



THE DRUM

ISSUE 94 - MAY 2015



FROM THE EDITOR

It might be hard for some to believe, but I have only been a member of the NTCC for 11 months. I joined the club last June and then the following month I signed up to be on the Committee. I thought I had something to offer in regards to the Drum. I was playing to my strong points, which is the printing and publication industry.

From the moment I joined the Committee I have been learning a hell of a lot about the Club, its workings and that is a big reason for joining the Committee. I figured that if I wanted to really know what was going on in the Club I should be in the thick of it. By doing so I quickly got up to speed with the various Club competitions and events while also contributing to the future of the Club.

In the last 11 months I have seen a lot of new members join the Club, which is wonderful. The Club would be nothing without the members and I hope to see more new faces each month. With the election of Office Bearers approaching I have to wonder which of these new faces might step up and take a leading role in their club.

ASK NOT WHAT YOUR CLUB CAN DO FOR YOU— ASK WHAT YOU CAN DO FOR YOUR CLUB.

With that in mind I urge you to also consider attending the TPF event on the 27th of June. As a member of the NTCC you automatically become a member of the TPF. Athalie Taylor has done an amazing job organising this event and we should all support her efforts. I am really looking forward to spending time out at Clarendon House! The afternoon's discussion by Jon Morrison on Black and White photography should be a good way to wind down before the presentations of awards and the evening's dinner. In all, it should be a wonderful day for photography in general and a great chance to meet other photographers. Don't forget to RSVP to Athalie by the 1st of June. More details are on page 24.

On page 19 of this issue of the Drum you will find a outstanding story about the NTCC's recent trip to the North West of Tasmania. It is very well written by Rod Oliver and is accompanied by images from Steve Whitworth, Margaret

Whitmore, Trish Routley and Athalie Taylor. Reading this article and seeing the wonderful images only made me feel more disappointed about not being able to attend. These events are wonderful opportunities for photography and friendship, so please consider them in the future.

The latest version of Lightroom CC has recently been released and it looks good. I haven't had a play with it yet, but the tutorials look very interesting. I'm still running an older version of Lightroom (4.2) on my computer, but am seriously contemplating upgrading to the Cloud so I can get the latest version. The additions of Photo Merge HDR and Panorama are very nice. Both these features will remove the need to jump into Photoshop and they also work in the background, which means you can do something else while the program works. The Filter brush is also a good upgrade to the system. This will allow you to make changes to Graduated and Radial filters so you can mask out areas that you don't want effected or add to them as well. Plus there is Face Tagging (Facial Recognition). Once this is set up you can quickly and easily find all the images of a certain person in your catalogue. All of these upgrades combine to make quite a big improvement in Lightroom and there are other upgrades that I haven't listed.

Lastly I want to mention about the TPF group entries into international competitions, which is on page 25. I have recently started entering internationals and it has been a lot of fun. If you are interested in trying it out you should contact Phillipa. The group entries through the TPF will be the cheapest way for you to get into international competitions. I recently got my results back from the Trierenberg circuit and was very pleased to get 24 acceptances split over 4 salons. It is a pretty big thrill to know that people on the other side of the world have seen and like my images.

As always, if anyone has any requests, comments, or feedback, I would love to hear from you.

– Colin Butterworth
ntccdrumeditor@gmail.com



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NEXT MEETING

MAY MEETING

- VIEWING OF JUDGED IMAGES "OPEN"
- GUEST SPEAKER - RICHARD CLASE -GRUNGE
- BRING ENTRIES FOR JUNE COMPETITION "TOUCH OF RED"

JUNE MEETING

- VIEWING OF JUDGED IMAGES "TOUCH OF RED"
- BRING ENTRIES FOR THE LARGE AND SMALL PRINT OF THE YEAR, PLUS THE EDI OF THE YEAR.

Hello once more fellow members. I'm pleased to report that our club is going splendidly. We seem to be gaining new members almost monthly and they are not holding back when it comes to getting involved in outings and competitions. Please keep it up newbies.

Our last meeting was well attended and the guest speaker, Andrew Fuller was inspiring. His images of architecture around Hobart illustrated that one does not have to travel far to take good photos. One only needs the ability to "see" the composition. The other images he shared with us were a testament to his ability as a photographer.

The North West Coast weekend was great fun. There is an article on it elsewhere in this edition written by Rod Oliver so I won't dwell on it except to say that it was good to have some new members join us.

Now that Jason Stephens is back from New Zealand we will try to organise a night sky shoot. Hopefully we will be able to do this in the next few weeks but it is very much weather dependant. I will try to let those who express an interest know when it will happen.

Apart from this, the next event on our calendar is the TPF photographer of the Year event our club is hosting on Saturday the 27th of June. We are going to need a few volunteers to assist with odd jobs such as manning doors, helping out with packing up e.t.c please talk either to myself or Athalie Taylor our coordinator if you can help.

The TPF is our State body and needs all the support we can give it. We only meet three times a year and the event is really worth attending. The standard of photos on display is good and the fellowship with fellow enthusiasts from around the State is great. By combining our efforts, the various clubs around the state manage to elevate the overall level of all of us. Instead of just one or two, we can see the work of all the top photographers in our State in one place. So please, make a point of attending.

There is now the opportunity to enter the Queensland International Circuit as part of a group entry through the TPF. Phillipa Alexander is coordinating this so if you are interested, talk to her. The advantage of a group entry is a discounted entry fee. As well as individual places, there is also a prize for club entries. It would be great to see our club featured in the catalogue.

Lastly, I want to draw your attention to our monthly Facebook challenge. Trish Routley is doing a fine job of looking after this and there will be a trophy presented at the end of the year to the most successful entrant.

You will be stuck with me as a guest speaker next meeting. If you're not interested in Photoshop Artistry, please still come. I promise I won't go on too long. See you then

Richard



JUNE MEETING

9TH JUNE

SUBJECT 'TOUCH OF RED'

Entries for the June competition are due next Tuesday 12th May.

The usual EDIs, Small, Large and Monochrome prints may be entered.

Please provide digital images of your print entries on a CD or USB drive.

This will streamline my judging/result sheet preparation

and also allow me to get the successful images to Tom (website) and Colin (Drum) earlier.

The image size to be maximum of 1920x1080 pixels and up to one (1) megabyte.

PRINT OF THE YEAR

JULY 2015

Entries for the Print and Digital Image of the Year are due at the June club meeting. Each member is allowed to enter 2 Large prints (colour or monochrome), 2 Small prints (colour or monochrome), 2 EDI's (colour or monochrome).

Certificates for 1st, 2nd, and 3rd will be awarded in July.

Entries for this competition are due at the June club meeting and must adhere to the standard rules regarding prints and EDI's.



ANDREW FULLER

At our April club meeting we had Andrew Fuller travel up from Hobart to talk about his photography. Andrew is a member of the Hobart Photographic Society and he coordinates their monthly Facebook Challenges. Andrew's main photography interests are landscapes, including the urban landscape, however he will try anything. Andrew had two power point presentations that showed a wide variety of images and genres which attested to this.

Working in the centre of Hobart at Royal Hobart Hospital he uses his time wisely. During his journey too and from work and during his lunch breaks, Andrew goes out into the city and takes images. The architecture of the city affords him many photographic opportunities.

Our own Trish Routley caught up with Andrew later that evening and asked him a few questions:

What is your favourite subject in Photography?

Landscapes. I'd have to say Landscapes. A couple of (other subjects) would be pretty close. I like how light photographs. I enjoy the challenge of producing good images from low light.

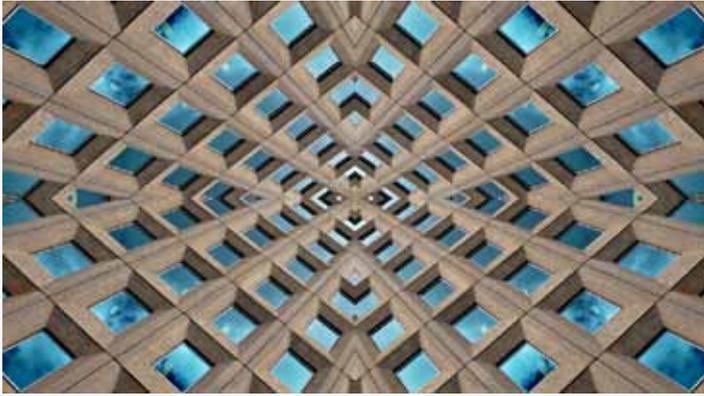
Where was your best Photography Experience?

July, last year at Bruny Island. It was winter. We had



GUEST SPEAKER

ANDREW FULLER



5 nights on the island. Every morning I had brilliant sunrises and I was able to get up and capture the lot of them and came away with so many images.

Your most Embarrassing Moment?

We went up to Mt Field and we stayed at the huts at Lake Dobson. Two huts full. Phil was doing his project "The 7 Deadly Sins". He challenged me to sit outside in a deck chair in the nude, being slothful. Decided it was too cold. It didn't happen- so it was only potential (potentially embarrassing).

Where Was Your Worst Photography Moment?

Shooting what was to be the mother of all Auroras. The Aurora never eventuated- just a tiny speck of a pink tinge, which we didn't even know we were getting until we got home and processed.



Do You Prefer to do your Landscape Photography by Yourself?

Depends on the situation. As a landscape photographer, sometimes its good to have a group of 3 or 4 people.

If you had the opportunity to travel overseas where would you go?

Back to the south island of New Zealand. Without a doubt.

Thanks very much Andrew for visiting our club and speaking at our meeting. It is very generous of you to share your knowledge.

I enjoy sharing the experience of Photography.





MONTHLY SUBJECT

MONOCHROME PRINTS (HORSES IN ACTION)



1st Fiona Carter - Show Jumping

This is the only mono that the judges think actually fits the criteria of horses in action.

The tonal range is good as is the composition. There is space for the horse to move more, but not that much that the subject is lost in the image.

Monochrome Prints (Horses in Action) 5 Entries

1st Fiona Carter - Show Jumping

2nd Colin Butterworth - Horse Stand

3rd Colin Butterworth - Horse Penned

MONTHLY SUBJECT

MONOCHROME PRINTS (HORSES IN ACTION)



2nd Colin Butterworth - Horse Stand



3rd Colin Butterworth - Horse Penned

SMALL PRINTS (HORSES IN ACTION)



1st Jenny Anderson - Up and Over

A good action shot. The subject is nice and sharp and the background blurred.
If the rider was looking a little more towards the photographer it would have been far stronger.

Small Prints (Horses in Action) 10 Entries

1st Jenny Anderson - Up and Over

2nd Fiona Carter - New Life

3rd Robyn Whishaw - Through the Water Jump

HC Robyn Whishaw - Early Morning Gallops

HC Fiona Carter - Show Jumping

MONTHLY SUBJECT

SMALL PRINTS (HORSES IN ACTION)



2nd Fiona Carter - New Life



3rd Robyn Wishaw - Through the Water Jump

MONTHLY SUBJECT

SMALL PRINTS (HORSES IN ACTION)



HC Robyn Wishaw - Early Morning Gallops



HC Fiona Carter - Show Jumping

MONTHLY SUBJECT

LARGE PRINTS (HORSES IN ACTION)



1st Colin Butterworth - Photo Bomb

We liked this image. It is a simple composition and the background is unobtrusive. It just works.

- Large Prints (Horses in Action) 11 Entries
- 1st Colin Butterworth - Photo Bomb
- 2nd Trish Routley - Ears up and Tails out
- 3rd Fiona Carter - Show Jumping
- HC Fiona Carter - A Horse's Inaction
- HC Jenny Anderson - Good Boy

MONTHLY SUBJECT

LARGE PRINTS (HORSES IN ACTION)



2nd Trish Routley - Ears up and Tails out



3rd Fiona Carter - Show Jumping

MONTHLY SUBJECT

LARGE PRINTS (HORSES IN ACTION)



HC Fiona Carter - A Horse's Inaction



HC Jenny Anderson - Good Boy

EDI'S (HORSES IN ACTION)



1st Trish Routley - Out of the Waves

The photographer captured more than just the subject. This image is moody, due to the muted tones of sea and sky and thoughtful post processing. The image works because these elements come together and compliment each other.

- EDI's (Horses in Action) 13 entries
- 1st Trish Routley - Out of the Waves
- 2nd Robyn Wishaw - Untitled 2
- 3rd Robyn Wishaw - Untitled 1
- HC Mark Jones - HC Showjumping

EDI'S (HORSES IN ACTION)



2nd Robyn Wishaw - Untitled 2



3rd Robyn Wishaw - Untitled 1



HC Mark Jones - HC Showjumping



NW COAST TRIP



Twelve enthusiastic NTCC members and their partners congregated at the Stanley Tourist Cabin and Caravan on Friday 10th April for a weekend's snapping around Circular Head. Rod Oliver's knowledge of the area (having worked in Smithton off and on for a number of years) proved invaluable. The group was delighted to be joined by new members Fiona Carter and Steve Whitworth and their partners John and Sue. An advance party of Richard and Astrid Claase scouted the district on Wednesday and Thursday and waxed lyrical about the sunset at Marrawah and the surfers. On Friday afternoon, Trish, Margaret, Fiona, Steve and Rod wandered up town to capture the well preserved old buildings. Then back to Richard and Astrid's cabin for drinkies before taking pot luck on a dinner spot and enjoying a delicious fish meal at Hurshey's Restaurant. Steve snuck out for some night photography and next morning he was raving about a night shot he captured.

The sound of cars starting before sunrise indicated that the eager beavers were headed to the beach to capture sunrise shots. Fiona snuck out on foot so as to not disturb those warm in bed. On arrival at Godfrey's Beach, a thick band of cloud meant that the sun had further to rise before appearing (and another 30 minutes in the dark and cool wind). Then the fiery globe popped up from the clouds and light levels increased sharply. No sooner had the sun bathed the beach in warm sunlight then clouds rolled in from the west. Mixed feelings about the overcast sky – great for photography, but cool and windy.

After breakfast, the party assembled, sorted out who car pools with who and headed for Smithton for lunch supplies. Then the convoy headed westward towards the ocean. Making good progress, we arrive at Dismal swamp about 20 minutes before opening. Why did you get us to leave Stanley at 8.30am, Rod? Right on 10.00am, the gates open and we are in awe of the rain forest and the huge trees. Next thing we're in the admin/cafe area. John Taylor, Leon Routley and John Carter pay up to go down in the slide. The cameras are out snapping them in their helmets before pushing off. No calamity – all survive the thrill of sliding down to the bottom. Meanwhile the rest of the group walks sedately down the steps to the bottom. Lots of distractions on the way down (and up) like huge fungi growing of stems. Once at the bottom, there are several boardwalks you can follow to see the fungi, mosses and flowers. Astrid and Richard finally arrive after being absolutely engrossed





by the flora on the way down. A group of pademelons at the bottom provides a great opportunity for some nature photography. One foot in front of the other finally gets us back to the cafe where scones, cream and jam prove irresistible to some (not to mention names). Then word gets around that the view from the loo is amazing and most trot off to look out over treetops while sitting on the throne. We assume it's one way glass – can't have a possum looking in.

Next stop is West Point State reserve off the main road to Arthur River. After about 5 kilometres of gravel road, we arrive to a spectacular sight of a large inlet with waves rolling into the sandy beach constantly. A group of surfers is relishing the feast of waves rolling in. Lunch is hastily consumed; then we head off in different directions to capture the sights – the rolling waves, the beach or the rocks which have incredible shapes and vivid orange lichen staining. The big challenge is skipping over the rocks. We observe a number of aboriginal middens nearby. We are spoilt for choice, but the cold wind suggests it's time to leave and we reluctantly leave West Point and head for Arthur River.

Refreshments at the Arthur River Store are taken, before driving over an incredibly long wooden one-lane bridge across the river. We arrive at the Edge of the World lookout and gasp at the incredible scene. Waves are rolling in and crashing into a large rock off the coast. The atmosphere is a lot less hazy than usual. The more adventurous have found their way onto the beach below and are busy snapping the rocks and the waves rolling in on the beach. Head guide Rod and Fiona get caught off guard by a rogue wave that sweeps in and threatens to sweep them out to sea. "Why didn't you save me?" asks Fiona. "I was too busy trying to get out of the way myself" replies Rod. Fortunately no camera equipment gets wet. The warm cabins at Stanley beckon and we head back after being spoilt for choice of photo opportunities.

Drinkies at 5.30pm at Astrid and Richard's is a great way to get to know your fellow photographers. Fortunately talking about photo tech matters is off the agenda. We return to Hurshey's seafood restaurant for another communal meal (reality is there's not much choice). Apparently nobody ventured out in the dark for more night shots.



NW COAST TRIP



The cars stir into life before 6 am and a number of recognisable figures appear at Godfrey Beach. A different morning. No low cloud on the horizon and a clear sky overhead. Lots of photo opportunities as the sun pops up. The dilemma is what to photograph. Spoilt for choice. By the time the sun is well above the horizon, the scene has changed dramatically (a lot lighter) and some of the magic has disappeared. Time for breakfast.

Check out and fall in to see everyone's present. Where's Athalie? First stop on Sunday morning is Dip Falls. About 25 kilometres off State Highway 2 gives the petrol heads an opportunity to test their driving skills on the winding roads. Dip Falls from the bridge is not that impressive – just another stream. Those who discover the new lookout can't believe their eyes – a waterfall with a sheer drop over several hundred metres. Unfortunately, it means taking photos looking into the light from the lookout. So off we go to the other side and down the concrete steps. God knows how many. The effort is worthwhile. The waterfall at the bottom is spectacular and an open invitation to play around with shutter speeds, ISO and focal lengths to create that milky look of the cascading water. A few adventurous souls like Trish, Steve and Rod rock hop across the other bank and are rewarded by spectacular views of both the top and the bottom sections of the waterfall. Despite cameras being at the ready as the adventures rock hop back to start the climb to the top, no one falls in.

Next step is Edgecumbe Beach after Port Latta iron pellet loading facility. The entire group enjoyed walking on the sandy beach in the sunshine and the gently rolling waves. The dramatic shapes of the rock formations on the foreshore soon catch the attention of the group and the snapping continues. There are layers of flat jagged rocks and others with rounded shaped from constant erosion by the waves. Meanwhile Rock Cape sweeps out on the left side.

We called into Rocky Cape General Store for lunch. Fortunately no one needs petrol as the pumps are inoperative. We have more than enough cars with entry permits to National Parks. First stop in the Park is the lighthouse. The view looking down at the fingers of rocks pointing out into the sea is stunning (especially from an aerial perspective). No one falls over the side. We then head to the first of two boat ramps and the



NW COAST TRIP

expanse of rocks on the seashore is mindboggling. Next step in the beach beside the main boat ramp. Again we are spoiled for choice of what to photograph – close up of rocks, pools of water with marine growth in them, the waves flowing into micro inlets or the impressive walls of orange stained rocks in the background.

Two days of unbelievable photo opportunities come to close. Now the work starts – going through all the photos and sorting out the winners. But we know that we've been really lucky to be exposed to the vast differences in the scenery around Circular Head. And we really didn't get into the Tarkine, except perhaps for Dismal Swamp and Dip Falls. Next excursion perhaps!

A great weekend was had by all. May there be many more.

P.S. We are thinking about having a get together one night in Mid May to display our best photos. More news soon.



J & G IKIN MEMORIAL



LAST YEAR'S WINNING ENTRY OAST HOUSE, BUSHY PARK RICHARD CLAUSE

J.&G. IKIN MEMORIAL TROPHY

The subject is a Tasmanian Heritage listed building. A competitor may enter two small prints, either colour or monochrome. Please include an EDI of your image/s maximum size 1920x1080 pixels and up to one (1) megabyte.

Entries must conform to current NTCC small print competition rules and guidelines.

Entries close at the June meeting and must have been taken in the two years preceding the closing date of the competition.

The entries in this competition will be displayed in conjunction with the EDI and Print of the Year competitions entries in July.

A brief description of the location where the image was taken is to be included on the entry form.

Entry Forms will be available at the May meeting.



TASMANIAN PHOTOGRAPHIC FEDERATION

INTERNATIONAL PHOTOGRAPHY COMPETITION GROUP ENTRIES

When you join the Northern Tasmanian Camera Club you not only join this club, but also the Tasmanian Photographic Federation. The Tasmanian Photographic Federation (TPF) is made up of five clubs from the North and North West of Tasmania. They are Devonport Camera Club, Northern Tasmanian Camera Club, Ulverstone Camera Club, West Tamar Camera Club and Wynyard Camera Club.

The TPF as a club are going to be entering international photography competitions as approved by The International Federation of Photographic Art (FIAP) and/or the Photographic Society of America (PSA). The advantage of entering as a group is that discounted entry fees apply, with up to a 40% reduction in one case. Group entries are also taken into account for the Club awards so hopefully we will have a TPF Gold Medal or Cup before too long!

The competitions are known as Exhibitions or Salons and are judged by a panel of three judges. Approximately 25% to 30% of the entries receive "Acceptances" and those images are displayed in an Exhibition held by the Salon organiser so your Tasmanian or other images can get to be seen all over the world. There are also a number of Awards, being Medals and Honourable Mentions for the highest scoring images and in a few cases there are cash prizes. The competitions I propose we enter are known as Circuit Exhibitions which have up to 5 separate judgments under the umbrella of the one overall competition. Circuits are usually more economical and less time-consuming to enter. They also give your images more chances of being selected for an Exhibition or receiving an Award. In addition to being part of the overall TPF club entry, you will receive your own individual results and your Acceptances and Awards will count towards photographic Honours with the Australian Photographic Society, PSA or FIAP if you wish to obtain these Honours. You will also receive your own copy of the Exhibition catalogue which usually contains all the awarded images to inspire your future photography.

As discussed at the TPF Delegate's Meeting on 28 March 2015, I am co-ordinating entries for members who wish to participate. The competitions which have Club awards have already been held in 2015 so I am looking at TPF group entries for the following competitions in 2016.

Holland International Image Circuit:	www.hollandcircuit.nl/index/php?page=rules
Trierenberg Super Circuit:	www.supercircuit.at
German International DVF Photocup:	www.germanphotocup.de
Bavarian International Circuit:	www.bavarian-international-circuit.com

If you think you might be interested in being part of a TPF group entry, email me at phillipaalexander@gmail.com and I'll contact you later in the year about the entry. I am happy to help you select your images and with the sizing and naming of the image files if you need any assistance. I plan on uploading the TPF group entry for the Holland International Image Circuit by the end of November 2015.

In the meantime, if you would like to get some practice in and enter as an individual I recommend entering one or both of the following Circuits and I am also happy to assist anyone who would like to do this:

Queensland International Digital Circuit:	www.queensland-photo.com
German Mega Circuit/MFC 2015:	german-mega-circuit.de

I hope many of you will decide to be part of the TPF group entries. Entering the competitions is good fun especially when you know others who have entered as well. I started entering about 12 months after I took up photography when I only had a few suitable images and I still remember the excitement of getting my first Acceptance in an International Exhibition. Participating in the competitions and looking at the catalogues has definitely helped to improve my photography and I would recommend it to all.

Phillipa Alexander EFIAP/b; MPSA; GMAPS

For more information please contact Phillipa via email or telephone: E: phillipaalexander@gmail.com T: 6394 7051





Invitation

This Invitation is extended to all photographers from all around the world; amateur and professionals are invited to enter into our unique 2nd Queensland International Digital Circuit 2015. Our first was very successful and again we have Patronage from FIAP, PSA, UPI and APS. There will be 4 legs with four topics - Open Colour, Open Mono / B&W, Nature and Special Theme 'Water'. All images will be judged by experienced accredited judges holding FIAP distinctions on 60 inch HD TV, all of the images will be randomized. A quality printed catalogue will be made available to all entrants that have correctly submitted images to this Circuit and complied with all 'Conditions of Entry'.

This International is organized by the Australian International Group of Exhibitors, through the Photographic Society of Queensland. There will be an acceptance level of 25 to 30 percent.

Good Luck to all competitors.

John North

Chairman – 1st Queensland International Digital Circuit

Entries open:	Sunday 1 March 2015
Entries close:	Monday 8 June (late) 2015
Judging:	20-21 June 2015
Results by e-mail:	5 July 2015
Exhibition dates: (To be confirmed)	Gold Coast: 24 September 2015, Tweed Photo Art – 7 October 2015 Maryborough: 26 October 2015, Bundaberg – 9 November 2015 Mt Gravatt: 9 September 2015, Redlands - late September 2015 Townsville: 1 October 2015, Mackay - 3 November 2015

Printed Catalogues
and awards posted by: 6 September 2015
FIAP awarded the catalogue a rating of 5 stars [the highest rating possible].



Gold Coast 2015/028
Maryborough 2015/029
Mt Gravatt 2015/030
Townsville 2015/031



Colour Open
Colour Theme - Water
Monochrome Open
Nature



L140079-
M8G4S4B



Gold Coast 2015/05
Maryborough 2015/06
Mt Gravatt 2015/07
Townsville 2015/08

Phillipa Alexander has been in contact with the Queensland International Circuit organisers and there is a 10% discount available if we have a group of at least 10 members who are entering. If you are interested in being a part of a group entry, could you please let Phillipa know as soon as possible at phillipaalexander@gmail.com



A.G.M. AND PHOTOGRAPHER OF THE YEAR (POTY)

SATURDAY 27TH JUNE 2015

The Northern Tasmanian Camera Club is hosting the
Tasmanian Photographic Federation (TPF) AGM and
Photographer of the Year (POTY) on Saturday 27th June 2015

Programme:

- 10.00am:** Delegates morning tea at the Lion's Club, Merino Street, Kings Meadows.
- 10.30am:** AGM - Delegates
- 12.30pm:** Delegates make their way out to Clarendon House.
- 10.00am -
3.45pm:** The photo outing for the day is at Clarendon House, 234 Clarendon Station Road, Evandale. Clarendon House was the centre of a large pastoral enterprise developed by James Cox. The House is complete with servants wing and many farm buildings to explore. The Fly Fishing Museum is also on the site. There will be models in period costume available from 1.30-3.30pm. Cost for the day: \$15.00 each (\$10.00 entry to Clarendon and \$5.00 for models). Lunch is available on site at the Conservatory Cafe if required (around \$15.00) and afternoon tea (Scones, Jam and Cream \$8.50) will be available. Names and numbers by 1st June please so that lunch and afternoon tea can be catered for.
- <http://www.nationaltrust.org.au/tas/clarendon>
- 3.50pm:** TPF members make their way back to the main venue Lion's Club, Merino Street, Kings Meadows.
- 4.30pm:** Guest Speaker - Jon Morrison. Jon will talk about black and white photography and his passion for artistic fine art nude and human form photography. Cost of \$5.
- 5.00pm -
6.00pm:** Presentation of Photographer of the Year Awards (288 images, 88 Projected Images, 88 Colour, 56 Monochrome and 56 Small Prints).
- 6.30pm for
7.00pm:** Dinner - Newstead Hotel, 160 Elphin Road, Newstead.
Names and numbers by 1st June.

Enquiries:

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THE NTCC HAS A FACEBOOK PAGE.

If you are a member of the club you are welcome to join.

Check it out and join in the conversations.

The Facebook group has started venturing into challenges for the members. The January challenge was to use the focal length of 50mm. February was Monochrome. March was Montage. There has been a good showing of members work, but there is always room for more. If you would like to join in the fun, please checkout the list of upcoming challenges for the year below.

MAY FACEBOOK CHALLENGE

HUMOUR



Patricia Routley

5 April at 17:58

NTCC Challenges 2015

April Music

May Humour

June Rust

July Idiom eg A Stitch in Time

August Miniature World

September Using Textural Layers

October Lighting

November Native Plants

Plenty of time to plan ahead.

Like - Comment

✓ Seen by 14

MARCH - MONTAGE

GOLD



Fiona Carter - Gold



Judy Davey - Gold

MARCH - MONTAGE

GOLD



Trish Routley - Gold

MARCH - MONTAGE

SILVER



Melissa Anderson - Silver



Rod Oliver - Bronze

BRONZE



an explosion of impressions, leading to ideas...

ATHALIE TAYLOR

photographic exhibition

VENUE: Mezzanine Floor
Country Club Tasmania

OPENING: To be opened by Jon Morrison
on Friday 22nd May 2015 at 6.00pm

DINNER: Seven pm at Bolters. If you would like to join John and I for dinner you will need to book. The meal will be at your own cost. Bookings are essential. Bolters phone number: 03 6335 5755

RSVP: 1st May 2015 to Athalie Taylor
E. athalie.taylor@gmail.com

NTCC JUNE CHALLENGE TOUCH OF RED

THE RULES FOR MONOCHROME ARE BEING SLIGHTLY CHANGED FOR THE “TOUCH OF RED” CHALLENGE IN JUNE. WHILE WE WOULD LIKE YOU TO THINK OUTSIDE THE BOX ON THIS CHALLENGE, WE ARE HAPPY FOR PORTIONS OF YOUR MONOCHROME IMAGE TO BE RED (EFFECTIVELY BECOMING A DUO TONE/SELECTIVE COLOURING).

PLEASE NOTE: THIS RULE CHANGE IS ONLY FOR THE JUNE COMPETITION. STANDARD MONOCHROME RULES WILL APPLY TO ALL OTHER MONTHLY COMPETITIONS.

AUGUST 2014 – JULY 2015

PRESIDENT: Richard Claase 6330 2048
VICE PRESIDENT: Rod Oliver
SECRETARY: Astrid Claase 6330 2048
TREASURER: Ron Camplin

TPF DELEGATES: Richard Claase, Athalie Taylor

WEBSITE: Thomas Whitmore
<http://www.ntcc.org.au/>

COMMITTEE MEMBERS: John Shepherd
 Athalie Taylor (Competition Convenor)
 6344 7961 athalie.taylor@gmail.com
 Trish Routley
 Margaret Whitmore
 Howard Colvin
 Colin Butterworth (Drum Editor)
ntccdrumeditor@gmail.com

N.T.C.C. SYLLABUS

MAY TO DECEMBER 2015

DATE	MONTHLY SUBJECTS	GUEST & THEME
May 12	Open Centenary Trophy	Richard Claase - Grunge
June 9	Touch of Red Entries for Photograph and EDIs of the Year and Ikin Trophy due	Phillipa Alexander - Photoshop Image Enhancement
July 14 AGM	Mid-year dinner and awards for Photograph and EDIs of the year	Neil Hargreaves
August 11	Open	Guest to be arranged
September 8	Fog or Mist	Guest to be arranged
October 13	Open Entries for TPF due	Guest to be arranged
November 10	No Competition Club Night	Camera Club Members
December 8	Christmas Dinner and Awards Awards for the Robert Mackrill and Dorothy Mackrill Trophies and President's Trophy	

EDI's must be no greater than 1920 pixels (max horizontal) X 1080 pixels (max vertical). File size less than 1mb.

Small print sizes - Max. image area = 54sq ins. Max. Mount area = 90sq ins.

Large print sizes (including mount) - Max length 50.8cm (20In) Max. width 40.6cm (16In)

NOTE: Submit images a month prior to the scheduled competition

BLACK PLATE

PHOTOGRAPHY

Foundation Photoshop workshop

'Foundation Photoshop' is designed for photographers who want to build knowledge, increase control in creative output and spend less time in post processing.

Learn basic professional practice to get more from your RAW images and steps on how to edit your images in PS using non-destructive principles and techniques including;

- Software tools and functionality to make global changes to your images;
- An introduction to file formatting, saving techniques for low/high resolution targeted at web and or print output when batch or single image saving;
- Smart Objects... what are they? How do we use them? And why should we use them?
- Adjustment layers and Masking, why do we talk about non-destructive processing and how do we actually use layers and masks?
- Sharpening – when is the best time and way to sharpen your images with control

Bring a laptop with Photoshop and Camera RAW software pre loaded. yourself and a favourite image you might like some handy hints on editing.

Please contact 0439 314 866 or blackplatephotography@gmail.com for enquiries or bookings
\$160.00 per person

Numbers are limited to 10 per workshop

May 16th 2015 9.30am to 4.30 pm
BBQ lunch provided
173 Auld Kirk Road, Deviot 7202

<https://www.creativelive.com/courses/fundamentals-photography-2015-john-greengo>

Fundamentals of Photography 2015

with JOHN GREENGO

core concepts every photographer
needs to know

Fundamentals of Photography 2015 with John Greengo covers everything you need to know to take better photos. You'll learn how to choose the gear that's best for you and how to use it to its fullest potential.

John's extensive experience paired with his highly visual presentations makes this class accessible for learners at every level. John will discuss core photography concepts and introduce you to the gear you need to make great photographs. You'll learn the streamlining and workflow techniques that separate the amateur from the pro and get an in-depth education on:

- Shutter speeds
- Depth of field
- Focusing
- Composition

You'll also explore ways to look at and think critically about your own images, so that you can analyze what's working and identify areas for growth.

Whether you've just purchased your first digital camera or are a seasoned photographer ready for a refresher course, this class will give you the skills and inspiration to take your work to new heights.



John Greengo

photo & video

John Greengo is an award-winning photographer specializing in outdoor and travel photography. Shooting for over 3 decades, John has developed an unrivaled understanding of the industry, tools, techniques and art of photography. When he's not traveling for a new shoot, John teaches photography to students from all over the world. John's unique blend of illustrations, animations and photographs make learning photography easy and fun.

BUY THIS CLASS FOR \$149

FIAP and PSA approved international competitions for the month of June

See websites for more information

Competition	Country	Web Address	Closing Date	FIAP	PSA
1st Circular Exhibition of Photography "SBM Circuit" 2015	Serbia	http://www.fkns.rs	1st June 2015	X	X
WES Photography Competition 2015	Singapore	http://www.wes-ies.org	1st June 2015	X	
5th International Salon of Art Photography Smederevo 2015	Serbia	http://www.fotokinoklub-smederevo.com	2nd June 2015	X	X
2nd Queensland International Digital Circuit	Australia	http://www.queensland-photo.com	5th June 2015	X	X
Creative Blinks International Salon 2015	Egypt	http://creative.photodivan.com	6th June 2015		X
Royal Bengal Art 2015	India	http://www.royalbengalart.com	6th June 2015	X	X
Ollie Fife Emotion (Prints)	USA	http://www.psa-photo.org/pid/ollie-fife	8th June 2015		X
Vibgyor International Digital Art-Foto Circuit 2015	India	http://www.vibgyorcircuit.org	9th June 2015	X	X
8th International Photographic Salon	Bulgaria	http://fotosalonvarna.org	10th June 2015	X	
2nd Balearic Islands Digital Photo Circuit 2015	Spain	http://idphotocircuit.org	10th June 2015	X	X
Trofeo Stele Dauna 2015	Italy	http://www.ilgolfo.net	12th June 2015	X	X
Raptors at Risk	USA	http://www.peregrinefund.org/raptors-at-risk/	14th June 2015		X
3rd Perlensis Photo Salon	Hungary	http://www.perlensis.com	14th June 2015	X	
4th JIPF International Photographic Exhibition	Japan	http://www.jipf.jp	15th June 2015	X	
SAM Print Circuit	India	http://www.wpaidelhi.com	16th June 2015		X
153rd Edinburgh International Exhibition of Photography (Prints)	UK	http://www.edinburghphotosalon.org/	17th June 2015	X	
4th Danube Exhibition 2015	Serbia	http://www.photoclub-danube.com	20th June 2015	X	X
4e Salon International Photographique Le Catalan 2015	France	http://www.perpignanphoto.fr	22nd June 2015	X	X
5th International "Humour in Photography" Subjective Photography Contest	Turkey	http://www.akfad.com	22nd June 2015	X	
Fotoferia 2015	Poland	http://fotoferia.com	24th June 2015		X
Fotogram Salon - 3rd International Salon of Photography	Serbia	http://www.fotogram.in.rs	25th June 2015	X	X
56th CPA International Salon of Pictorial Photography 2015 (Prints)	Hong Kong	http://www.cpaphoto.net	25th June 2015	X	
43rd PSNY International Salon of Color Photography (Prints)	USA	http://www.psnysusa.org	28th June 2015	X	X
Fotoforum Ruzomberok 2015	Slovakia	http://www.liptovskemuzeum.sk/expozicie/fotoforum	30th June 2015	X	
Obiettivo Agricoltura 2015	Italy	http://www.obiettivoagricoltura.it	30th June 2015	X	
MNE Circuit 2015	Montenegro	http://www.photolubmontenegro.com	30th June 2015		X
Insight	India	http://www.photoinsight.asia/	30th June 2015		X



<http://patronages.fiap.net/2015-by-months.html>



<http://www.psa-photo.org/index.php?exhibitions-current-exhibition-list>