



Northern Tasmanian
Camera Club
(Est.1889)

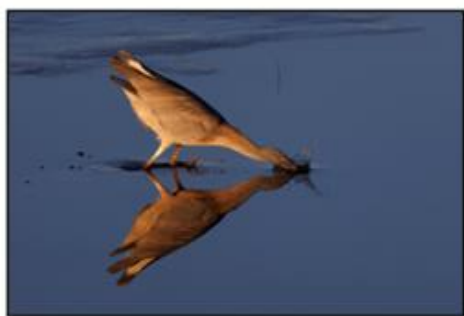
What's On



December 2023



Winners and placegetters in the Club Spring competitions: Steve Whitworth, Bronwyn Matthews, Sara Barritt and Mark Jones.



1st Place – Bron Matthews
Splash (15 points)



1st Place – Mark Jones
Annie (14 points)

December Club Meeting
Tuesday 12th December, 7.00pm, at Lions Club

What's Coming Up

Tuesday 12th December at Lions Club, Merino Street, Kings Meadows at 7.00pm

Club Christmas Meeting.

- Announcement of results of the Robert Mackrill, Dorothy Mackrill, and Ikin Trophy competitions
- Judging of Centenary Trophy entries by members
- Buy, Sell, Swap, Giveaway (see notice on page 3)

Members are requested to bring a plate of finger food.

Bar will be open for drinks.

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## Alphabet Challenge

**Saturday 20<sup>th</sup> January at the Gorge**

Members will be allocated a combination of seven letter and will be challenged to find and photograph items beginning with the allocated letters.

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Soggy Bottom Cardboard Box Boat Regatta

**Sunday 25th February 2024
Cataract Gorge First Basin Pool**

See notice on page 3.

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**Tuesday 13<sup>th</sup> February 2024**

Outside learning exercise with Howard Colvin on architectural photography

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Tuesday 12th March 2024

Guest speaker is Craig George, Examiner photographer, speaking on aerial photography and drone photography.

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**Tuesday 9<sup>th</sup> April 2024**

Learning Session

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Tuesday 14th May 2024

Guest speaker is Cam Blake, leading photographer.

Future Club Facebook Challenges

December: Industrial and Shadows of Industry



Apple Press at Woolmers World Heritage Property at Longford

January: Arches



Entry/Exit Archway at East Launceston Bowls Club

NORTHERN TASMANIAN CAMERA CLUB

BUY, SELL, SWAP, GIVE AWAY

TUES 12th December at 7:00 PM at the LIONS CLUB

Please bring along any photographic gear and equipment you want to sell, swap or give away.

Mark or tag each item with your name, asking price and your phone number please.

**Win a great prize in our popular raffle...
and enjoy the great company of fellow photographers...**



Sunday 25th February, 2024

Cataract Gorge

First Basin Pool

A great close-up action photography opportunity
Chance to bring the kids along and see the action.

**Tuesday 14th December
Christmas Club Meeting**

December 2023

DYNAMIC RANGE IN PHOTOGRAPHY



Presentation by Donn Corcoran at the November Club Meeting

An understanding of dynamic range is important for obtaining the best possible image quality in photography, particularly where lighting conditions are challenging.

Put simply, dynamic range is the ratio of luminance values, from dark to bright, that can be found in a photographic subject, captured by a camera, and displayed as a print or projected digital image.

Modern cameras can capture a wide dynamic range and photo-editing software can enhance the translation of the captured image to a displayed image. Although the dynamic range of photographic scenes can exceed the dynamic range of even the best cameras, in most cases good photographic techniques and good processing can yield excellent final results from single exposures. Processing may involve adjusting brightness, contrast and other aspects of the whole image, or selective adjustments, using masking and related techniques.

In some cases, such as night photography and real estate scenes involving interior and exterior views simultaneously, extreme dynamic range is best addressed by taking multiple exposures and blending them in software designed for high dynamic range (HDR) images.

Many cameras have inbuilt capabilities for bracketing multiple exposures and bracketing can easily be done manually. This is best done using a tripod, aperture priority setting, and a remote shutter release, to minimise camera movement between shots.

There are several specialist programs, such as Photomatix, for processing multiple images, and most general-purpose photo-editing software now includes HDR capabilities. Some photographers prefer to use more complex blending techniques, using layers and selective adjustments of luminance to get better results than can be obtained with HDR software.



Peony: Image converted directly from RAW file to a JPEG file without editing.



Peony: Image processed simply using exposure and highlights/shadows to produce a more realistic image.



Internal scene: HDR Merge tone mapped and contrast adjusted.jpg

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November Facebook Challenge

Golden Colours
A selection of images



Tasmanian Arboretum by Jack Barker



Tasmania's very own gold coins by Patrick Griffin



Reflection of trees on water by Leeola Hephner



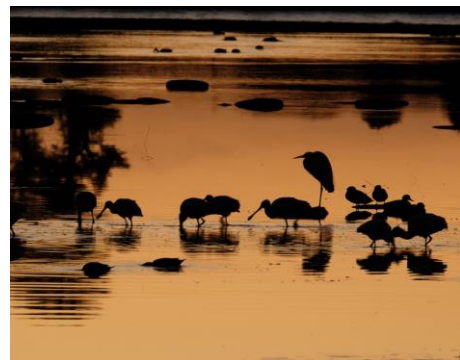
Water droplets on red-gold leaves by Rhonda Mortimer



Misty autumn scene by Fiona Carter



Nature's little gems by Brian Roach



Spoonbills and Great Egret on golden water at the Wetlands by Rod Oliver

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Tasmanian Arboretum by Jack Barker



Golden sky over Launceston by Patrick Griffin



Golden fallen leaves by Leeola Hepher



Golden-red leaves on branches by Rhonda Mortimer



Popular Poplars at Hadspen by Brian Roach



Tasmanian Arboretum by Fiona Carter

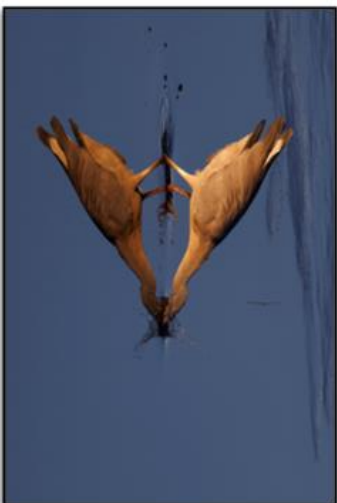


Waterbirds on the golden mudflats at the Wetlands by Rod Oliver

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SPRING 2023 OPEN COMPETITION – COLOUR PDI's – PLACED IMAGES



1st Place – Bron Matthews
Splash (15 points)



2nd Place – Patrick Griffin
Peacock Symmetry (14 Points)



2nd Place – Fiona Carter
Hoary-headed Grebe (14 points)

HIGHLY COMMENDED

1. Bron Matthews – *Sneaky Sound System (12 points)*
2. Steve Whitworth – *Glen Etive (12 points)*
3. Robbyn Whishaw – *Evening Light (12 points)*



3rd Place – Terry Walker
Body Corporate (12.5 points)



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December Club Meeting
Tuesday 12th December, 7.00pm, at Lions Club

SPRING 2023 OPEN COMPETITION – MONOCHROME PDI's – PLACED IMAGES



1st Place – Mark Jones
Annie (14 points)



2nd Place – Deb Sulzberger
Hi There (13 points)



3rd Place – Bron Matthews
Mirrored (12 points)

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HIGHLY COMMENDED

1. Sara Barritt –
Hiding (12 points)
2. Steve Whitworth –
Whitby West Pier (12 points)