

NORTHERN TASMANIAN CAMERA CLUB – COMPETITION RULES / GUIDELINES.

General Rules – Applicable to all (*or several) competitions. (*specified).

Who May Enter?	Our competitions are open to any current financial member of the Northern Tasmanian Camera Club.
Image Sizing (dimensions).	For a 16:9 aspect ratio image, the maximum dimensions allowable are; 1920 pixels on the horizontal side and 1080 pixels on the vertical side. Images cropped to different aspect ratios will be smaller on one of these two sides.
Image Sizing (file).	2Mb maximum file size.
Sending Entries.	All entries should be sent to the competition convener via email at; ntcc.competition@gmail.com
Colour Space.	sRGB (preferred and best option for digitally displayed images).
Resolution.	72 Pixels/Inch (preferred and all that is required for digitally displayed images).
Image Re-Use.	<p>Original images, that have been entered into any of the following major competitions, cannot be entered into those same competitions again, unless the image has been completely re-edited or altered in an obvious way. The competition convener will have the final say on image acceptance.</p> <ul style="list-style-type: none"> • John Shepherd Memorial Trophy. • Robert Mackrill Trophy. • Fred Smithies Memorial Trophy (Colour Photograph of the Year). • Geoffrey Pattison Memorial Trophy (Monochrome Photograph of the Year). • IKIN Trophy. • Dorothy Mackrill Trophy. <p>Images that have been entered into our Colour or Monochrome 'Seasonal Competitions', can be reused for any of the major competitions, but cannot be re-used for any future seasonal competitions.</p> <p>Images that have been entered into any of our major competitions, even those that receive a place, can also be entered into future seasonal competitions, provided they haven't been used before.</p>

Specific Rules – Applicable to individual competitions.

Competition.	Seasonal Colour Competitions
Trophy.	Frank Styant-Browne Memorial Trophy (Colour Photographer of the Year). Presented at our 'End of Season Prizegiving' in July.
Theme.	Open. (These competitions are not seasonally themed; the season is just the time of year when the competition is held).
Format.	For Colour Digital Images.
Number of Entries.	A maximum of three images in each competition.
Frequency.	<p>Winter Entries due mid-August. Results announced mid-September.</p> <p>Spring Entries due mid-October. Results announced mid-November.</p> <p>Summer Entries due mid-February. Results announced mid-March.</p> <p>Autumn Entries due mid-April. Results announced mid-May.</p>
Entry Naming (3).	*ASmithC1_Image Title / *ASmithC2_Image Title / *ASmithC3_Image Title (* Participants initial and surname).
Image Capture Date.	There is no age limit for images entered into these competitions however, images that have been entered into any of our previous 'seasonal', or 'Monthly' (pre-August 2020) competitions, cannot be entered again. Images used in any of our other competitions can be entered, even if they received a place.
General Comments.	<p>With the four seasonal rounds, it is possible for a participant to enter twelve entries during the course of the season. Images are independently judged, and scored out of 15, during each round.</p> <p>The participants nine highest scoring images are selected, and a total score is produced. This allows a participant to miss one round, but still have a chance of winning the trophy. The participant with the highest total score will be crowned our; Colour Photographer of the Year.</p>

Competition.	Seasonal Monochrome Competitions	
Trophy.	Florence Perrin Memorial Trophy (Monochrome Photographer of the Year). Presented at our 'End of Season Prizegiving' in July.	
Theme.	Open. (These competitions are not seasonally themed; the season is just the time of year when the competition is held).	
Format.	For Monochrome Digital Images.	
Number of Entries.	A maximum of three images in each competition.	
Frequency.	Winter Entries due mid-August. Results announced mid-September. Spring Entries due mid-October. Results announced mid-November. Summer Entries due mid-February. Results announced mid-March. Autumn Entries due mid-April. Results announced mid-May.	
Entry Naming (3).	*ASmithM1_Image Title / *ASmithM2_Image Title / *ASmithM3_Image Title (* Participants initial and surname).	
Image Capture Date.	There is no age limit for images entered into these competitions however, images that have been entered into any of our previous 'seasonal', or 'Monthly' (pre-August 2020) competitions, cannot be entered again. Images used in any of our other competitions can be entered, even if they received a place.	
General Comments.	<p>With the four seasonal rounds, it is possible for a participant to enter twelve entries during the course of the season. Images are independently judged, and scored out of 15, during each round.</p> <p>The participants nine highest scoring images are selected, and a total score is produced. This allows a participant to miss one round, but still have a chance of winning the trophy. The participant with the highest total score will be crowned our; Monochrome Photographer of the Year.</p>	

Competition.	Colour Photograph of the Year	END OF SEASON COMPS (JUNE ENTRIES)
Trophy.	Fred Smithies Memorial Trophy. Presented at our 'End of Season Prizegiving' in July.	
Theme.	Open.	
Format.	For Colour Digital Images.	
Number of Entries.	Eligibility Criteria. Selected automatically from preceding four seasonal competitions.	
Frequency.	Annually. Results announced mid-July.	
Entry Naming.	*ASmithC1_Image Title / *ASmithC2_Image Title / *ASmithC3_Image Title / etc (* Participants initial and surname).	
Image Eligibility.	<p>An image that receives a 'placing' (1st, 2nd, 3rd or HC), in a preceding seasonal competition for that year, will automatically be entered into the corresponding 'Photograph of the Year' competition at the end of the season.</p> <p>Participants not receiving a placing will have their highest scoring image each round, providing that score is 9 points or higher, automatically entered into the corresponding 'Photograph of the Year' competition at the end of the season.</p>	
General Comments.	<p>This is a competition for individual photographs and not the total score from a folio of images entered. Images are independently judged.</p> <p>Judges will decide the placings. The winning image will receive our; Colour Photograph of the Year Trophy.</p>	

Competition.	Monochrome Photograph of the Year	END OF SEASON COMPS (JUNE ENTRIES)
Trophy.	Geoffrey Pattison Memorial Trophy. Presented at our 'End of Season Prizegiving' in July.	
Theme.	Open.	
Format.	For Monochrome Digital Images.	
Number of Entries.	Eligibility Criteria. Selected automatically from preceding four seasonal competitions.	
Frequency.	Annually. Results announced mid-July.	
Entry Naming.	*ASmithM1_Image Title / *ASmithM2_Image Title / *ASmithM3_Image Title / etc (* Participants initial and surname).	
Image Eligibility.	An image that receives a 'placing' (1 st , 2 nd , 3 rd or HC), in a preceding seasonal competition for that year, will automatically be entered into the corresponding 'Photograph of the Year' competition at the end of the season. Participants not receiving a placing will have their highest scoring image each round, providing that score is 9 points or higher, automatically entered into the corresponding 'Photograph of the Year' competition at the end of the season.	
General Comments.	This is a competition for individual photographs and not the total score from a folio of images entered. Images are independently judged. Judges will decide the placings. The winning image will receive our; Monochrome Photograph of the Year Trophy.	

Competition.	The John Shepherd	END OF SEASON COMPS (JUNE ENTRIES)
Trophy.	John Shepherd Memorial Trophy. Presented at our 'End of Season Prizegiving' in July.	
Theme.	Landscape Images. (This includes; seascape, cityscape and nightscape images).	
Format.	For Colour or Monochrome Digital Images.	
Number of Entries.	A maximum of three images.	
Frequency.	Annually Entries due mid-June. Results announced mid-July.	
Entry Naming (3).	*ASmithJS1_Image Title / *ASmithJS2_Image Title / *ASmithJS3_Image Title (* Participants initial and surname).	
Image Capture Date.	Images entered into this competition should be no more than 36 months old and must not have been entered into any previous John Shepherd Memorial Trophy competitions.	
Post Processing Restrictions.	There were originally post processing restrictions applicable to images entered into this competition, but this is no longer the case. There are now no post processing restrictions applicable.	
General Comments.	This is a competition for individual photographs and not the total score from the folio of images entered. Images are independently judged and scored out of 15. The participant with the highest scoring image will receive the; John Shepherd Memorial Trophy.	

Competition.	The Robert Mackrill	CHRISTMAS COMPS (NOV ENTRIES)
Trophy.	Robert Mackrill Memorial Trophy. Presented at our 'Christmas Prizegiving' in December.	
Theme.	The purpose of this competition is to demonstrate the participants diversity as a photographer. Therefore, the images entered must display different photographic genres. A selection of acceptable genres can be found below.	
Format.	For Colour Digital Images.	
Number of Entries.	A folio of Four images.	
Frequency.	Annually Entries due mid-November. Results announced mid-December.	
Entry Naming (4).	*ASmithRM1_Image Title / *ASmithRM2_Image Title / *ASmithRM3_Image Title / *ASmithRM4_Image Title (* Participants initial and surname).	
Image Capture Date.	Images entered into this competition should be no more than 36 months old and must not have been entered into any previous Robert Mackrill Memorial Trophy competitions.	
General Comments.	In this competition each four-image portfolio is judged as a single entity. The judge decides on his or her favourite portfolio of colour images based on content and then awards the placings accordingly. The participant whose portfolio is awarded 'First Place' will receive our; Robert Mackrill Memorial Trophy.	
Acceptable Genres.	SOCIAL DOCUMENTARY: Photojournalism, street and travel photography, statues etc. SPORTS/ACTION: Moving action and sports. Motor /Water sport, air shows, rodeo action. SCAPES: Landscapes, seascapes, cityscapes, aerial photography. CONTEMPORARY/CREATIVE: Composites, patterns, created artwork. MACRO: Ultra close-up images that show an object larger than real life. UNDERWATER PHOTOGRAPHY: Images that were taken underwater or contain underwater scenes. ARCHITECTURE: Building, bridge, or other man-made structure study. ENGINEERING/MACHINES: Stationary vehicles, machinery, tools etc. LONG EXPOSURE: An image taken over an extended period that shows movement or smoothing. NATURE: Natural images without 'the hand of man' visible in the image, except where a man-made structure forms part of a creature's natural habitat, for example, nesting welcome swallows or barn owls. NIGHT PHOTOGRAPHY: Night-sky, astrophotography, traffic trails, star trails, streetlights etc. PETS/DOMESTIC ANIMALS/NON-NATURE: Family pets, domesticated animals, non-nature creature images. PORTRAIT/PEOPLE: Including weddings, groups, model shots etc. STILL LIFE (non-macro): Including, food and product photography. EVENT PHOTOGRAPHY: Including music or fashion events.	

Competition.	The Dorothy Mackrill	CHRISTMAS COMPS (NOV ENTRIES)
Trophy.	Dorothy Mackrill Memorial Trophy. Presented at our 'Christmas Prizegiving' in December.	
Theme.	The purpose of this competition is to demonstrate the participants diversity as a photographer. Therefore, the images entered must display different photographic genres. For a selection of acceptable genres, refer to the Robert Mackrill section of this document.	
Format.	For Monochrome Digital Images.	
Number of Entries.	A folio of Four images.	
Frequency.	Annually Entries due mid-November. Results announced mid-December.	
Entry Naming (4).	*ASmithDM1_Image Title / *ASmithDM2_Image Title / *ASmithDM3_Image Title / *ASmithDM4_Image Title (* Participants initial and surname).	
Image Capture Date.	Images entered into this competition should be no more than 36 months old and must not have been entered into any previous Dorothy Mackrill Memorial Trophy competitions.	
General Comments.	In this competition each four-image portfolio is judged as a single entity. The judge decides on his or her favourite portfolio of monochrome images based on content and then awards the placings accordingly. The participant whose portfolio is awarded 'First Place' will receive our; Dorothy Mackrill Memorial Trophy.	
Acceptable Genres.	Refer to the Robert Mackrill section of this document.	

Competition.	The Ikin	CHRISTMAS COMPS (NOV ENTRIES)
Trophy.	The Ikin Trophy. Presented at our 'Christmas Prizegiving' in December.	
Theme.	Images of Tasmanian Heritage Listed Buildings or Structures.	
Format.	For Colour or Monochrome Digital Images.	
Number of Entries.	A maximum of three images.	
Frequency.	Annually Entries due mid-November. Results announced mid-December.	
Entry Naming (3).	*ASmithIK1_Image Title / *ASmithIK2_Image Title / *ASmithIK3_Image Title (* Participants initial and surname).	
Image Capture Date.	Images entered into this competition should be no more than 24 months old and must not have been entered into any previous Ikin Trophy competition.	
General Comments.	This is a competition for individual photographs . Images are independently judged but are not scored. Instead, the judge chooses their first, second and third placed images, as well as three highly commended images. The participant who is placed first will receive the; Ikin Trophy .	
Heritage Listing.	There are a few ways to confirm that the building or structure you wish to photograph is included on the Tasmanian Heritage register. You can consult the register itself, which is available on the this government site. https://heritage.tas.gov.au/heritage-listed-places/search-the-register You can also use LISTmap, which has an overlay of heritage listed buildings and structures across Tasmania. https://maps.thelist.tas.gov.au/listmap/app/list/map	

Competition.	The Centenary	CHRISTMAS COMPS (NOV ENTRIES)
Trophy.	The Centenary Trophy. (A new trophy created by our friends at the Kings Meadows Men's Shed) Presented at our 'Christmas Prizegiving' in December.	
Theme.	This is a 'relaxed' competition and is for images of other NTCC members whilst engaged in official camera club trips, excursions, workshops or meetings.	
Format.	For Colour or Monochrome Digital Images.	
Number of Entries.	A maximum of four images.	
Frequency.	Annually Entries uploaded to an album on our 'Facebook Members Group' during November. Results announced mid-December.	
Entry Naming.	As images are uploaded to our 'Facebook Members Group', therefore specific image naming is not required or necessary.	
Image Capture Date.	Images entered into this competition should be no more than 12 months old and must not have been entered into any previous Centenary Trophy competitions. The images must also be of other NTCC members, whilst engaged in official camera club trips, excursions, workshops, or meetings.	
General Comments.	This is a competition for individual photographs and not the total score from the folio of images entered. Images are judged by the audience of camera club members who are present at our Christmas club meeting. Members give their favourite three images 5 points, 3 points or 1 point. These points are then totalled on the night, and the winner announced. The participant with the highest scoring image will receive the; Centenary Trophy .	