mountain Seas Lodge
Fly to and from Flinders Island with Sharp Airlines
Estimated cost per person: less than \$1000
Places limited to 7 to 8 people.
Detailed information will be emailed to members.

Cameras donated to the club.

Two cameras have been donated to the club for passing onto members.



FinePix 59500 plus manual



Pentax SF7 SLR camera with various Pentax lenses and 3 Fotar filters. Checked out by camera shop – a good unit.

Interested – contact Lesley Black at: lesleyjb24@gmail.com

Club June Meeting

The June club meeting will be held on Tuesday 13th June at the Lions Clubrooms. This will be a learning session.

Rhonda Mortimer will brief members on the proposed club trip to Flinders Island on May 17th to 20th 2024.

Members are encouraged to share their photography related tips, techniques, and experiences with the group.

Annual General Meeting Northern Tasmanian Camera Club

The Annual General Meeting of the Northern Tasmanian Camera Club will be held at the Lions Clubrooms, Merino Street, Kings Meadows on Tuesday 8 th August, commencing at 7.00pm.

July Club Meeting

The July club meeting will be held on Tuesday 11th July 2023 at the Lions Clubrooms, Merino Street, Kings Meadows, commencing at 7.00pm. The first session will include topics of photographic interest e.g. Cradle Mountain in the 1940's

Following the break, the results of the Club Photographs of the Year, and the Club Photographers of the Year competitions and the John Shepherd Memorial Landscape Award will be announced.

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Why Rhonda and Jack are keen to go back to Flinders Island!!
The house specialty at the Mountain Seas Lodge restaurant – pan-fried scallops.

### **AUTUMN 2023 OPEN COMPETITION – COLOUR PDI's – PLACED IMAGES**



1st Place - Steve Whitworth Awe Struck



2<sup>nd</sup> Place - Rob Beattie Red Marks the Spot



3rd Place - Bron Matthews **Pulsing Colours** 

#### HIGHLY COMMENDED

- 1. Louise Fairfax Little Orienteer
- 2. Margaret Whitmore Brickendon Woolshed
- 3. Steve Whitworth Tessellated Dawn II
- 4. Terry Walker Summer Time
- 5. Robyn Whishaw Sunrise at Bicheno
- 6. Steve Whitworth Sunrise at Haystack Rock
- 7. Terry Walker Vogue











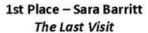






### **AUTUMN 2023 OPEN COMPETITION – MONOCHROME PDI's – PLACED IMAGES**







= 2<sup>nd</sup> Place - Rob Beattie Hard Surf



= 2<sup>nd</sup> Place - Fiona Carter **Pelican Relaxing** 



3rd Place - Rob Beattie High and Dry

#### HIGHLY COMMENDED

- 1. Deb Sulzberger Protector
- 2. Fiona Carter Brickendon Wool Bales
- 3. Deb Sulzberger She Loves Me
- 4. Louise Fairfax Swirl
- 5. Terry Walker Country Comfort
- 6. Deb Sulzberger Dancing up a Storm
- 7. Sara Barritt Feeding the Chickens
- 8. Terry Walker An Unguarded Moment





















#### 2023 APS AUSTRALIAN CUP - OUR COMBINED 20 ENTRIES



'New Born' Bron Matthews



'Pulsing Colours' Bron Matthews



*'She Loves Me'*Deb Sulzberger



*'Pure Love'* Deb Sulzberger



'Hunters Hotel Queenstown' Fiona Carter



'Maydena Platypus' Fiona Carter



'Want a Surf' Louise Fairfax



'Brickendon Woolshed' Margaret Whitmore



'Lake Burrumbeet Sunrise' Neal Albrey



*'Hard Surf'* Rob Beattie

#### 2023 APS AUSTRALIAN CUP - OUR COMBINED 20 ENTRIES



'Quamby Bluff Sunset' Steve Whitworth



'Wallaby and Joey'
Sue Griffiths



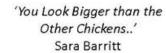
'Girl in the Poppies' Terry Walker



'Duelling Kangaroos' Wendy Geddes



'Just Thinking' Sara Barritt







'Ready to Parade' Rod Oliver



*'A Firm Grip'* Ruth Timperon



'Awe Struck' Steve Whitworth



*'Binalong Bay'* Robyn Whishaw