

Northern Tasmanian Camera Club (Est.1889)

What's On



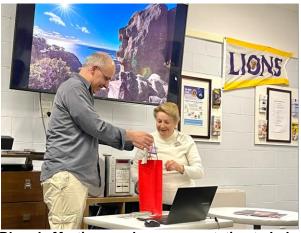
October 2023

Luke O'Brien - Dynamic Tasmanian Photographer



Luke O'Brien, guest speaker, presenting his stunning images to members at the October meeting.

(Photo by Rhonda Mortimer)



Rhonda Mortimer makes a presentation to Luke O'Brien (Photo by Roy Tan)

A selection of Luke O'Brien's amazing Tasmanian photos



Mountains



Scene from mountains



Mountains

November Club Meeting
Tuesday 14th November, 7.00pm, at Lions Club

More of Luke O'Brien's amazing Tasmanian photos



Aurora



Aurora



Mountains



Aurora

At the Club's meeting on Tuesday 10th October, Hobart photographer Luke O'Brien wowed the audience with some stunning images of the Tasmanian natural environment – mountains, auroras, waterfalls, fungi, and landscapes and seascapes.

Subjects presented included amazing sunrises and sunsets with fantastic colours, wilderness, and wildlife. Places photographed included Hobart, Cradle Mountain, and the Tesselated Pavements on the Tasman Peninsula.

The best was kept for the last with a stunning set of aurora photographs. The splashes of red and green, and other colours had to be seen to be believed. A number of members took home a memento of Luke's photos by purchasing a copy of his 2024 aurora calendar.

Luke's photographs demonstrated the uniquenesss of the Tasmanian environment and its magnificent wilderness areas.

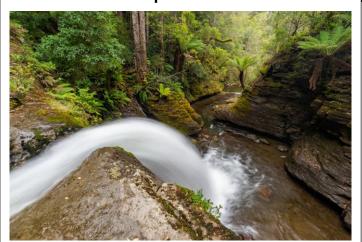
Members of the audience appreciated Luke's relaxed approach, and not complicating the presentation with technical data.

The Club very much appreciates Luke and his partner, Midori, driving from Hobart to make the presentation.

Thank you, Luke.

Thanks, are also due to Rhonda Mortimer who liaised with Luke to arrange his visit. Thank you. Rhonda also took responsibility for organizing the projection system, a very stressful undertaking, especially when connections don't work. Thank you, Rhonda.

More of Luke O'Brien's amazing Tasmanian photos



Waterfall



Fungi



Flinders Island



Seascapes



Cradle Mountain



Luke O'Brien Photo by Rhonda Mortimer

Robyn Whishaw at the Night Horse Racing at Mowbray Racecourse on 11th October.

Robyn Whishaw captured high quality action photos of the night gallops at Mowbray Race course on Wednesday 11th October. The images are sharp and the colours spectacular. The outline of muscle groups is amazing. Here are some action shots at the races.













Well done Robyn on such high-quality racing photos.

Robert and Dorothy Mackrill Trophies

Robert Mackrill had a lifetime association with photography. Although he worked most of the time in a professional environment, he was always more than willing to assist those less skilled than himself.

With his wife, Mrs Dorothy Mackrill, he provided a handsome trophy for the Club's Christmas competition for many years.

Robert's help with advice was invaluable as he always kept in step with all the many technical developments in photography.

The Robert Mackrill Trophy was first presented in 1970. The winner was Mrs J Barnard.

The Dorothy Mackrill Trophy was first presented in 1981. The winner was Mrs L Goss. ≈≈≈≈≈≈≈≈

The Ikin Trophy



Jack and Gwen Ikin

In March 1982, the Club and the community generally suffered a tragic loss when two of its oldest members, Mr and Mrs J W Ikin lost their lives in a motor vehicle accident on their way home from a Club weekend at Woolnorth.

Jack Ikin was a life member of the Club, and in fact a founding member when the Club resumed in 1936. Mrs Ikin had been very active and supportive of her husband in the Club. Shortly after the accident, the Club committee decided to inaugurate their memories.

And so there came into being the J & G Ikin Trophy for the best slide of a Tasmanian Classified Building or part thereof.

Fiona Carter has won the Ikin Trophy four times in 2018, 2020, 2021 and 2022. Other winners include Steve Whitworth in 2016, 2017 and 2019. Ruth Timperon was the winner in 1998, 201, 2002 and 2004. Rod Oliver triumphed in 2010 and 2012.

What's Coming Up

November 17: Entries close for Robert and Dorothy Mackrill Trophies, Ikin Trophy and Centennial Trophy. Competitions. Results at December Club meeting.

Tuesday 14th November Club Meeting. Donn Corcoran will discuss Dynamic Range

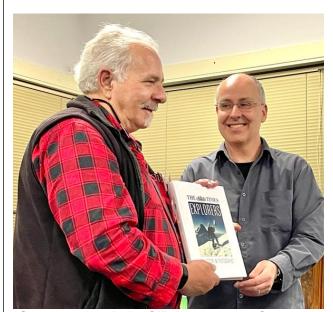
Tuesday 12th December: Christmas Meeting: Results of the Robert and Dorothy Mackrill competitions and the Ikin Trophy competition will be announced. The Centennial Trophy will be decided by members' votes.

Last Sunday in February 2024 or the first Sunday in March 2024: Soggy Bottom Cardboard Boat Regatta at the First Basin at the Gorge. Close up action.

February 2004 Meeting: Outdoor club meeting. Howard Colvin will lead an outdoor photography session. Close up photography of heritage building features will be explained.

March 2004 Meeting: Aerial photography and drones with Examiner photographer Craig George. Date to be confirmed.

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Guest speaker, Luke O'Brien presents Secretary
Jack Barker with the raffle prize, the book
Explorers published by The Times.
Congratulations Jack.

Photo by Roy Tan

October Facebook Challenge Doors



Patrick Griffin
In Brisbane Street by City Park



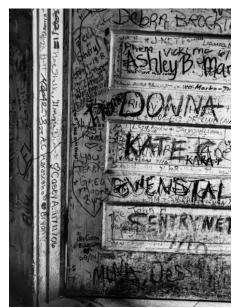
Jack Butler Street entrance on a bar, East London



Leeola Hepher Colourful door, Fitzroy, Melbourne



Rhonda Mortimer



Jim Jacob



Rod Oliver Entry to Luna Park, Melbourne

October Facebook Challenge Doors



Jack Barker
Door on derelict Ghan Railway locomotive



Leeola Hepher Barn door at Brickendon



Rhonda Mortimer



Jim Jacob "They left the bench seat."



Rod Oliver Copper plated doors, Commonwealth Bank, Brisbane Street.

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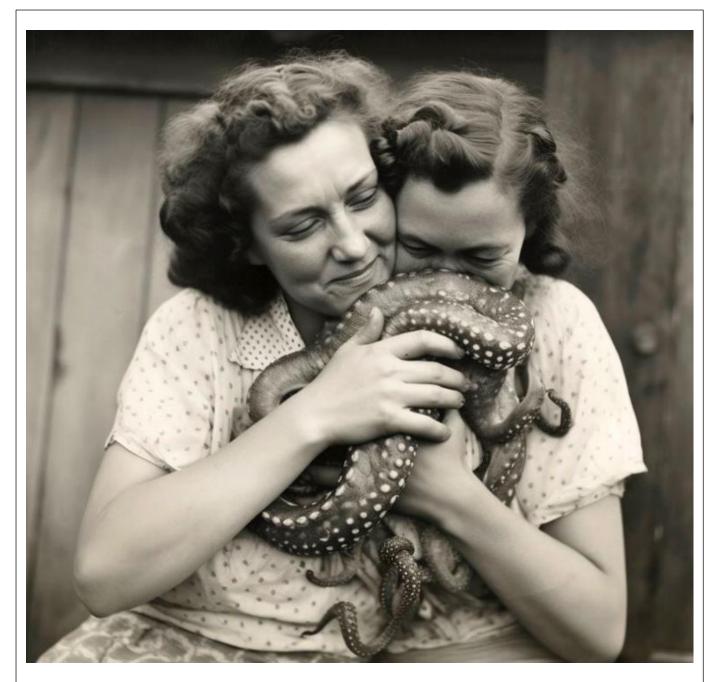
To post, go to our Facebook page. Under our banner image, you will see a menu image across the page. Choose Media (second from the right) then Albums and you will see our October 2023 Doors Challenge.

Future Club Facebook Challenges

November: Golden Colours

December: Industrial and Shadows of Industry

January: Arches



The above photo won the first competition at the Ballarat International Foto Biennale for photos produced by artificial intelligence. In fact, it was the first international competition for images produced by artificial intelligence.

The image was created by Swedish photographer Annika Nordenskiold. The photo shows two sisters cuddling an octopus.

Artificial intelligence is the latest of a continual series of technological challenges that photographers have faced e.g., film, colour photography, digital photography, Photoshop, etc.

As with any change, do we embrace the new technology? Do we have the skills to adapt to artificial intelligence?

It poses a major challenge to the regulatory system for photography competitions.

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